7Seeds

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Rain Over Paradise
http://rp-fans.livejournal.com

＊ flowers Flower Comics α ＊

Yumi Tamura

田村由美

18

セブンシーズ

7SEEDS

TEAM SUMMER B

TENDO MATSURI

KUSAKARI HOTARU

YAMORI CHIMAKI

TEAM SUMMER B

ASAI SEMIMARU

EGOISTIC, FOUL-MOUTHED, YOUNG MAN. HE'S ALWAYS MEAN TO NATSU.

TEAM SUMMER B

SAOTOME BOTAN

FORMER POLICE OFFICER, AND THE GUIDE FOR TEAM SUMMER B. SHE'S THE OLDER SISTER-LIKE TYPE, AND VERY RELIABLE.

TEAM SUMMER B

IWASHIMIZU NATSU

A TIMID, WELL-MANNERED GIRL. SHE'S AFRAID OF VOICING HER OWN OPINIONS.

TEAM SUMMER B

AOTA ARASHI

YOUNG MAN WITH A STRONG SENSE OF JUSTICE. HE'S THE BOYFRIEND OF HANA FROM TEAM SPRING.

TEAM SUMMER A

ANGO

HE ACTS AS THE LEADER FOR TEAM SUMMER A. HE BLAMES HIMSELF FOR HIS FRIEND'S DEATH.

TEAM SUMMER A

RYO

INFLUENTIAL PERSON IN TEAM SUMMER A. HE'S A COOL-HEADED AND DYNAMIC YOUNG MAN.

CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CHARACTER CHARA

7 SEEDS (セブンシーズ) 17

flowers フラワーコミックスα

STORY STORY STORY STORY STORY STORY STORY STORY

WE ARE IN THE NEAR FUTURE, AND A HUGE METEORITE HAS COLLIDED WITH THE EARTH.
ALL LIVING BEINGS, INCLUDING THE HUMAN RACE, WERE ELIMINATED. THE GOVERNMENT, WHO HAD FORESEEN THIS WORST CASE SCENARIO, TOOK A CERTAIN COUNTERMEASURE: PROJECT SEVEN SEEDS, FOR WHICH 5 TEAMS OF SEVEN TALENTED AND CAREFULLY SELECTED BOYS AND GIRLS WERE BUILT AND PUT INTO COLD SLEEP TO SECURE THE CONTINUED EXISTENCE OF THE HUMAN RACE.

THE AWAKENED BOYS AND GIRLS WERE SUDDENLY EXPOSED TO A SEVERE ENVIRONMENT. AS THEY STRUGGLED FOR SURVIVAL, THEY LOST THEIR FRIENDS TO DEATH, NEVER TO SEE THEM AGAIN. A MIX OF TEAM SPRING, AUTUMN, AND WINTER, HANA AND THE OTHERS JOINED TEAM SUMMER A AFTER MANY TWISTS AND TURNS, AND THEY BUILT A COMMUNITY WITH THEM. ONE DAY, AFTER THEY'D COME TO KNOW THE FACT THAT HANA'S FATHER HAD BEEN A TEACHER OF TEAM SUMMER A, AND WHO'D ALSO KILLED THEIR FRIENDS, ANGO STARTED TO SHOW INTENSE HATRED TOWARDS HANA. IN THE MEANTIME, WHEN HANA WAS EXPLORING THE DEPTH OF A SHAFT IN SEARCH FOR WATER, SHE GOT SUCKED DOWN INTO THE RAPIDS OF AN UNDERGROUND RIVER, AND WENT MISSING. AND ANGO AND RYO, THE CAUSERS OF THIS INCIDENT, WERE BANISHED FROM THE COMMUNITY. AS THE DUO WAS AIMLESSLY WANDERING FROM PLACE TO PLACE, THEY DISCOVERED TEAM SUMMER B. THEY INTENDED TO OBSERVE THE GROUP, BUT BY ACCIDENT, THE TWO OF THEM JOINED THEM. TEAM SUMMER B, WHO WENT ON A VOYAGE TAKING THOSE TWO ALONG, HAD TO DEAL WITH ONE LIFE-THREATENING SITUATION AFTER ANOTHER, DUE TO TRAPS SET BY RYO. JUST WHEN BOTAN WAS ABOUT TO STRENGTHEN HER PRECAUTIONS, ARASHI WAS LEFT BEHIND IN THE OCEAN ON HIS OWN...?!

7SEEDS (セブンシーズ)

18

CONTENTS

MINOR HEAT CHAPTERS

7 [— Someone in the Wind —] ···5

8 [— Between the Sky and You —] ···43

9 [— Broken Radio —] ···79

10 [— A Doll's House —] ···115

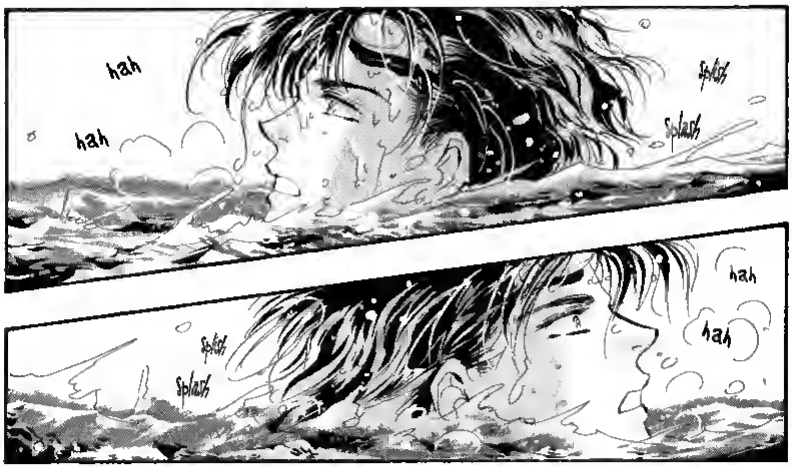
11 [— Enchanted —] ···151

○ flowers Flower Comics α ○

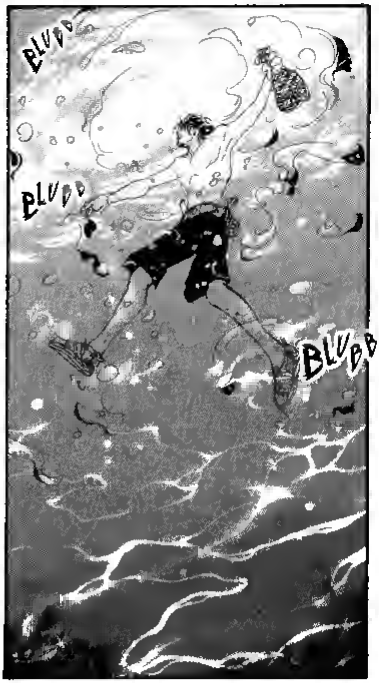
*Dareka ga Kaze no Naka de, song by Kamijo Tsunehiko

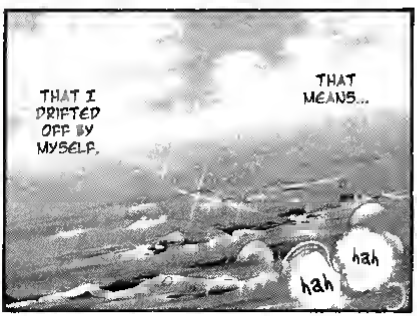
Minor Heat Chapter 7

【— Someone in the Wind* —】


hah
hah
Splash
Splash
hah
hah
Splash
Splash

I TOLD RYO-SAN THAT I WAS GOING TO GO DIVING.
THERE'S NO WAY THEY'D LEAVE ME HERE WITHOUT HIM TELLING THEM.
hah
hah
hah


BLUBB
BLUBB
BLUBB


THAT I DRIFTED OFF BY MYSELF.
THAT MEANS...
hah
hah

AND I DON'T KNOW ANYTHING ABOUT THE OCEAN,
EVEN THOUGH THIS ISN'T A POOL,
I WAS TOO CAREFREE...!
hah
hah
I DIDN'T THINK I HAD
BUT WAS THERE AN UNEXPECTED CURRENT?
WHAT DO I DO?
hah
hah
hah
WH ..
SHOULD I SWIM?
hah
hah
IT CAN'T BE THAT FAR TO THE SHORE
I'M CONFIDENT THAT I CAN COVER A GREAT DISTANCE
IF THIS WAS A MOUNTAIN, IT'D BE BEST TO STAY IN THE SAME SPOT AND WAIT
hah
BUT, WHAT IF I GET CARRIED AWAY RAPIDLY...?
hah
I WONDER IF SOMEONE WILL NOTICE, AND THEY'LL COME LOOKING FOR ME?
DO THEY KNOW MY POSITION?

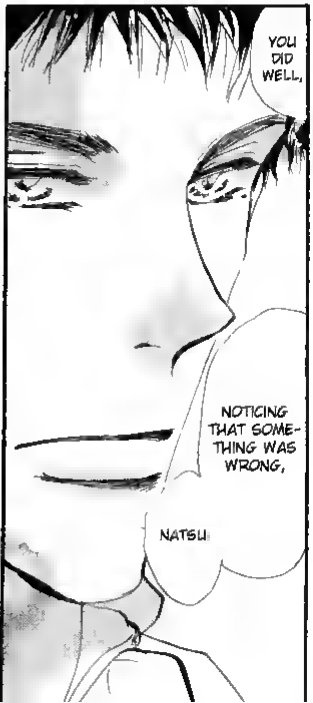
WILL I KNOW WHEN THE SUN SETS?!
hah
hah
WHICH WAY IS WEST?
hah
WEST
THE SHIP WENT UP NORTH ALONG THE EASTERN SIDE OF THE COUNTRY. (I BELIEVE.)
IF I SWIM TOWARD THE WEST, I'LL REACH THE SHORE SOMEWHERE. (I HOPE.)
WHAT DO I DO?
WH...
SHH

ANGO-KUN...
HOW IS SEMIMARU DOING?

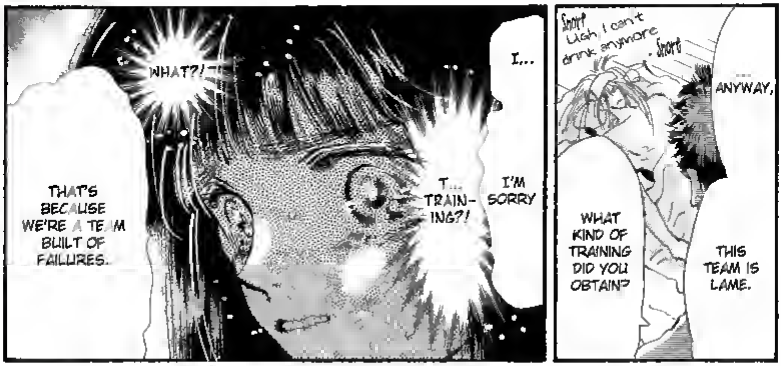
HE FELL ASLEEP FROM EXHAUSTION, BUT I GUESS HE'S FINE.
HE SAYS THAT HE'S ALL RIGHT.

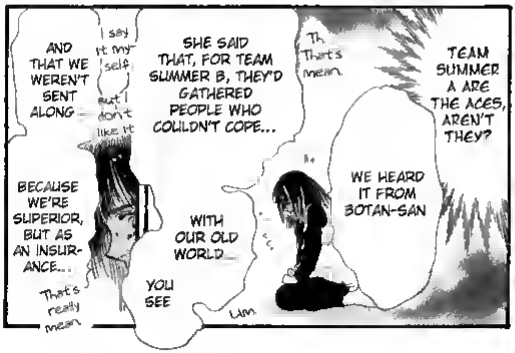
SSHH
GREAT
It's rock-hard
GREAT
SHH

NOT AT ALL...
UM,
THANK YOU VERY MUCH...
FOR CARRYING SEMIMARU-SAN.


YOU DID WELL,
NOTICING THAT SOMETHING WAS WRONG,
NATSU!

splish
ssh
YOU MUST BE ATTENTIVE
IF YOU DON'T PAY ATTENTION TO YOUR SURROUNDINGS ALL THE TIME,
AND NOTICE CHANGES, YOU'LL LOSE YOUR LIFE.
O...
OKAY.
MASTER!
MA...
YEAH,
I'LL DO MY BEST, ANGO.


I...
I'M SORRY
T... TRAIN-ING?!
WHAT?!
THAT'S BECAUSE WE'RE A TEAM BUILT OF FAILURES.
Snort
Ugh, I can't drink anymore
Snort
... ANYWAY,
WHAT KIND OF TRAINING DID YOU OBTAIN?
THIS TEAM IS LAME.

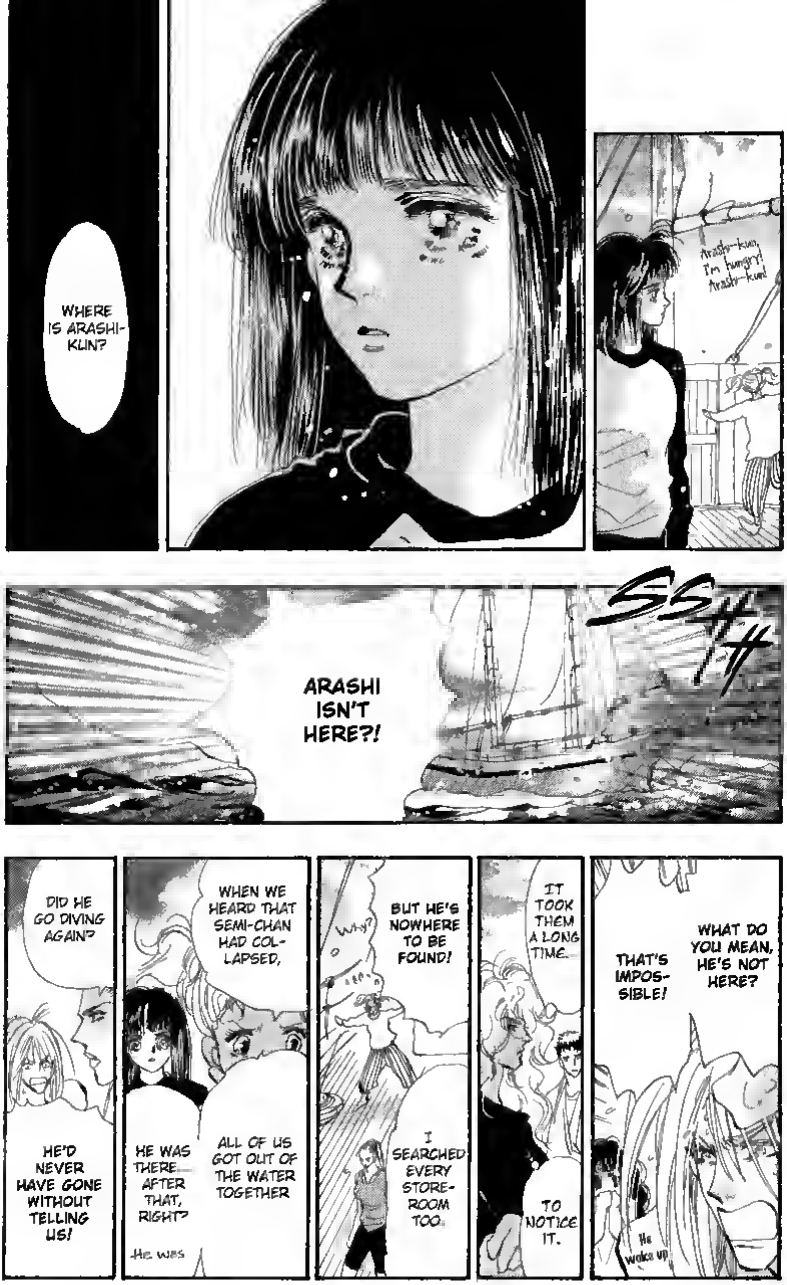

AND THAT WE WEREN'T SENT ALONG—
I say it myself, but I don't like it
BECAUSE WE'RE SUPERIOR, BUT AS AN INSURANCE...
That's really mean
SHE SAID THAT, FOR TEAM SUMMER B, THEY'D GATHERED PEOPLE WHO COULDN'T COPE...
WITH OUR OLD WORLD...
YOU SEE
Th-That's mean.
I-I...
I am.
TEAM SUMMER A ARE THE ACES, AREN'T THEY?
WE HEARD IT FROM BOTAN-SAN

FAILURES ?

twitch
DO YOU THINK THAT IT WAS OKAY FOR FAILURES TO COME HERE?
But um
TH... THAT APPLIES TO ME..
ARASHI-KUN AND THE OTHERS AREN'T LIKE THAT..
Um, well.
YOU GUYS AREN'T JUST CIVILIANS,
BUT FAILURES.. TO BOOT?
...IN OTHER WORDS,
IT'D HAVE BEEN BETTER IF MORE CAPABLE PEOPLE CAME HERE.
THE MEN WHO CHOSE US WERE OUT OF THEIR MINDS.
IS HE MAD?!
I..
I'M SORRY
I WAS WONDER-ING ABOUT THAT TOO.

IT'S TRUE THAT I WAS A FAILURE,
Sniff
IF MY DAD AND MOM COULD SEE ME NOW, I THINK THEY'D BE SURPRISED
I KEEP MY FEET ON THE GROUND.
BUT I'VE BEEN DOING MY BEST SINCE I CAME HERE
Th- That's right Team autumn spoke very harshly about us too
I SAID SOMETHING THAT WOULD HAVE BEEN BETTER OFF LEFT UNSAID
I WAS SEARCHING FOR A TOPIC, AND THAT'S WHAT I CAME UP WITH...
Slump
And after he was praising me too Ah. I made him mad
Wipe
NO!
BAM
WHAT'S IRKING ME MOST
IS THE FACT THAT EVEN FAILURES CAN SURVIVE!
WHY WEREN'T THEY GOOD ENOUGH THEN?
IF FAILURES WERE ALLOWED TO COME HERE,
ANGO?

TEAMS AUTUMN AND SPRING...
SO,
WHAT WAS ALL THAT TRAINING OF OURS FOR?
ARE LIVING HAPPILY, TOO. (THEY EVEN FATHERED A CHILD.)
THAT...
WAS THAT TEST EVEN NECESSARY?
WAS ALL OF THAT FOR NOTHING?
I'M STARVING!
IS TOO MUCH, ISN'T IT?
SEMI-CHAN FELL ASLEEP,
SO ARASHI-KUN CAN PREPARE US SOMETHING TO EAT, RIGHT?

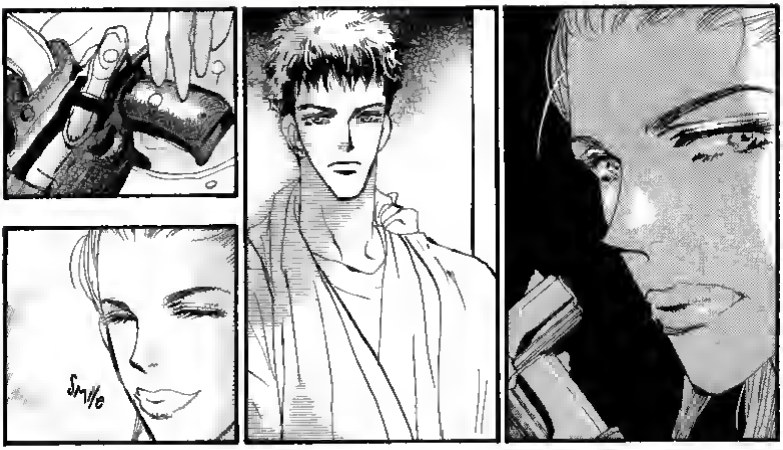

WHERE IS ARASHI-KUN?
Arashi-kun, I'm hungry! Arashi-kun!
SS#1
ARASHI ISN'T HERE?!
DID HE GO DIVING AGAIN?
HE'D NEVER HAVE GONE WITHOUT TELLING US!
WHEN WE HEARD THAT SEMI-CHAN HAD COLLAPSED,
ALL OF US GOT OUT OF THE WATER TOGETHER
HE WAS THERE AFTER THAT, RIGHT?
He was
BUT HE'S NOWHERE TO BE FOUND!
Why?
I SEARCHED EVERY STOREROOM TOO.
IT TOOK THEM A LONG TIME.
TO NOTICE IT.
THAT'S IMPOSSIBLE!
WHAT DO YOU MEAN, HE'S NOT HERE?
He woke up

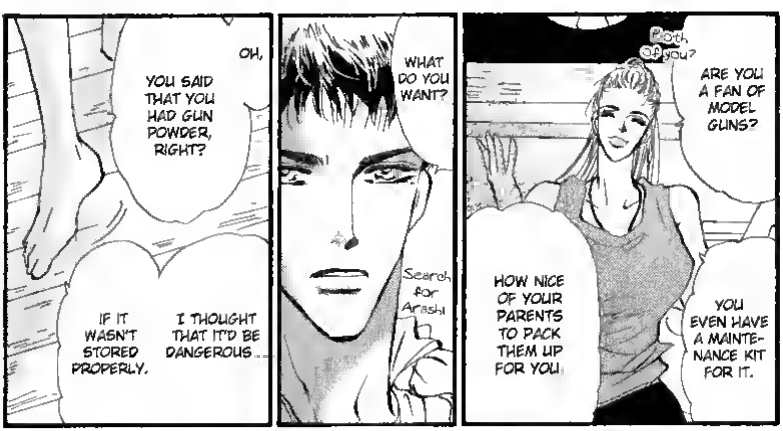
sshh
Splash
WELL, BUT...
IF HE'S NOT ONBOARD...
YEAH, THAT'S RIGHT.
HE MUST BE IN THE OCEAN
When did we set sail again?
TURN THE SHIP AROUND!
LET'S SEARCH FOR ARASHI!
DON'T STAND THERE DOING NOTHING!
ARASHI-KUN!
Stop ordering me around
EVEN IF WE WENT BACK,
IT'S NOT LIKE WE COULD TAKE THE SAME ROUTE.
EVERYBODY, KEEP YOUR EYES OPEN, AND SEARCH THE OCEAN!
I DON'T CARE, JUST DO IT!
WE HAVE TO FIND ARASHI!

A PLAY-ING CARD ?
ONLY ONE?
HERE...?
CREAK
Arashi-kun, where are you?
Arashi, hello!
ANOTHER PLAYING CARD...?
.....
I DON'T REMEMBER THE SHIP PITCHING THAT HEAVILY THOUGH
Slam
Creak
THE DOOR TO THE SAUNA...
WAS BLOCKED BY TOPPLED OVER CHAIRS...

IF THE PRESENCE OF THOSE TWO...
IS THE CAUSE.
THAT MANY CHANCE ACCIDENTS IN A ROW...
CAN'T BE COINCIDENCE.
CREAK
T-shirts too. In different colours
MANY PULLOVERS OF THE SAME KIND...
IT SEEMS THOSE GUYS DON'T HAVE ANY CIVILIAN CLOTHES
It's rare to find even one pair of jeans.
All right.
SORRY
I DON'T WANT TO DO THIS, BUT...
Seminaru is kind of sloppy
THEY KEEP THEIR CABIN TIDY ALL RIGHT

WAIT A SEC.
NO WAY!
THIS KIT...
WHAT'S THIS?
Knives and tools aplenty.
A SHOE CLEANING KIT...
THEY'RE WELL USED
REPAIR UTENSILS FOR TENTS AND BACK-PACKS... And spares.
CLATTER
DON'T TELL ME.
IT'S A MAINTENANCE KIT FOR GUNS...
THIS IS OUR CABIN, YOU SEE?

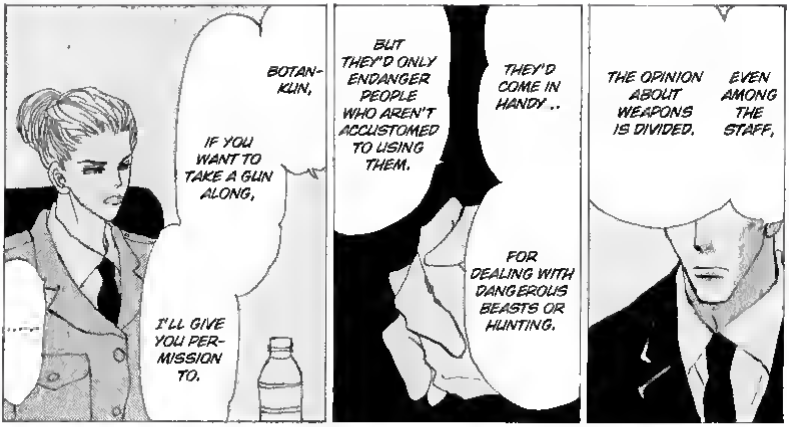

Smile

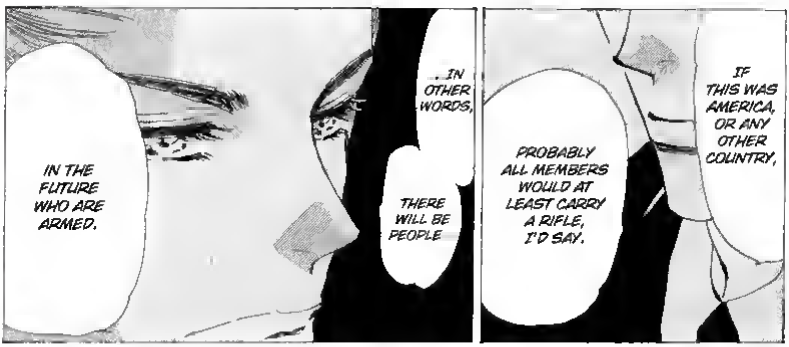

OH,
YOU SAID THAT YOU HAD GUN POWDER, RIGHT?
IF IT WASN'T STORED PROPERLY,
I THOUGHT THAT IT'D BE DANGEROUS...
WHAT DO YOU WANT?
Search for Arashi
Both of you?
ARE YOU A FAN OF MODEL GUNS?
HOW NICE OF YOUR PARENTS TO PACK THEM UP FOR YOU.
YOU EVEN HAVE A MAINTENANCE KIT FOR IT.

Later
WAIT!
SORRY I ENTERED WITHOUT PERMISSION..
I TRUST YOU.
YOU'RE RIGHT.
PUTTING IT IN CHARGE OF YOU GUYS WOULD BE EXTREMELY RISKY, WOULDN'T IT?
WE'LL KEEP IT IN OUR CARE.

RUSTLE
Below too?
NO, THANKS
OF COURSE NOT
fu fu fu
WANT TO SEARCH ME?
YOU DIDN'T TAKE ANYTHING, DID YOU?
IT'S NOT LIKE WE HAVE ANYTHING TO HIDE.
Did you enjoy yourself again?
WHAT'S UP?
I have to clean up
Stop it already man.
WELL...
BEING CAUTIOUS OF NEWCOMERS TO A CERTAIN DEGREE IS RIGHT.
WHAT IS THAT?
JUST A PENDANT.
SEE YOU

THEY WERE THE REAL THINGS
bam
hah
phew
tap
tap
tap
HOW COME THOSE GUYS HAVE GUNS?
WHY?!
OF COURSE WE INTEND TO EQUIP EACH MEMBER WITH A KNIFE.
ACTUALLY,
FIRE-ARMS ARE A DELICATE MATTER.
Depending on the situation, with a bush-whacker and a hatchet too
ARE YOU GOING TO PROVIDE US WITH WEAPONS?
YES.
ARE YOU ARMED?


BOTAN-KUN,
IF YOU WANT TO TAKE A GUN ALONG,
I'LL GIVE YOU PERMISSION TO.
BUT THEY'D ONLY ENDANGER PEOPLE WHO AREN'T ACCUSTOMED TO USING THEM.
THEY'D COME IN HANDY..
FOR DEALING WITH DANGEROUS BEASTS OR HUNTING.
THE OPINION ABOUT WEAPONS IS DIVIDED.
EVEN AMONG THE STAFF,

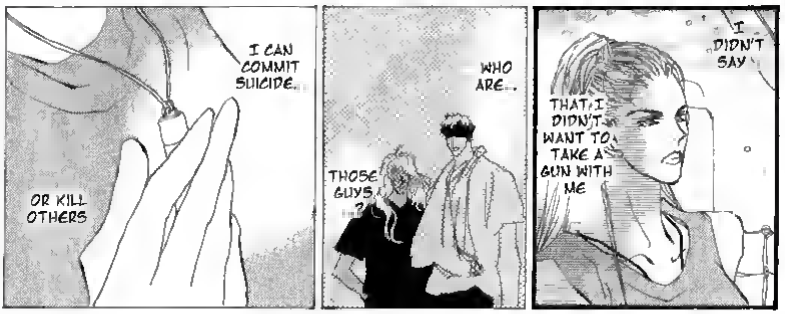

IN THE FUTURE WHO ARE ARMED.
..IN OTHER WORDS,
THERE WILL BE PEOPLE
PROBABLY ALL MEMBERS WOULD AT LEAST CARRY A RIFLE, I'D SAY.
IF THIS WAS AMERICA, OR ANY OTHER COUNTRY,

IN ORDER TO PROTECT THE COUNTRY.
IN PART OF THE GOVERNMENT...
TO LEAVE A GREAT NUMBER OF WEAPONS.. ARMS TOO
ASIDE FROM PROJECT "7 SEEDS,"
THERE ARE MOVEMENTS...

BUT WE'RE GOING TO EQUIP YOU, THE GUIDES,
WITH A DRUG...
FOR COMMITTING SUICIDE... POTASSIUM CYANIDE, OR SOMETHING OF THE SORT.
...IT MIGHT NOT BE A WEAPON...
I CAN'T APPROVE OF THAT.
I AGREE.
IF...
THE CONDITIONS IN THE FUTURE ARE HOPELESS...
ONLY IN CASE ALL MEMBERS ARE STRUCK DOWN WITH AN ILLNESS OR THE LIKE.
AND YOU WISH TO PUT THEM OUT OF THEIR MISERY.
JUDGING THAT INDIVIDUALLY...
IS A HEAVY RESPONSIBILITY.
YOU CAN COMMIT SUICIDE...
AS WELL AS ELIMINATE DISRUPTING ELEMENTS.
PLEASE TAKE CARE THAT IT DOESN'T GET STOLEN OR ABUSED.
YES, SIR.

*"A Piece of Stale Bread," by Josef Burg, is a story about a young man who was about to be shot by the Nazis in 1941. But he managed to escape, and on the run, he met a beggar who gave him a bundle with a stale piece of bread. The beggar, however, told him to save the bread for later. When he finally arrived at the Partisans and opened the bundle, he found that it was just a piece of wood.

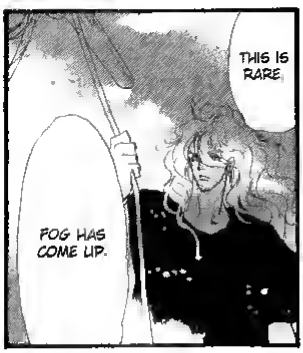
NO.
BUT
IF YOU MEET OTHER TEAMS,
Well then if you'll excuse me.
THAT'S RIGHT.
COULD YOU GIVE ME A LIST OF THE MEMBERS OF THE OTHER TEAMS?
IT'S LIKE "A PIECE OF STALE BREAD," ISN'T IT?
YOU MEAN THAT THING ... THAT TURNED OUT TO BE A PIECE OF WOOD?
ha ha ha
SO IT IS UNCERTAIN
BUT POTASSIUM CYANIDE...
IF YOU'LL HAVE THE OPTION TO USE IT IN THE FUTURE.
CAN BECOME NON-POISONOUS DEPENDING ON THE PRE-SERVATION METHOD.



ARASHI-KUN...
ARASHI-KUN...

Splash
Splash

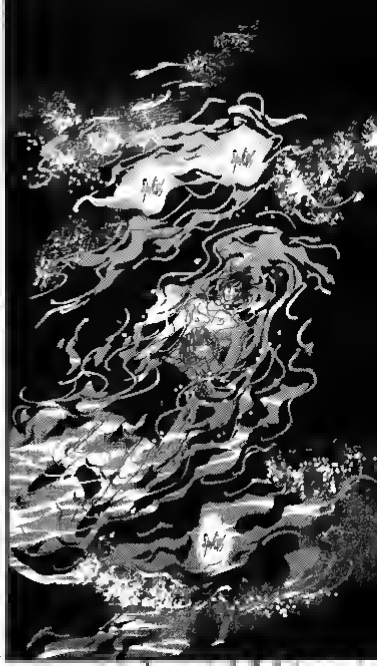
WHAT DO WE DO THEN...?
WHAT IF WE DON'T FIND HIM...?


THIS IS RARE.
FOG HAS COME UP.

Splash
IF HE LIGHTS A FIRE...
WE'LL BE ABLE TO SEE IT WHEN IT GETS DARK

The sea is quite calm too so he'll be all right
ARASHI IS A GOOD SWIMMER
HE'LL HEAD TOWARDS THE SHORE, WON'T HE?

I WATCHED A MOVIE ABOUT SOMETHING LIKE THIS WITH HANA
ABOUT PEOPLE DRIFTING ON THE SEA AFTER A SHIP HAD LEFT THEM BEHIND
BECAUSE OF THE STUPID FOG,
I COULDN'T SEE THE SUNSET.
ARE THERE SHARKS HERE?
IN THE END THERE WAS A SHARK...



I HAVEN'T SEEN THEM EVER SINCE THOUGH.

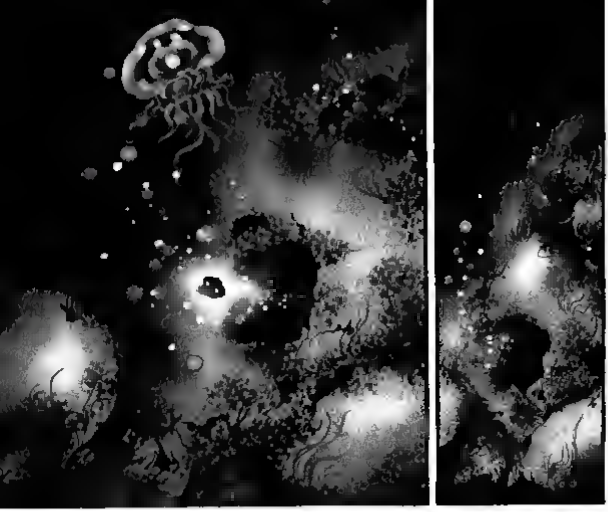
NO, BUT THERE ARE THOSE GUYS, AREN'T THERE?
SHOSH
BLUBB
BLUBB
BLUBB

hah
hah
SHOULD I SWIM WHILE I STILL HAVE SOME STRENGTH LEFT?
BUT IF I DON'T KNOW THE DIRECTION BLINDLY SWIMMING AROUND WON'T GET ME ANYWHERE.
I FEEL CHILLY.
MY BODY TEMPERATURE IS FALLING.

I'M ON MY OWN.
MY EARS ARE RINGING.
IT'S COLD
...DAMN-ED COLD...
I DON'T HAVE ANY WATER OR FOOD EITHER...
I HAVE THE MUSSELS THAT I GATHERED,
BUT I DON'T KNOW IF IT'S SAFE TO EAT THEM RAW.

I'M ALL...
ALONE.

THAT WAS SO REASSURING.
EVER SINCE I'VE COME TO THIS WORLD
NATSU AND SEMIMARU WERE WITH ME
EVEN WHEN I FELT DOWN
AND GAVE UP TO DESPAIR
THEY WERE THERE
HANA...
I'M FREEZING...
I'M COLD
HOW IS EVERYONE DOING?
SORRY FOR CAUSING YOU TROUBLE



IS SHE...

IN A WARM PLACE?

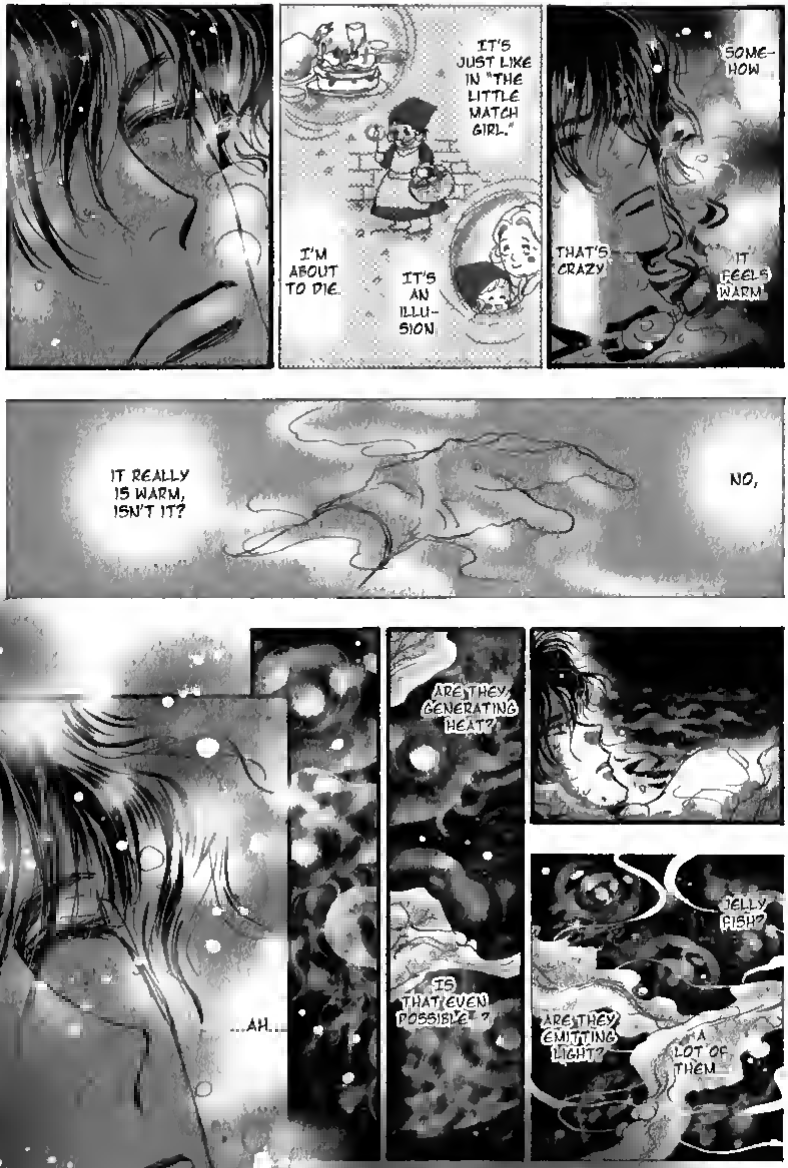
Splash
jolt
Splash

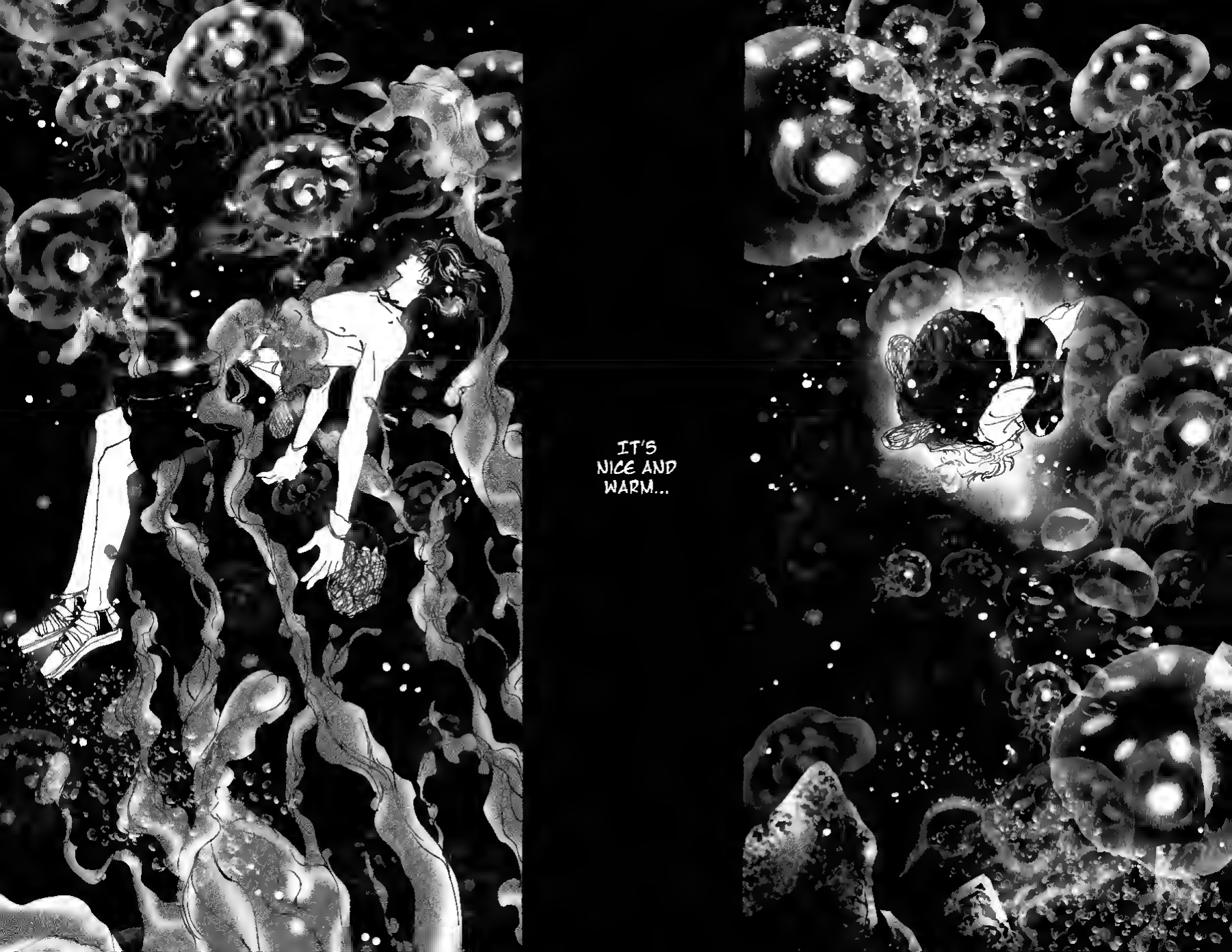
KELP..?

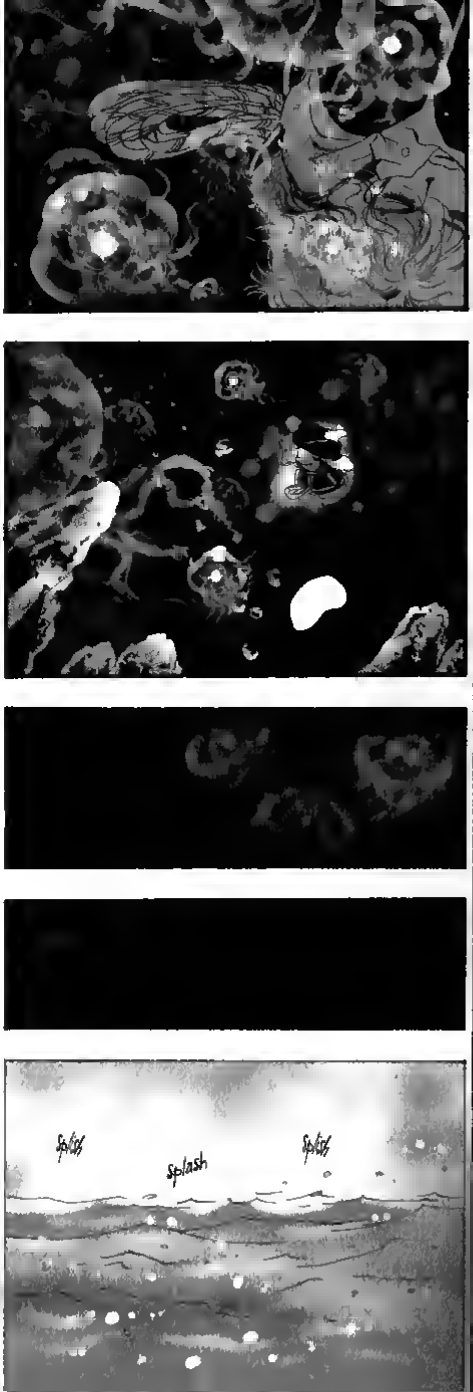
Splash
Splash

I CAN AVOID BEING SWEPT AWAY, I GUESS.
IF I WRAP IT AROUND MYSELF LIKE SEA OTTERS DO,
IT'S WARMING ME...
THAT'S IMPOSSIBLE...

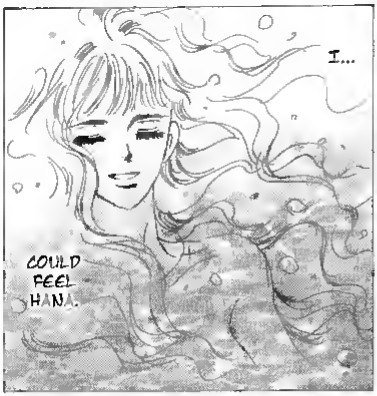
THERE'S A LOT OF IT...
DOES IT GROW FROM THE GROUND?


I'M ABOUT TO DIE.
IT'S JUST LIKE IN "THE LITTLE MATCH GIRL."
IT'S AN ILLU-SION
SOME-HOW
IT FEELS WARM.
THAT'S CRAZY
IT REALLY IS WARM, ISN'T IT?
NO,
...AH...
ARE THEY GENERATING HEAT?
IS THAT EVEN POSSIBLE?
JELLY FISH?
ARE THEY EMITTING LIGHT?
A LOT OF THEM...


IT'S
NICE AND
WARM...


IT FEELS...
AS IF I AM BEING HELD BY HANA.
splash
splash
splash

Splash
Splash
Splash


I...
COULD FEEL HANA.

IT WAS...
LIKE A DREAM.

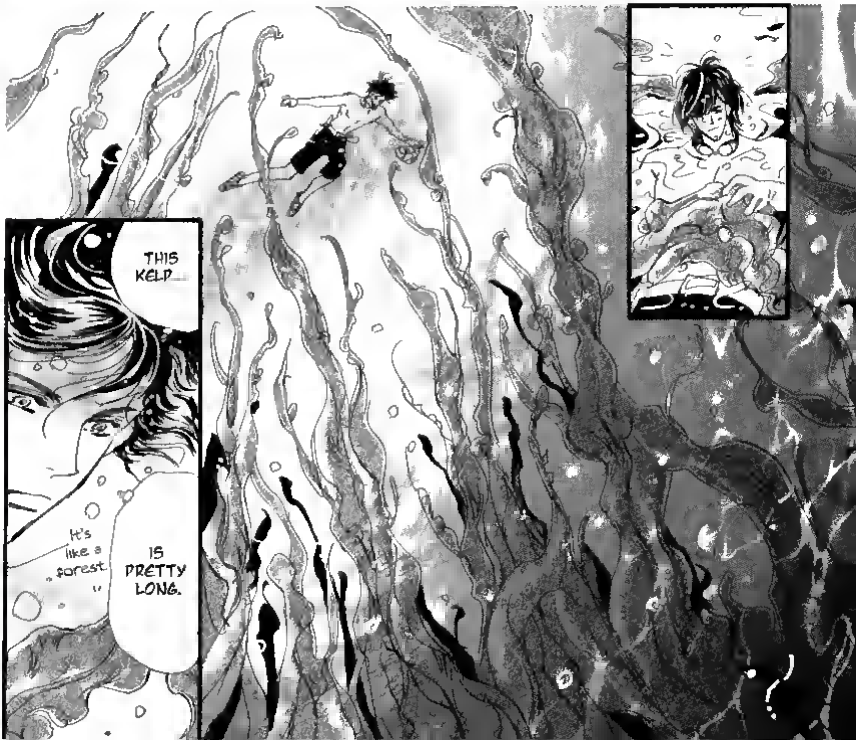
IT SEEMS THAT DAY IS DAWN-ING...
ALL THOSE JELLYFISH ARE GONE.

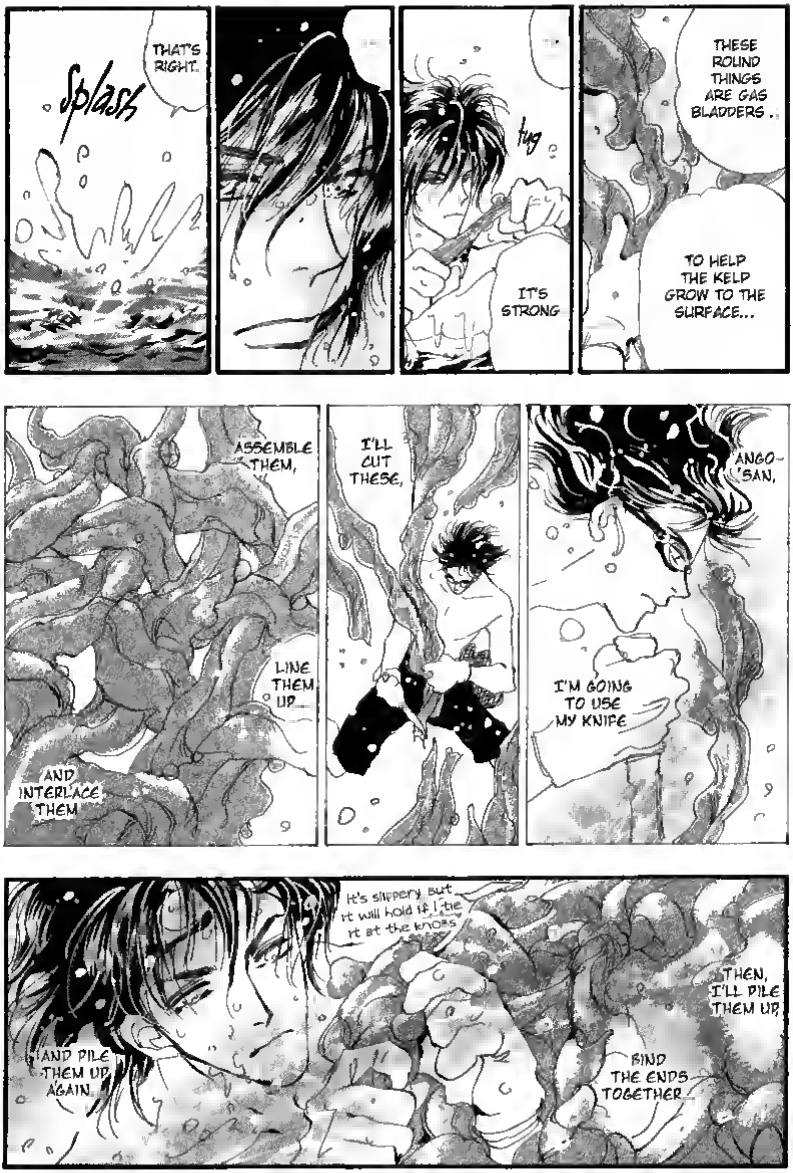
HANA
IN A WARM PLACE.
MAY SHE BE...

I WILL MEET H..N..
I MUSTN'T DIE THROUGH CARELESS-NESS.
BLUBB
BLUBB
BLUBB

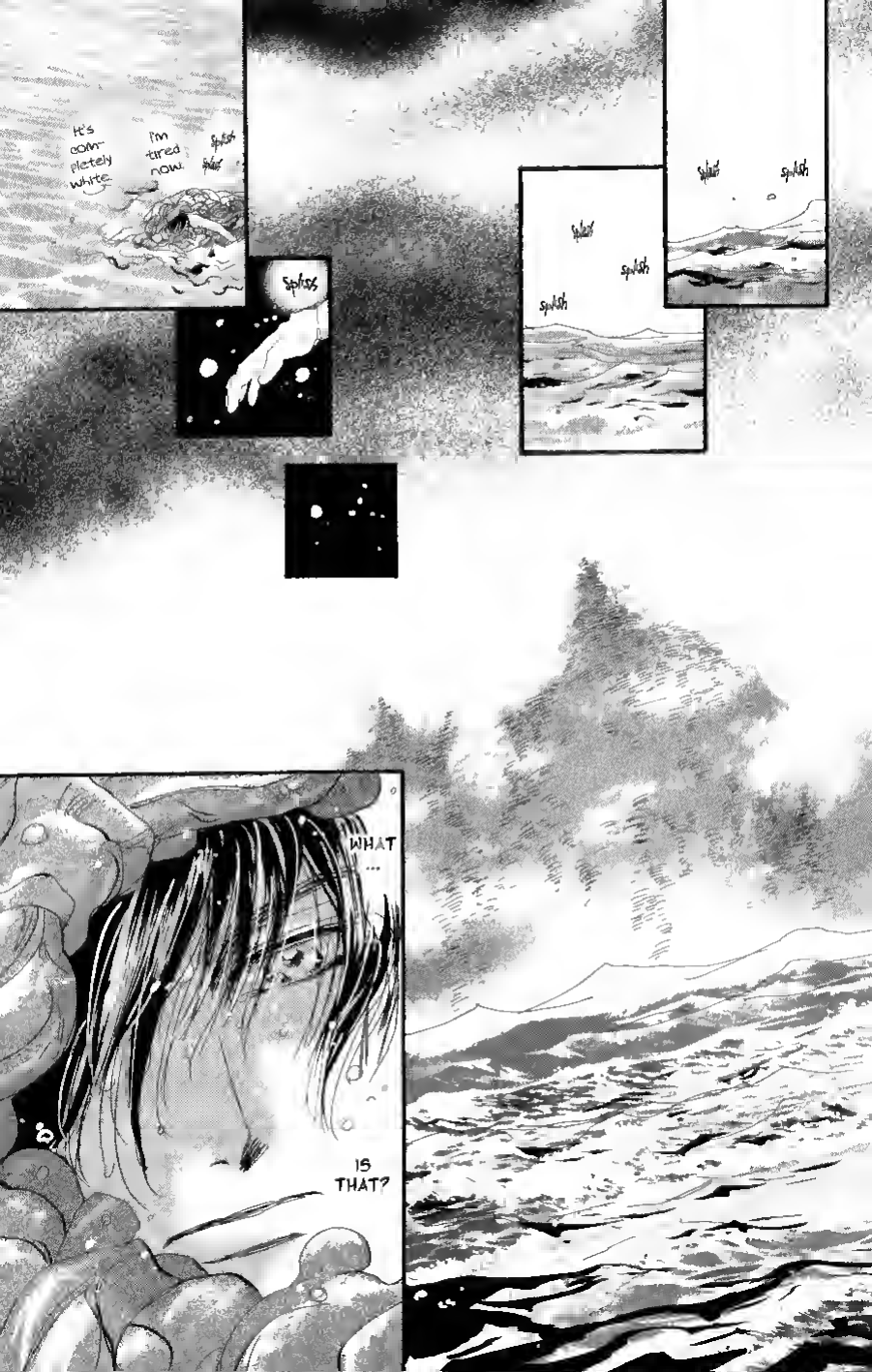
hah

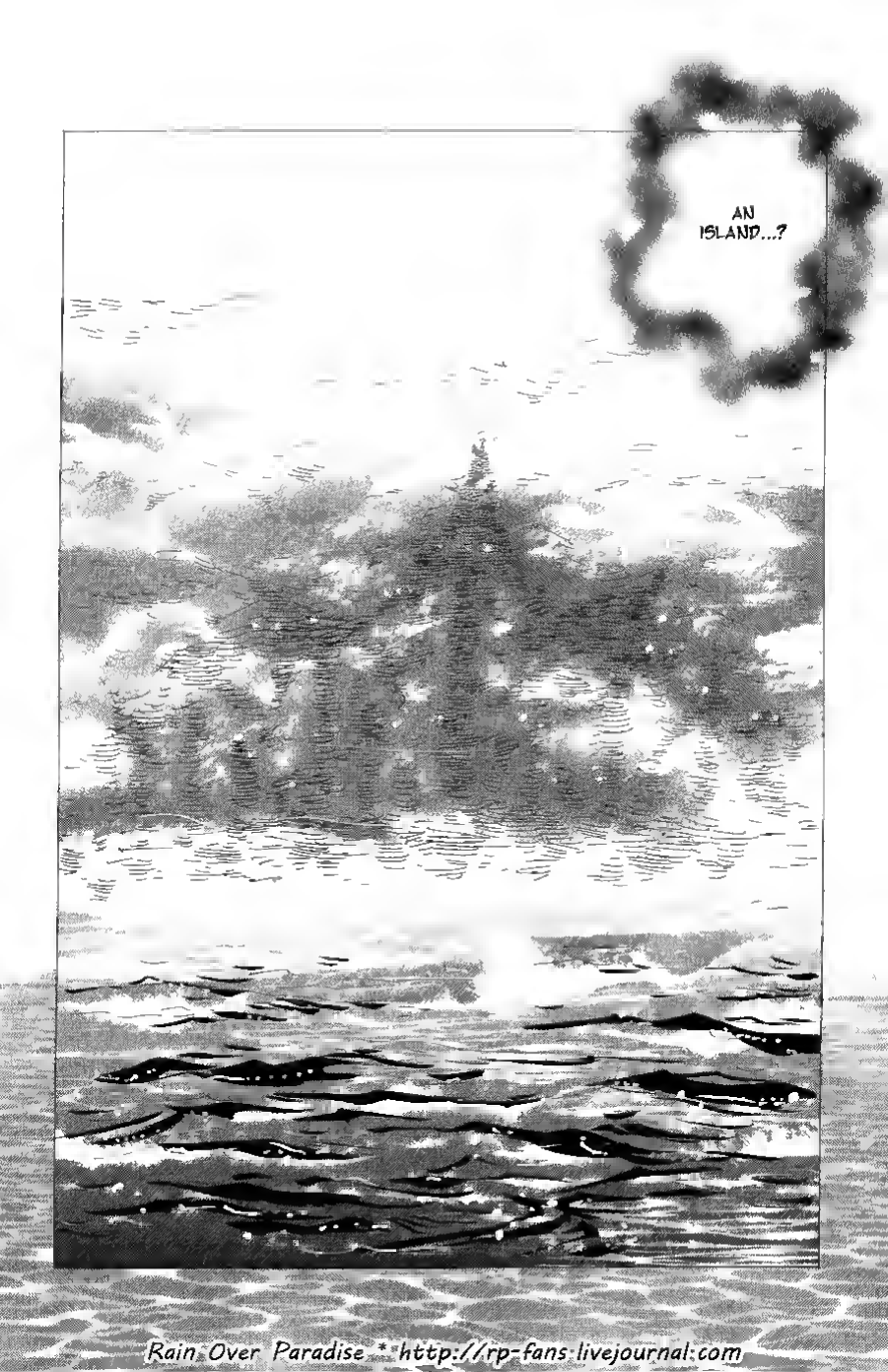
BLUBB


THIS KELP...
IS PRETTY LONG.
It's like a forest.


THAT'S RIGHT.
Splash
tug
IT'S STRONG
THESE ROUND THINGS ARE GAS BLADDERS..
TO HELP THE KELP GROW TO THE SURFACE...
ASSEMBLE THEM,
LINE THEM UP...
AND INTERLACE THEM
I'LL CUT THESE,
ANGO-SAN,
I'M GOING TO USE MY KNIFE
It's slippery but it will hold if I tie it at the knots
AND PILE THEM UP AGAIN.
BIND THE ENDS TOGETHER
THEN, I'LL PILE THEM UP

IF YOUR BODY IS SUPPORTED BY SOMETHING IT'S QUITE EASY!
OH...
IT'S BUOYANT.
SPLASH
IT FLOATS!
THERE!
I'LL MAKE ANOTHER ONE OF THE SAME KIND...
THAT'S RIGHT.
TO NOT EXPOSE YOURSELF TO DIRECT SUNLIGHT. (I GUESS.)
IT'S PROBABLY BETTER...
AND COVER MYSELF WITH IT.
I SHOULD GO SLOWLY.
I'm sure I look ridiculous. Well, never mind.
SPLASH
SPLASH
TO SAVE MY STRENGTH.
No one's going to see me anyway.
PHEW
I CAN'T SEE VERY WELL BECAUSE OF THE FOG,
There's no direct sunlight now though.
BUT EAST MUST BE WHERE IT'S A LITTLE BRIGHTER...


It's completely white.
I'm tired now.
splish splish
Splisss
splish
splish
splish
splish
splish
WHAT ...
IS THAT?



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Translated by Yuriko
Proofread by [illegible]
Edited & QC by Yuriko
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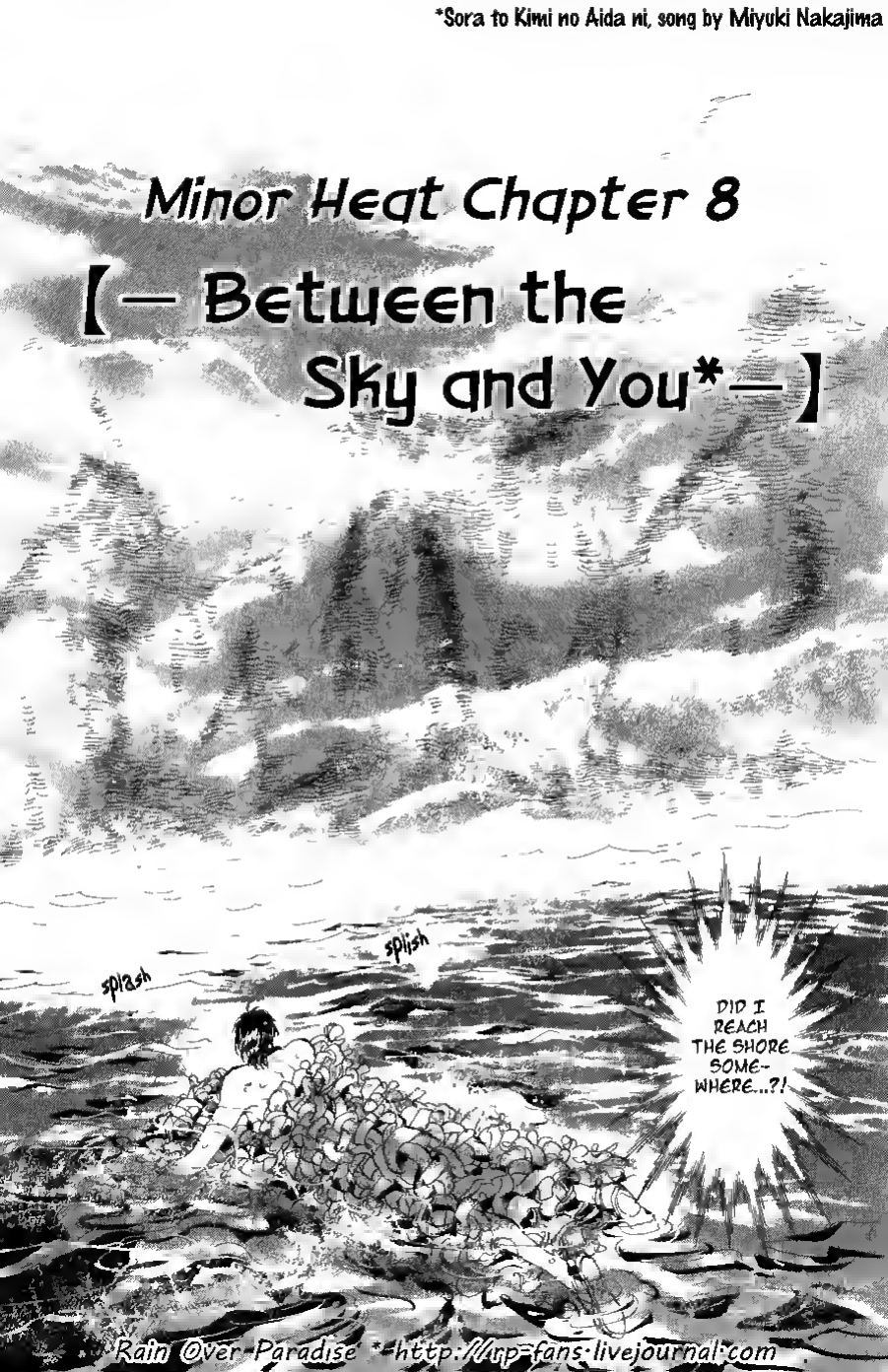
*Sora to Kimi no Aida ni, song by Miyuki Nakajima

Minor Heat Chapter 8

【— Between the Sky and You*—】



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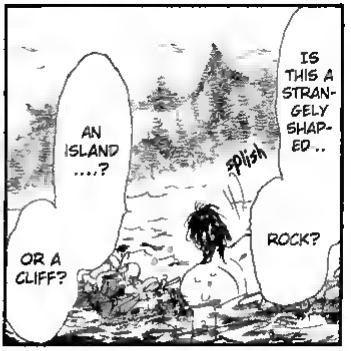
splash
splish

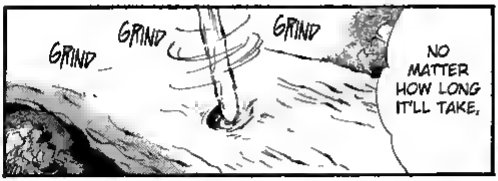
Hep
SSH


IS THIS A STRANGELY SHAPED..
splish
AN ISLAND ....?
ROCK?
OR A CLIFF?

PHEW
hah hah hah
I'M ALL SHRIVELED UP..
If it was rough, I wouldn't have been able to get ashore
Thank God the sea was calm
A... ANYWAY,
I'M GLAD THAT I CAN GET OUT OF THE WATER
DOES THIS MEAN THAT IT FLOATS?
ISN'T THIS LAND?!
Or am I swaying?
IS IT...
SLIGHTLY ROCKING?

rustle
GRAB
THAT'S GREAT, ISN'T IT, ARASHI?
HANA...
HAH
WELL, I DON'T CARE WHATSOEVER.
I...
I'M SAVED.
BUT MY BODY TEMPERATURE HAS RISEN.
I'm still cold
TRUMPLE
ARASHI!
MAYBE IT'S SAFE.
I'LL HAVE A TRY.
I'M THIRSTY.
The carapace is soft, so you can probably eat it whole.
I'D LIKE TO BOIL IT.
AND I'M STARVING
BUT THAT'S IMPOSSIBLE.

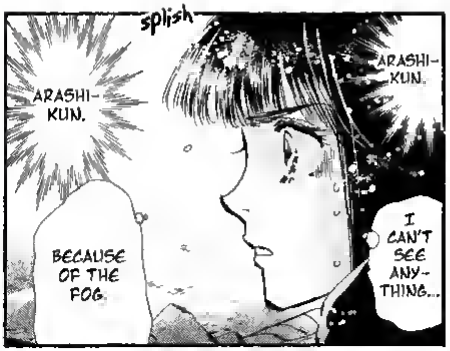
THERE'S ...
A LOT OF DRY STUFF...


GRIND
GRIND
GRIND
NO MATTER HOW LONG IT'LL TAKE,

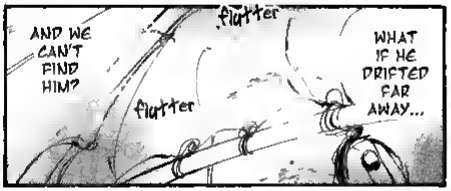
ALL RIGHT
DO YOUR BEST, AND MAKE A FIRE,
ARASHI
Somehow, I talk to myself more often...

GRIND
GRIND
GRIND
GRIND
AND DEHYDRATING,
RIGHT, HANA?
THIS IS STILL BETTER THAN UPSETTING MY STOMACH...
It might have parasites. I hate bugs

splash
ARASHI-KUN.
SSH


splish
ARASHI-KUN.
ARASHI-KUN.
BECAUSE OF THE FOG.
I CAN'T SEE ANY-THING...

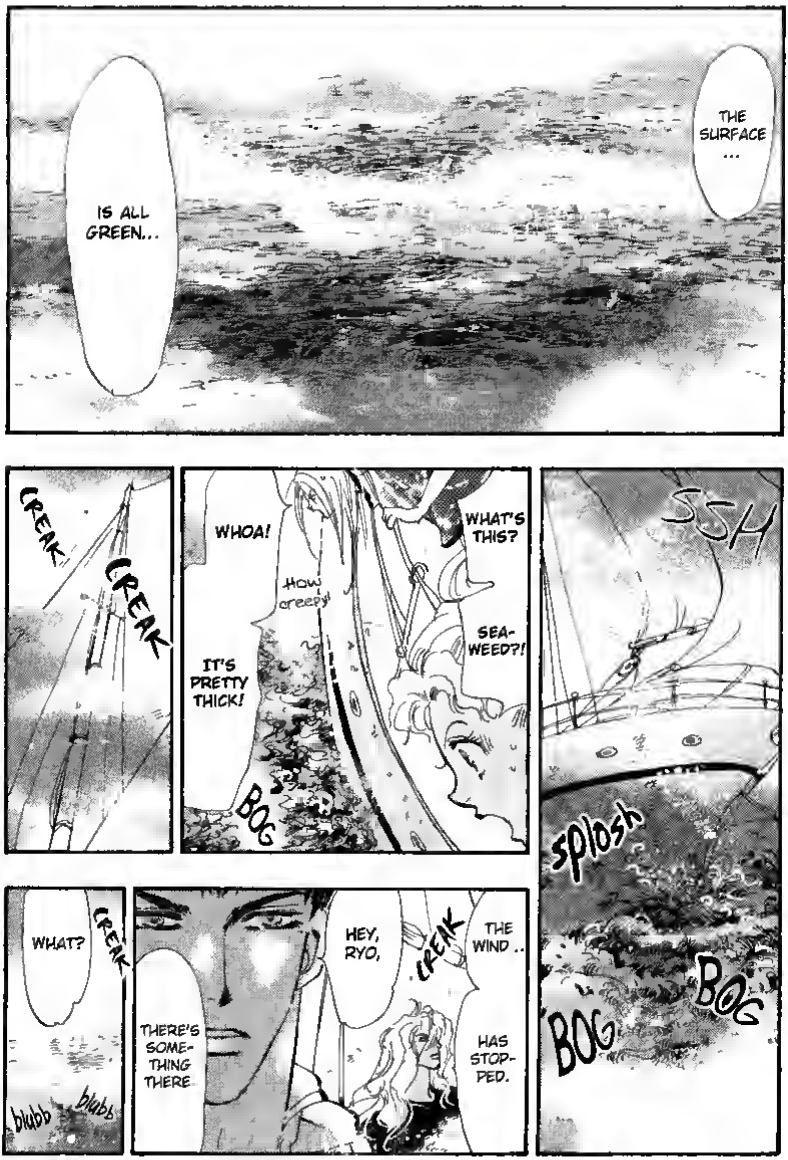
THIS IS WHAT TO EXPECT FROM FOG.


flutter
AND WE CAN'T FIND HIM?
flutter
WHAT IF HE DRIFTED FAR AWAY...

SSH
splish
BUT WHAT IF WE CAN'T FIND IT?
NO! I'M ABSOLUTELY SURE THAT HE'LL SWIM TO SHORE

HANA,
I THINK...
THAT I'VE BECOME A LITTLE STRONGER.

NEVER SEE HIM AGAIN, AS LONG AS WE LIVE?!
THAT WE'LL...
IS IT POSSI-BLE...
THAT THIS WAS A PLACE LIKE THAT.
I FORGOT...
THAT WE'RE IN A PLACE LIKE THAT.
DON'T WORRY, NAT-CHAN.
I'M SURE HE'S FINE.
MA-TSURI-CHAN..
THIS FOG IS ANNOY-ING.
IF WE'RE UNLUCKY, WE'LL COLLIDE WITH SOME-THING!
HEY...
IT'S...
KIND OF STRANGE.
THE WATER.


THE SURFACE ...
IS ALL GREEN...
CREAK
CREAK
WHOA!
How creepy!
WHAT'S THIS?
SEA-WEED?!
IT'S PRETTY THICK!
BOG
SSH
splash
BOG
BOG
WHAT?
CREAK
blubb
blubb
THERE'S SOME-THING THERE
HEY, RYO,
CREAK
THE WIND ..
HAS STOP-PED.

CREAK
CLANK
CLUNK
CLUNK
CLANK
CLUNK
CREAK

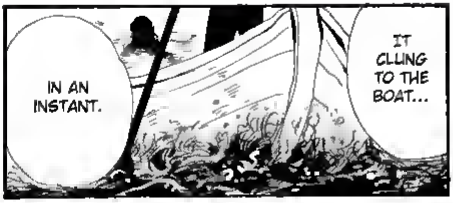
BUT...
THEY'RE ALL ROT-TED.
I GUESS.
SHIPS!
QUITE A LOT OF THEM!
NO,
IT'S NOTHING.
RYO-KUN?
IS SOME-THING THE MATTER?

I MUSTN'T TAKE MY EYES OFF..
ANGO AND RYO.
I HAVE TO WATCH THOSE TWO.
THERE ISN'T ANYONE ON BOARD, I GUESS.
Maybe they're full of skeletons.
PROBABLY.
BUT THEY MIGHT BE LOADED WITH GOODS.
WHAT DO THEY INTEND TO USE THEM FOR?
WHAT'S THAT SUPPOSED TO MEAN?
GUNS IN THE HANDS OF TEENAGERS
CREAK
CLINK
THE WIND..
HAS STOPPED COMPLETELY, RIGHT...?
BUT IF THEY HAVE SOMETHING TO DO ..
THEY DON'T STRIKE ME AS BAD GUYS,
WITH THE CURRENT SERIES OF ACCIDENTS
I CAN'T TALK TO ANY OF THE OTHERS ABOUT IT.
IF MOZU WAS HERE, I COULD ASK HIM FOR ADVICE
But he went off somewhere.
Except with Arashi-kun, maybe
I could also confront them about it, but I don't dare to do so. I have a bad feeling about it

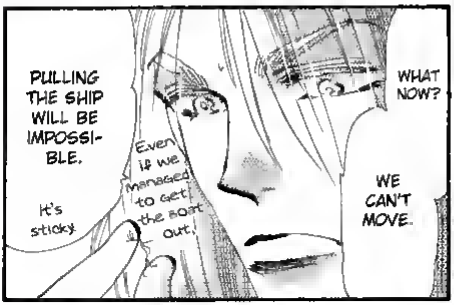
LET'S LOWER THE BOAT.
NATSU
BRING ME THE RESERVE ROPE.
Okay
ANGO ..
YEAH, THIS IS BAD.
BUT THE KITE WHICH WAS BUILT BY ARASHI-KUN IS STILL UP IN THE AIR
I can't see it though
SO, THE LULL IN THE WIND IS ONLY DOWN HERE, HUH..?
HUH?
MAYBE THERE WON'T BE ANY WIND
wind
wind
THERE'S NO NEED TO DO THAT.
THE WIND WILL SPRING UP SOON, I DARE SAY.
WHAT ARE YOU DOING?
WE'RE GOING TO PULL THE SHIP AWAY FROM HERE ...
wind
WITH THE BOAT.
THIS PLACE MUST BE A CALM ZONE.
AND THAT FOR SOME METEOROL-OGICAL REASON,
MEANS THAT THE WIND BLEW THEM HERE,
THAT THAT MANY SCRAPPED VESSELS HAVE GATHERED HERE..

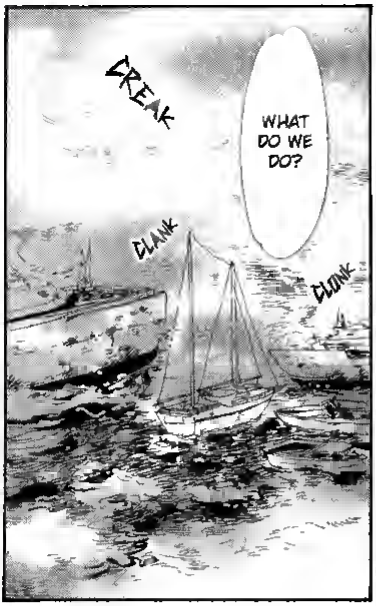
IF WE AREN'T CARE-FUL,
IT COULD HAPPEN THAT WE WON'T BE ABLE TO GET AWAY FROM HERE EVER AGAIN.
MOST LIKELY, THIS SEA AREA IS WHAT YOU CALL A SHIP GRAVEYARD.
THERE'S NO WIND, AND SEAWEED ENTWINES THE SHIPS AND IMMOBILIZES THEM.
If you treat it like this it'll wear in no time.
Is it okay like this?
What about this one?
THAT SO MUCH SEAWEED CAN GROW RAMPANT HERE AT ALL ..
MEANS THAT THERE'S NO CURRENT.
A...
SHIP...
GRAVE-YARD?
SMACK

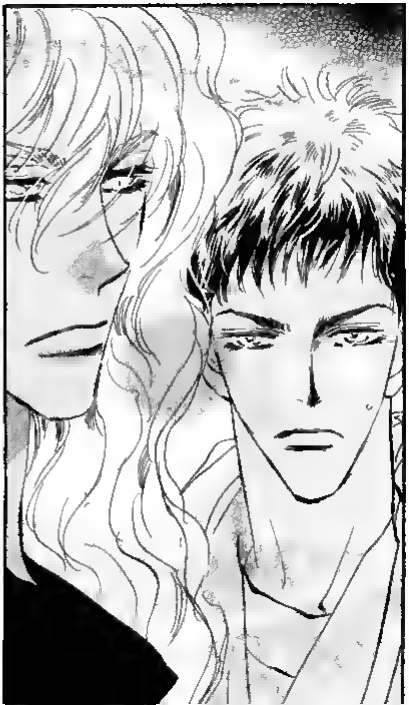
STOP WHINING.
We aren't moving at all!
I CAN'T ROW IN THIS!
stir
stir
IS MUDDY
THE SEA-WEED...
stir
stir
IT'S HEAVY!
And it stinks!
slosh
slosh
...I WON-DER.
CAN YOU WALK ON IT?
IT'S LIKE WET CONCRETE.
DON'T TOUCH IT WITH YOUR BARE HANDS!
THIS SEA-WEED..


IN AN INSTANT.
IT CLUNG TO THE BOAT...

CHECK THIS OUT.
PULL
IT'S PRETTY VISCOUS, HUH?
IT'S LIKE A LIVING BEING.
WELL, IT DOES LIVE, TECHNICALLY.


PULLING THE SHIP WILL BE IMPOSSIBLE.
It's sticky.
Even if we managed to get the boat out,
WHAT NOW?
WE CAN'T MOVE.


CREAK
WHAT DO WE DO?
CLANK
CLUNK



FUH
FUH
CRACKLE
CRACKLE
CRACKLE
SIZZLE
SIZZLE
HAH
PHEW
WITH THIS, I CAN TAKE IN SOME WATER TOO.
MY BODY IS WARMING UP AS WELL.
YOU'RE AMAZING, ARASHI.
GUIDED ME.
THAT HANA!...
○I'M SURE...

DROP
DROP
DROP
I WONDER IF YOU CAN EAT...
SCRAPE
SCRAPE
THESE BARNACLE-LIKE GUYS.
A METALLIC SOUND?!
CLANK
SO, IT ISN'T A ROCK...
OR A PLANT EITHER?
tok
CLANK
CLUNK
CLUNK

AN AIR-PLANE?
A PROPEL-LER...?
NO.
RUSTLE
RUSTLE
RUSTLE
ON TV BEFORE.
I'VE SEEN THIS...?
AH,

THESE ARE ROTORS...
OF WIND TURBINES...

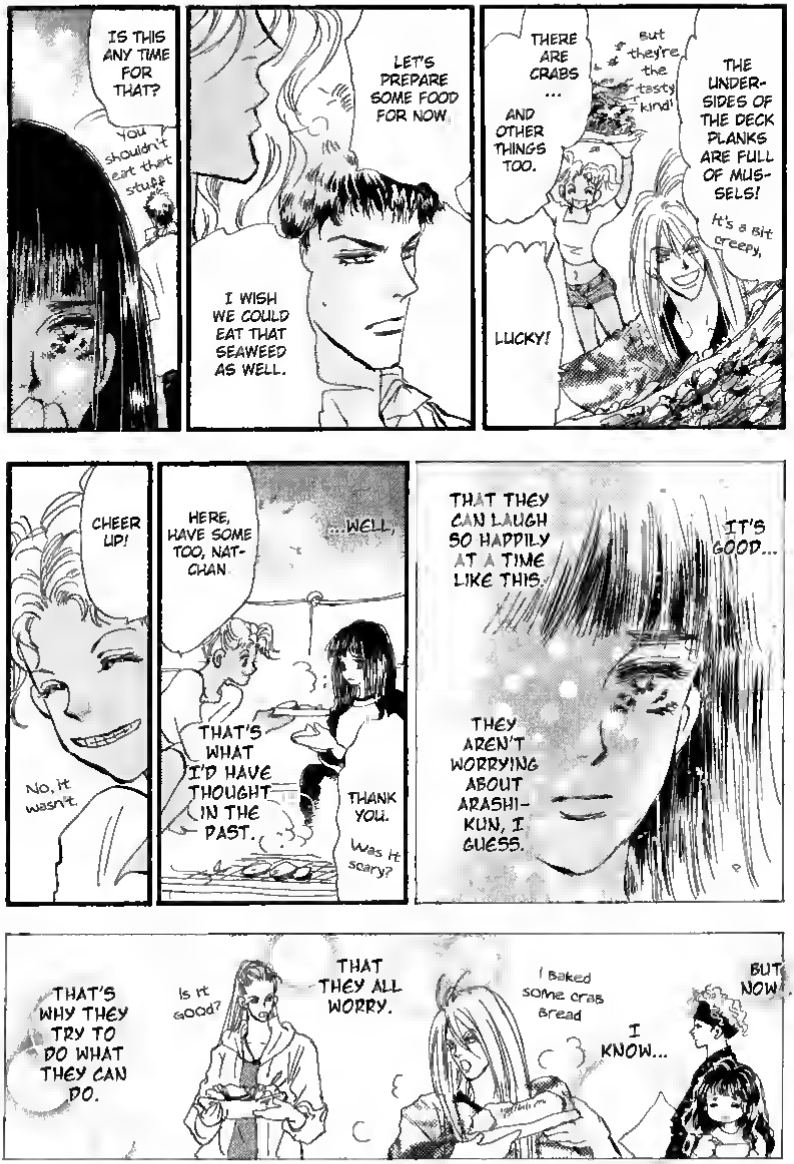
WAS IT BUILT TO FLOAT ON THE WATER?
MAYBE IT COULD CHANGE ITS POSITION
IT DOESN'T LOOK LIKE SOMETHING THAT ORIGI-NALLY WAS ON THE LAND AND SUNK.
Hah, amazing!
ON THE WATER?
IS THIS A POWER STATION?
WHERE DOES THE ELECTRICITY THAT'S PRODUCED HERE GO?
ELEC-TRICITY, HUH...?
WHEN DID THEY BUILD IT?
ssh
EVERY TIME I SEE A REMINDER OF OUR OLD WORLD...
I BECOME A LITTLE WISTFUL
ssh
WHERE TO...?
THE CABLE KEEPS GOING
IT DOESN'T WORK ANY-MORE, I SUPPOSE.

A KITE?!
I DID IT!
I CAN RETURN TO THE OTHERS!
HANA!
THE ONE I MADE?!
THE SHIP IS DOWN THERE!
THUMP
CLANK
THUMP

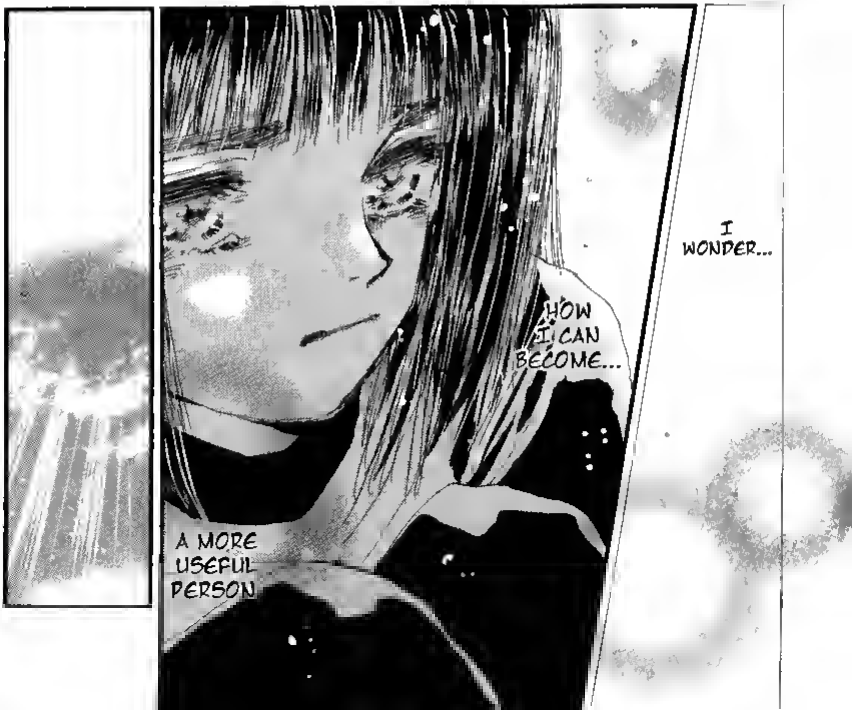
WE WANTED TO SEARCH FOR ARASHI-KUN...
THERE REALLY ISN'T A BREATH OF AIR.
The fog won't lift, either
BUT WE GOT STUCK COMPLETELY.
WHAT SHOULD WE DO?
I DON'T KNOW WHAT TO DO.
IF YOU WANT TO ABANDON THE SHIP, WE'LL COME UP WITH SOMETHING, WON'T WE?
ABANDON THE SHIP?!
IN AN ACUTE SITUATION LIKE THIS?
Are you serious?
SEMI-MARU,
WHAT ARE YOU DOING?
ME?

I'LL COME WITH YOU.
HUH? THAT SOUNDS INTERESTING.
hep
CLANK
IF I LAY A LADDER ACROSS THIS, I MIGHT BE ABLE TO REACH IT.
NAT-CHAN, ARE YOU COMING TOO?
OH, I THOUGHT THAT THERE MIGHT BE SOMETHING...
ON THAT RUN-DOWN SHIP OVER THERE
YOU KNOW, TINNED FOOD OR SOMETHING.
WHAT ...?
STING
THESE GUYS...
ARE SO RECKLESS
BUT STILL, THEY SURVIV-ED..
ANGO, LEAVE THEM ALONE.
HEY, THAT'S DANGER-OUS!
NO...I CAN'T...
See you later
Because I'm bored
I WON'T GO IN VERY FAR.
I'M JUST GOING TO CHECK IT OUT A BIT.
I'm even wearing gloves.

BOG
ALL RIGHT.
SEMI-CHAN, BE CAREFUL!
It's quite steady. Thanks to the seaweed.
That wet concrete.
THUMP
THUMP
It stinks.
CREEP!
BIG CATCH!
WE GOT A LOT!
OH.
IT'S NO GOOD.
THE ROTTED PARTS ARE FLABBY.
There's a hole in the bottom.
BREAK
IT'S A WONDER IT DIDN'T SINK.
AH, THAT'S BE-CAUSE OF THE SEA-WEED, HUH?

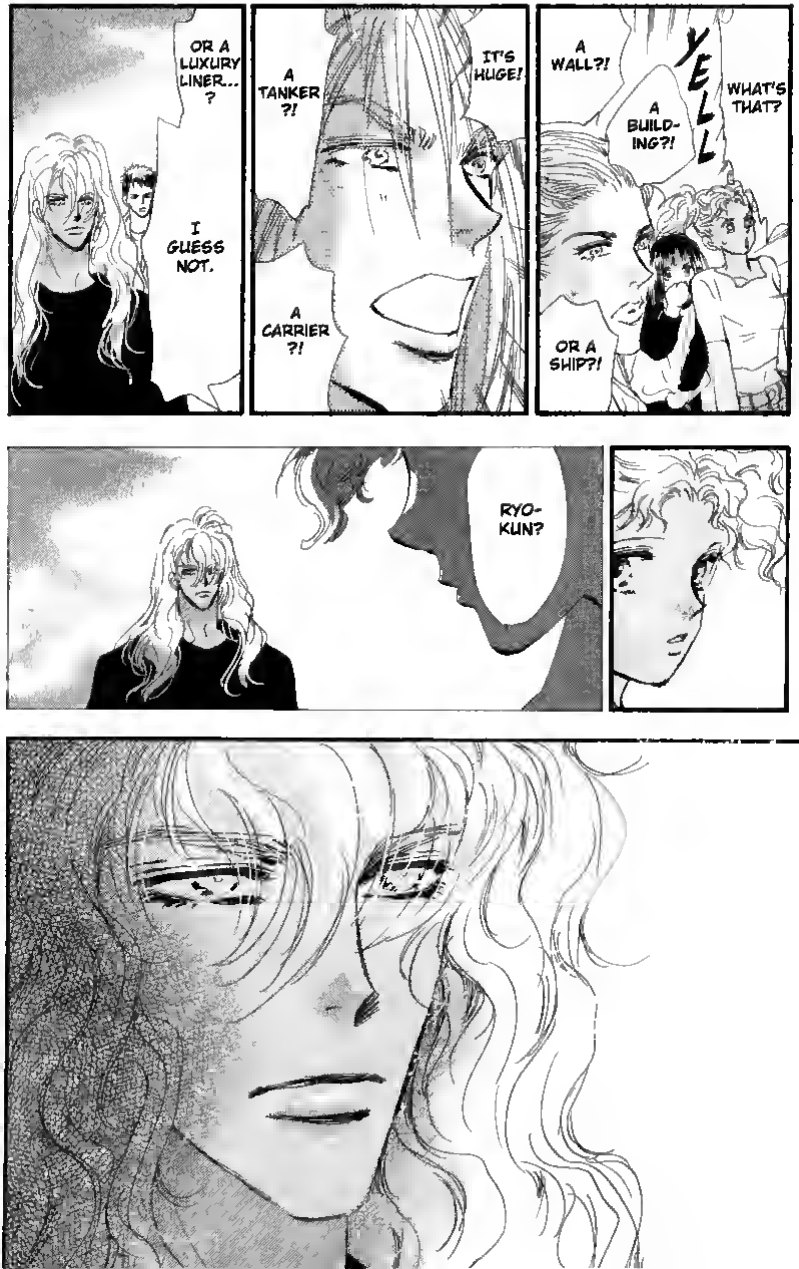

IS THIS ANY TIME FOR THAT?
You shouldn't eat that stuff
LET'S PREPARE SOME FOOD FOR NOW.
I WISH WE COULD EAT THAT SEAWEED AS WELL.
THERE ARE CRABS ...
AND OTHER THINGS TOO.
but they're the tasty kind!
THE UNDERSIDES OF THE DECK PLANKS ARE FULL OF MUSSELS!
It's a bit creepy,
LUCKY!
CHEER UP!
No, it wasn't.
HERE, HAVE SOME TOO, NAT-CHAN
...WELL,
THAT'S WHAT I'D HAVE THOUGHT IN THE PAST.
THANK YOU.
Was it scary?
THAT THEY CAN LAUGH SO HAPPILY AT A TIME LIKE THIS.
IT'S GOOD...
THEY AREN'T WORRYING ABOUT ARASHI-KUN, I GUESS.
THAT'S WHY THEY TRY TO DO WHAT THEY CAN DO.
Is it good?
THAT THEY ALL WORRY.
I baked some crab bread
I KNOW...
BUT NOW...

FOR INSTANCE, EVEN THOUGH I'M WORRIED ABOUT ARASHI-KUN...
I CAN'T DO ANYTHING WITHOUT DIRECTIONS.
I'M TOO SCARED TO MAKE A MOVE.
I WONDER WHY I CAN'T THINK AND...
DECIDE FOR MYSELF...
AND ACT SPONTANEOUSLY ...
I DON'T THINK ABOUT RUSHING TO HIS AID ON MY OWN...
IF NECESSARY.
I WAIT FOR SOMEONE TO DO THINGS FOR ME
LIKE SEMIMARU-SAN AND MATSURI-CHAN.


I WONDER...
HOW I CAN BECOME...
A MORE USEFUL PERSON

THE SUN...
IT'S BACK.
OH, NOW THAT YOU MENTION IT,
THE FOG HAS LIFTED TOO.
THANK GOD...!
AH.
HUH?!
WHAT ...
IS THAT?!

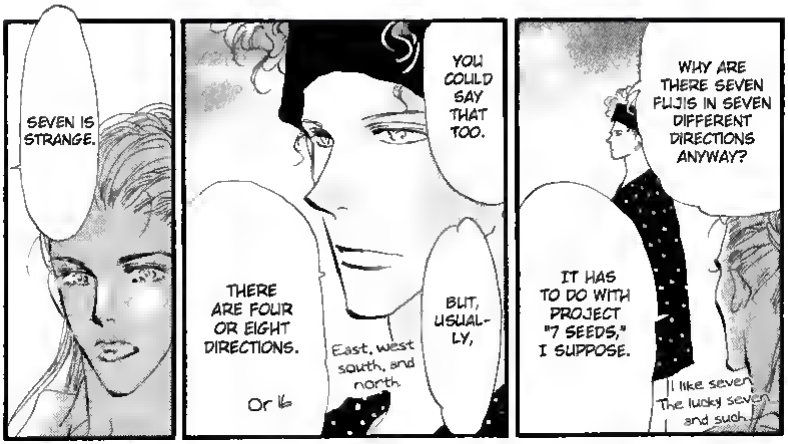
WHOA!

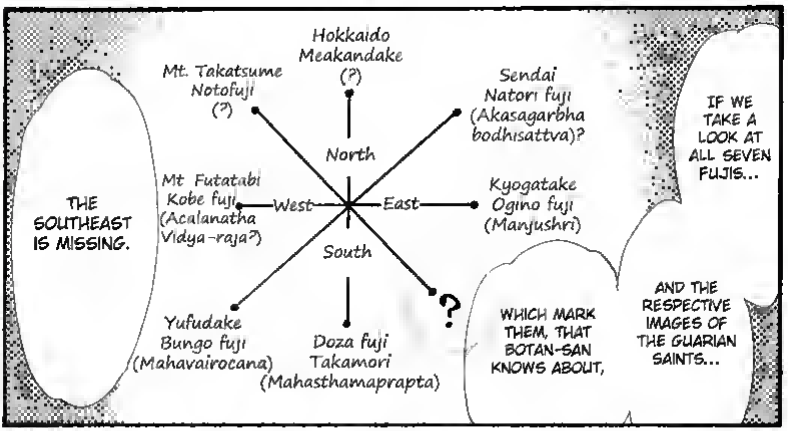

OR A LUXURY LINER...?
I GUESS NOT.
A TANKER?!
IT'S HUGE!
A CARRIER?!
A WALL?!
YELL
WHAT'S THAT?
A BUILDING?!
OR A SHIP?!
RYO-KUN?

WAS IT...
ARE WE...
ACTUALLY STILL...
NOT OVER YET?
IS SOMEONE WATCHING US?
IN THE MIDDLE OF THAT TEST?

THERE'S A PICTURE PAINTED ON IT.
ARE WE STILL...
BEING TESTED?
YOU CAN SEE COLORS BETWEEN THE SEA-WEED.
IT'S FADED, THOUGH.
ON THE SHIP.
Hey, it wasn't me
It covers it all over
That's not what I meant
HUH?!
AN ELE-PHANT.
I WONDER WHAT IT IS.
NOW THAT YOU MENTION IT,

SOMEONE RIDING ON A WHITE ELEPHANT
NO,
IT'S SAKRO DEVANAM INDRAH...
SAMAN-TABHADRA?
A BUDDHIST STATUE?!
IT ISN'T ONE OF THE SEVEN.
CHIMAKI ?
There's a lot I didn't know.
I DIDN'T KNOW...
Like where the first shelter was
ABOUT A SHIP.
IT'S ONE OF THE SEVEN FUJIS, ISN'T IT?!
It isn't a statue but an image.
WHY,
IN OTHER WORDS,
IT'S A SHELTER!


SEVEN IS STRANGE.
YOU COULD SAY THAT TOO.
THERE ARE FOUR OR EIGHT DIRECTIONS.
Or 16
East, west south, and north
BUT, USUALLY,
WHY ARE THERE SEVEN FUJIS IN SEVEN DIFFERENT DIRECTIONS ANYWAY?
IT HAS TO DO WITH PROJECT "7 SEEDS," I SUPPOSE.
I like seven. The lucky seven and such.


Hokkaido Meakandake (?)
Mt. Takatsume Notofuji (?)
Sendai Natori fuji (Akasagarbha bodhisattva)?
North
Mt Futatabi Kobe fuji (Acalanatha Vidya-raja?)
West
East
Kyogatake Ogino fuji (Manjushri)
South
?
Yufudake Bungo fuji (Mahavairocana)
Doza fuji Takamori (Mahasthamaprapta)
THE SOUTHEAST IS MISSING.
IF WE TAKE A LOOK AT ALL SEVEN FUJIS...
WHICH MARK THEM, THAT BOTAN-SAN KNOWS ABOUT,
AND THE RESPECTIVE IMAGES OF THE GUARIAN SAINTS...

IS ..
SAMAN-TABHADRA.
I'm sure.
THE COR-RESPONDING PROTECTOR OF THE SOUTHEAST ...
THE MISSING ONE ..

THE BODHISATTVA OF WISDOM AND CHARITY.
IF THAT IS ONE OF EIGHT SHELTERS,
WHY DID THEY KEEP IT SECRET THEN?
NEVER MIND SUCH TRIFLES!
IT'S A SHELTER, ISN'T IT?
SO, LET'S GO AND CHECK IT OUT!

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Translated by Yuriko
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Rain Over Paradise
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*Kowarekake no Radio, song by Hideaki Tokunaga

Minor Heat Chapter 9

〖— Broken Radio* —〗

HE'S THE BODHISATTVA WHO REPRESENTS THE WISDOM OF BUDDHA.
ALSO SIGNIFICANT IS THAT THERE IS A BELIEF...
THAT HE STANDS FOR A LONG LIFE.
THE PAINTED-ON PICTURE SHOWS SAMANTABHADRA...
I THINK.
But
HE'S OMNIPRESENT, AND APPEARS ANYTIME AND EVERYWHERE
HE PRESIDES OVER CHARITY.
CHIMAKI, HOW COME YOU KNOW SO MUCH ABOUT IT?
ARE YOU A BUDDHIST?
I DON'T KNOW IT FROM THE RELIGIOUS POINT OF VIEW.
I'm not interested in that
I ONLY SEE HIM AS A WORK OF ART
What's omnipresent?
Appearing anytime and anywhere is typical for ships.
WELL, THAT'S WHY I SAID...
Oh,
IT SEEMS IT DIFFERS FROM TEAM TO TEAM
THAT IT DIDN'T MATTER!
WE DIDN'T REALLY HEAR ANYTHING...
ABOUT ALL THIS.
WHAT DID YOU FROM TEAM SUMMER A HEAR ABOUT THE SEVEN FUJIS?

SO,
I FEEL LIKE DOING SOMETHING CRAZY!
THERE'S NO WIND, WE'RE CAUGHT BY THAT STINKING, WET CONCRETE SEAWEED...
THE ONLY THING WE CAN DO IS CHECK OUT THAT SHIP, ISN'T IT?
AND THE SHIP WON'T MOVE, SO WE CAN'T SEARCH FOR ARASHI.
BUT IT'D BE STUPID TO GO.
THERE IS A WAY.
What do we do?
IGNORE THEM.
IT'S CLEAR THAT IT'S DANGEROUS.
THE ONLY QUESTION IS...
We can't swim there either.
HOW WE'LL GET OVER THERE.
Both the ship and the boat are immobilised.
SINCE IT'S THAT BIG,
I agree!
I BET THAT THERE'S SOMETHING WE CAN USE.
IT'LL BE PACKED TO THE BRIM.
IF IT'S A SHELTER, THERE MUST BE FOOD.
THAT'S RIGHT!

SHIGERU!
YOU MUST-N'T,
MAYU!
KORUR!
IF A PLACE LOOKS OMINOUS,
THERE'S NO NEED TO GO THERE.
YOU SHOULDN'T GO!
AH!
THAT'S RIGHT!
SMACK
I JUST WANT...
TO TEST SOME-THING.
WHAT ARE YOU GOING TO DO WITH THAT?
MAYBE WE CAN TAKE A FEW CABIN DOORS...
OFF THEIR HINGES.
DOORS ?

I'LL TAKE OUT THE DOOR THAT I ALREADY CROSSED...
IN THAT CASE
PULL
PULL
AS SOON AS I STAND ON THE NEXT ONE,
Hello!
IF WE COULD LAY A LOT OF THEM END TO END, WE'D BE ABLE TO WALK OVER TO THAT SHIP.
YEAH!
I KNEW IT WOULDN'T SINK.
This wet concrete seaweed is amazing!
WE DON'T HAVE ENOUGH DOORS!
SENSEI,
OKAY.
IT FLOATS
Careful
AND CROSS OVER LIKE THIS.
SMACK
hop
LAY IT DOWN IN FRONT OF ME..
checking the rope
WELL, THAT WAS THE ONLY WAY, I GUESS
I'M SURPRISED THAT BIRD-BRAIN CAME UP WITH THE IDEA.
hop
SEMI-MARU-SAN...
STUNNING, ISN'T IT?
IS GREAT!
Am I a genius?
IF I DO THIS AGAIN AND AGAIN, IT'LL WORK OUT.
I'LL GO A BIT AHEAD AND CHECK THINGS OUT WHILE I'M AT IT.

ON THEIR OWN
I DON'T WANT TO GO AND LEAVE THOSE TWO ON THE SHIP...
FOLLOW ME!
LADY, MATSURI,
Bring my sack-pack!
THERE'S NO REASON TO GO, IS THERE?
WHAT ABOUT YOU TWO?
hah hah
SMACK
hello! hello!
I SEE..
MAYBE WE CAN GET INSIDE THE SHIP.
SOME-THING LIKE A LADDER WHERE WE COULD CLIMB UP TO THE DECK.
I THINK I COULD CARRY OUR STUFF...
YES.
Y..
I'm scared, but
Huh?
NAT-CHAN, YOU'RE COMING TOO?
OR SOME-THING
U...
UM,
IS IT OKAY IF I GO AS WELL?

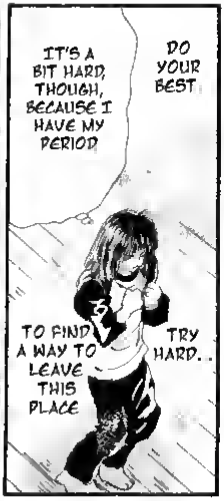
DON'T DO IT, NATSU.
THERE'S NO NEED TO FACE DANGER ON PURPOSE.

I HAVE TO DO MY BEST.
I HAVE TO BE USEFUL,
BECAUSE THE OTHERS ALL TRY AS HARD AS THEY CAN.

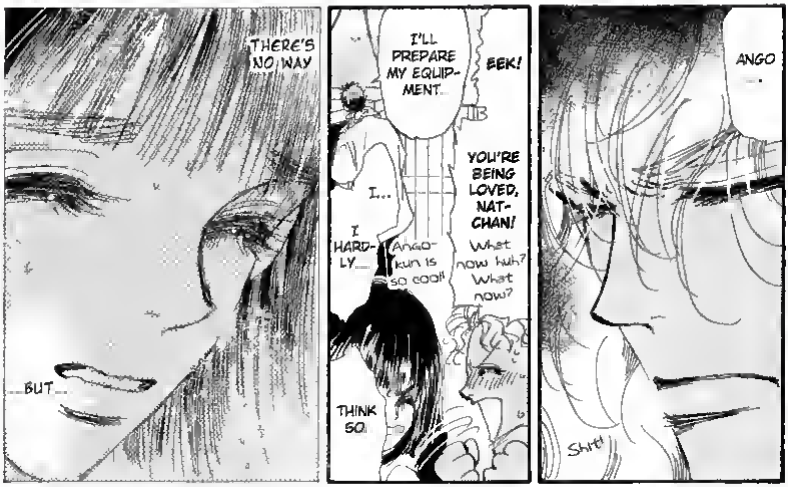
Oh my that Ango-kun
I couldn't go before.
BUT,
BUT,
IF SEMIMARU-SAN AND MATSURI-CHAN GO,
I WANT TO ACCOMPANY THEM.

Just sitting around like this won't get us anywhere.
I HAVE TO ADMIT THAT I'M CURIOUS ABOUT WHAT KIND OF SHIP IT IS
IT CAN'T BE HELPED, SO LET'S CHECK IT OUT.
IF IT REALLY IS A SHELTER, IT'D BE VERY WELCOME

I WANT TO SEARCH FOR ARASHI QUICKLY.

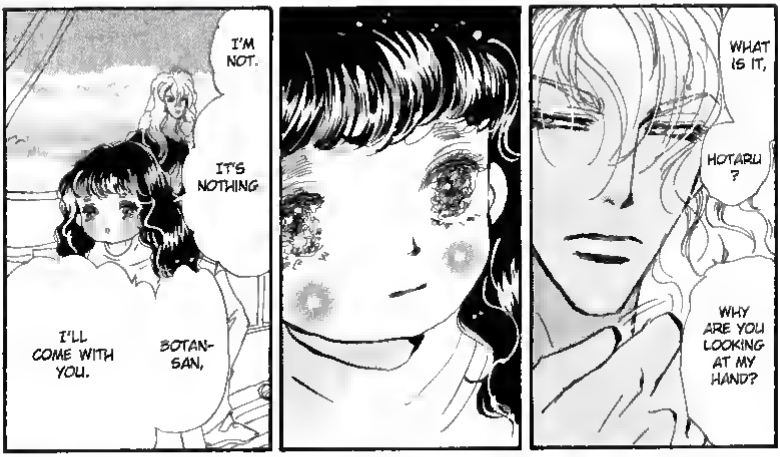

IT'S A BIT HARD, THOUGH, BECAUSE I HAVE MY PERIOD
DO YOUR BEST
TRY HARD..
TO FIND A WAY TO LEAVE THIS PLACE

SHIGERU
...
IF I'D ADDRESSED HIM BACK THEN,
AND IF WE'D BEEN TOGETHER, HE WOULDN'T HAVE HAD TO DIE.
THEN,
I'LL COME TOO.


THERE'S NO WAY
...BUT...
I'LL PREPARE MY EQUIPMENT.
EEK!
YOU'RE BEING LOVED, NAT-CHAN!
I...
I HARDLY...
Ango-kun is so cool!
What now huh? What now?
THINK SO.
ANGO...
Shit!

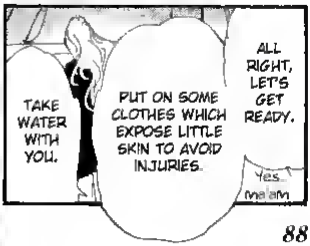
STARE
You know it'll be like a picnic
RYO-KUN, ARE YOU COMING TOO?
COUNT ME OUT.
...

HE IS WORRIED...
ABOUT ME...
IS IT TOO RISKY?


I'M NOT.
IT'S NOTHING
I'LL COME WITH YOU.
BOTAN-SAN,
WHAT IS IT, HOTARU?
WHY ARE YOU LOOKING AT MY HAND?

IT'S UPSETTING...
JUST HOW STUPID YOU ARE.

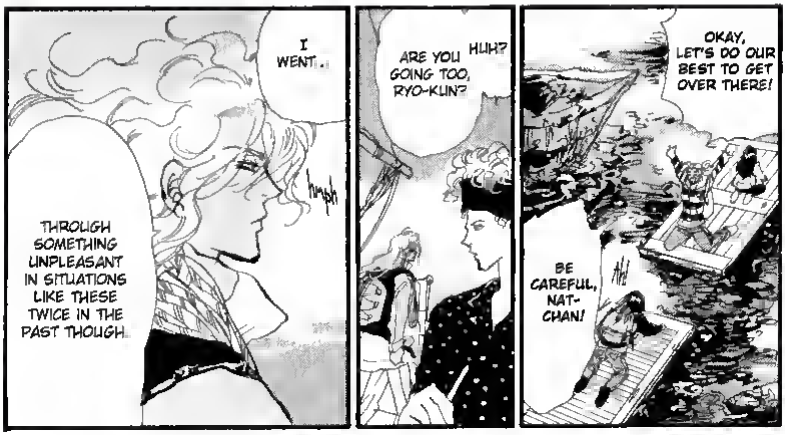
With Curls
I'LL STAY HERE.
THIS IS OF QUITE SOME INTEREST TO ME.
SO, I'LL SEE YOU LATER, EVERY-BODY.

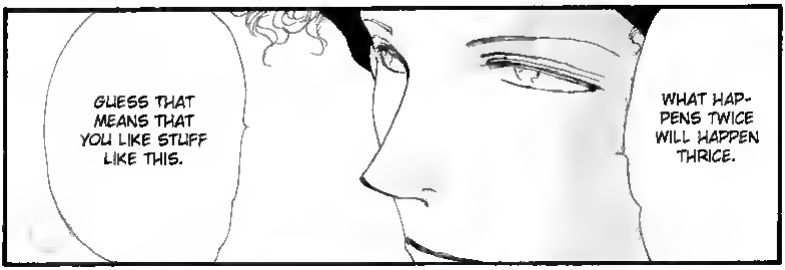

ALL RIGHT, LET'S GET READY.
PUT ON SOME CLOTHES WHICH EXPOSE LITTLE SKIN TO AVOID INJURIES.
TAKE WATER WITH YOU.
Yes, ma'am

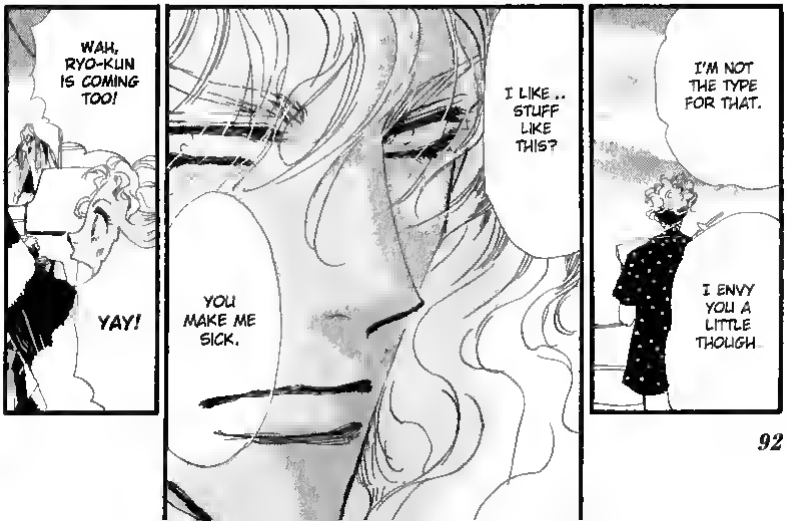
RYO.
IF THEY'RE UNLUCKY, THEY'LL BE ATTACKED BY BACTERIA LIKE IN THAT SHELTER IN THE WEST.
THIS IS SUPPOSED TO BE THEIR TEST, AS MUCH AS POSSIBLE.
IT'S DOOMED TO BE A FAILURE.
RYO.
BACK THEN, MY LEG WAS INJURED.
AND NOW MY HAND IS LIKE THIS. I'M PATHETIC!
IF I HAD PULLED MYSELF TOGETHER MORE...
I KILLED SHIGERU.
HE DIED BECAUSE OF ME!

I CAN SAVE SHIGERU!
I CAN DO BETTER!
BUT NOW, I CAN DO IT RIGHT!
SHOULDN'T YOU...
START DOING MOTION REHAB SOON?
...
HOW IS YOUR HAND?
THEY DON'T HURT IF I TOUCH THEM,
BUT THEY'RE STIFF
AND I THINK THEY'RE HEALED
I SUPPOSE SO,
The fore-finger and the middle finger
BUT I CAN'T MOVE TWO FINGERS.

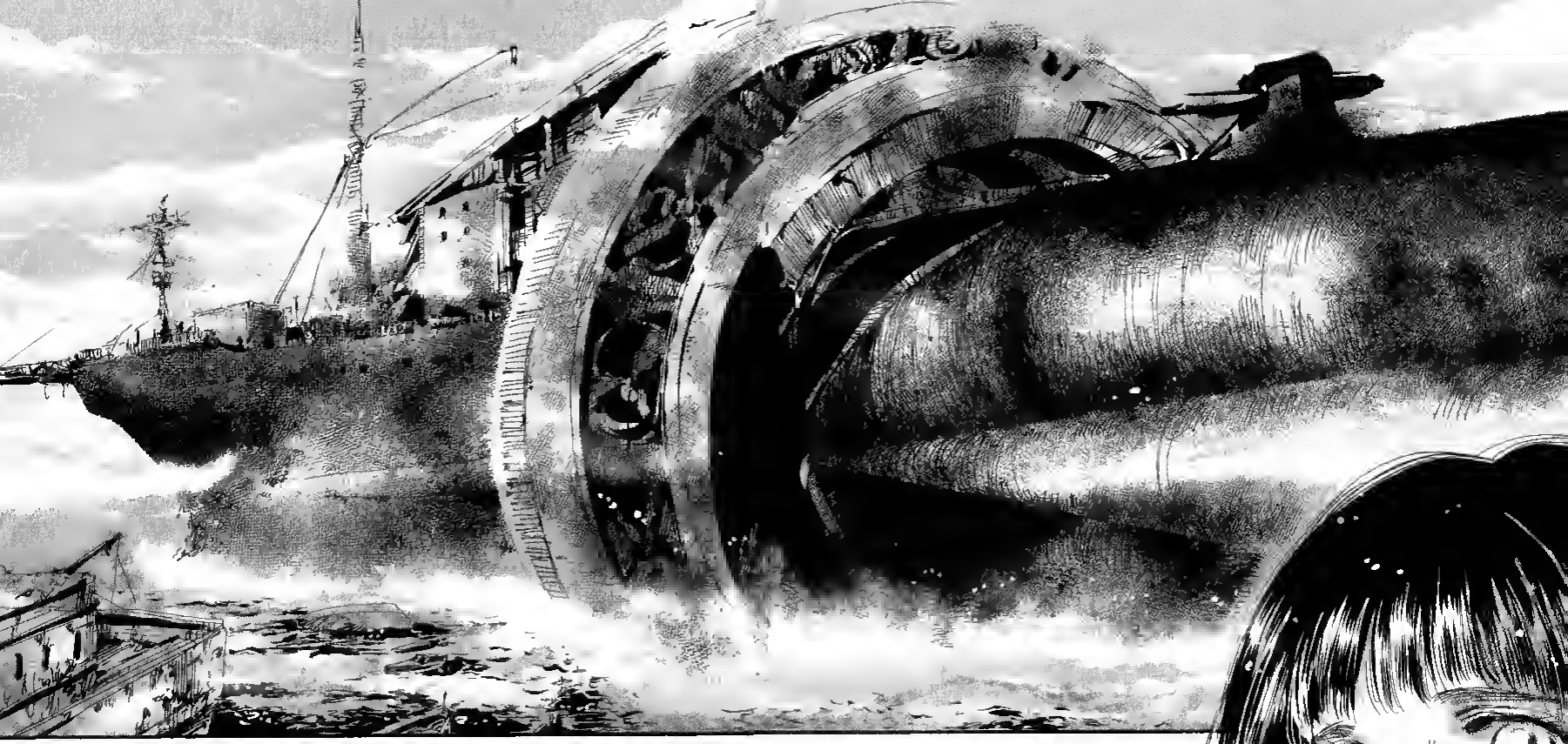
Can I go without a sling now?
ARE THE NERVES CUT TOO?
I WISH BAN WAS HERE
RYO.
ANGO, OUR GUNS ARE OUR MOBILE PHONES
WE DON'T KNOW WHAT WILL CROSS OUR PATH
hep
CAN YOU USE IT WITH YOUR LEFT HAND AS WELL?
SURE, NO PROBLEM.
IF I WAS NIJIKO,
I DEFINITELY WOULDN'T GO..

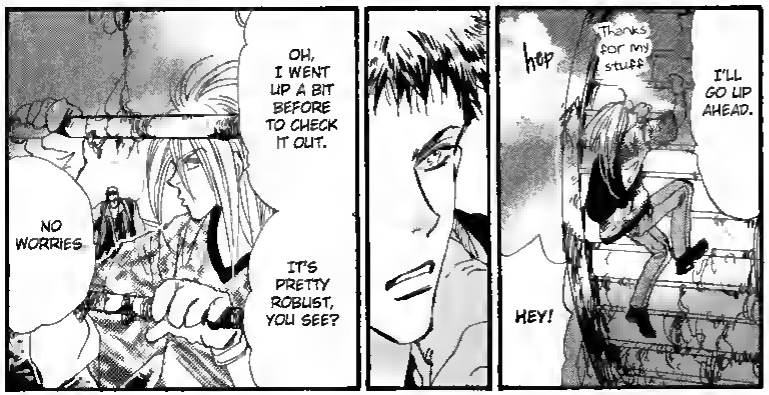

I WENT..
THROUGH SOMETHING UNPLEASANT IN SITUATIONS LIKE THESE TWICE IN THE PAST THOUGH.
HUH?
ARE YOU GOING TOO, RYO-KUN?
OKAY, LET'S DO OUR BEST TO GET OVER THERE!
BE CAREFUL, NAT-CHAN!
Ahh!


I GUESS THAT MEANS THAT YOU LIKE STUFF LIKE THIS.
WHAT HAP-PENS TWICE WILL HAPPEN THRICE.

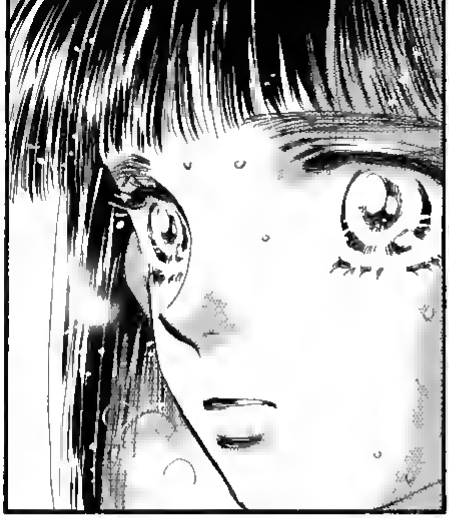

WAH, RYO-KUN IS COMING TOO!
YAY!
I LIKE.. STUFF LIKE THIS?
YOU MAKE ME SICK.
I'M NOT THE TYPE FOR THAT.
I ENVY YOU A LITTLE THOUGH.

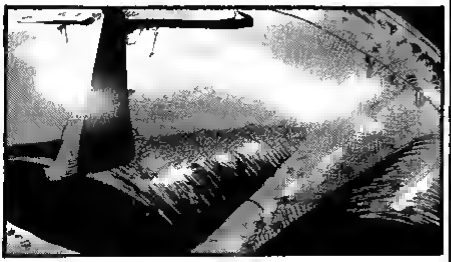
OKAY!
YOU TOO.
SEE YOU.
BE CAREFUL.
EVEN IF YOU STAY HERE.
HOW?
I have no clue about it.
THAT'S RIGHT, CHIMAKI.
STRIKE THE SAIL LATER.
YOU JUST HAVE TO PULL THIS ROPE HARD.
HUFF HUFF
IT'S LIKE I'M NOT ON THE WATER
IT'S PRETTY STEADY BECAUSE THE SEAWEED IS SO THICK
YOU HARDLY FEEL ANY SEA EITHER
bhew
I'm scared, but it's a little fun, I guess
hep
hep
hah
hah hah
WE CAN CLIMB UP FROM HERE!
HEY!
OVER HERE!
You're late!

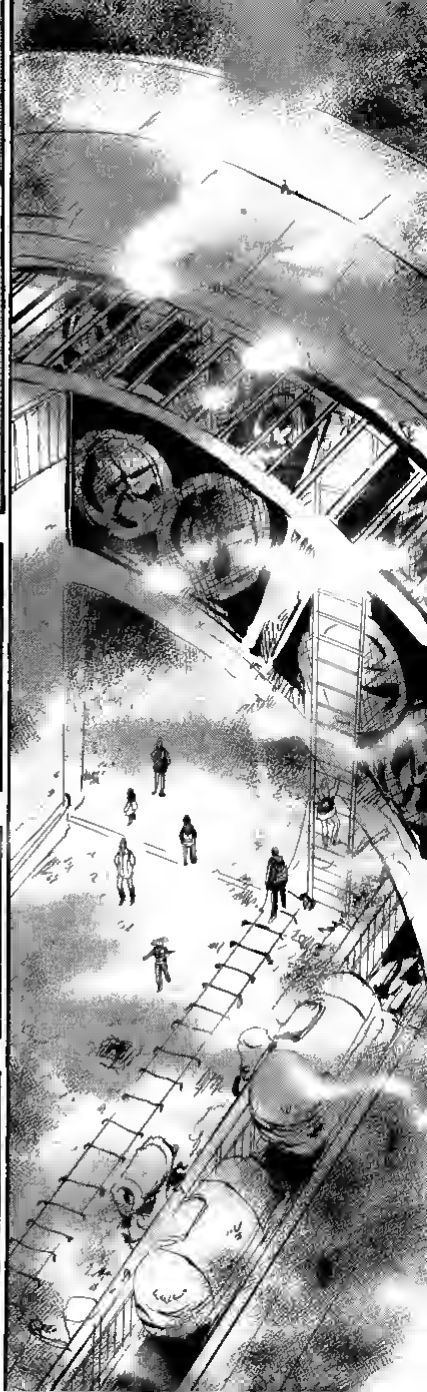


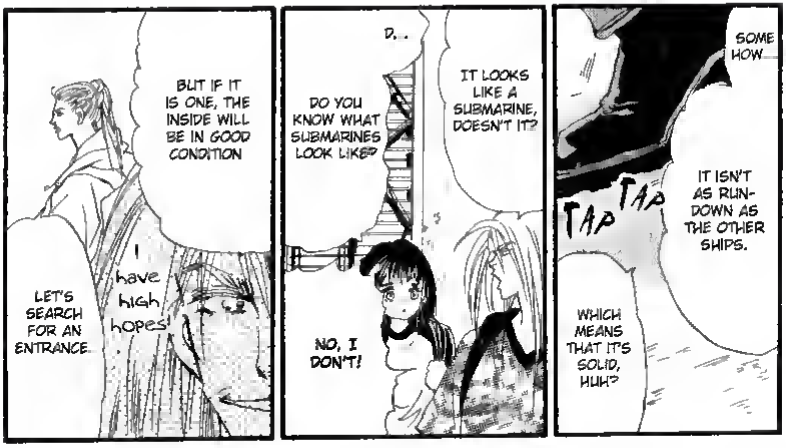

OH, I WENT UP A BIT BEFORE TO CHECK IT OUT.
NO WORRIES.
IT'S PRETTY ROBUST, YOU SEE?
I'LL GO UP AHEAD.
Thanks for my stuff!
hop
HEY!

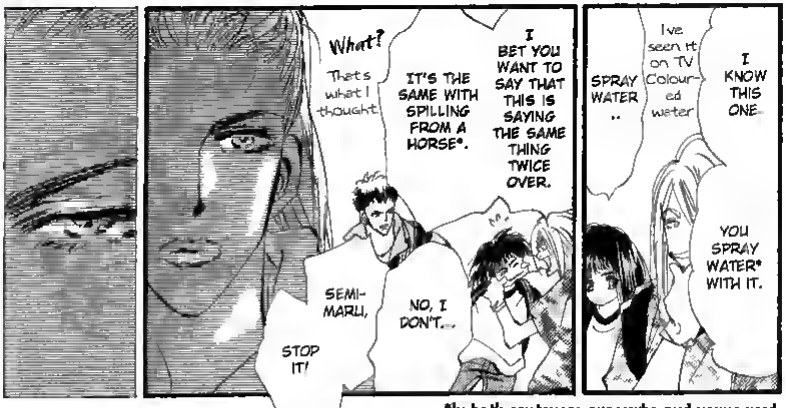
WAIT.
WE SHOULD FIRST SECURE OUR SAFETIES, AND LOOK FOR A PLACE TO TIE UP A ROPE..
LOOK, THERE'S THE LADDER-LIKE THING.
IT LEADS UP TO THE TOP
YEAH.
IT HAS A STRANGE SHAPE...
DOESN'T IT?
WELL, I DON'T KNOW MUCH ABOUT TYPES OF SHIPS.





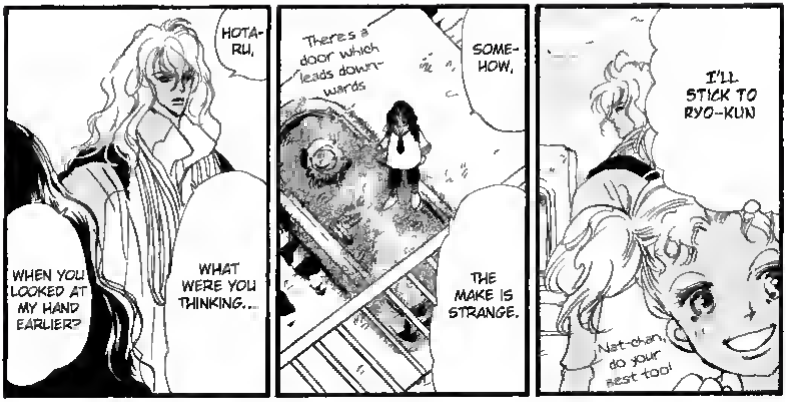



BUT IF IT IS ONE, THE INSIDE WILL BE IN GOOD CONDITION
I have high hopes!
LET'S SEARCH FOR AN ENTRANCE.
D..
DO YOU KNOW WHAT SUBMARINES LOOK LIKE?
NO, I DON'T!
IT LOOKS LIKE A SUBMARINE, DOESN'T IT?
SOME HOW...
TAP TAP
IT ISN'T AS RUN-DOWN AS THE OTHER SHIPS.
WHICH MEANS THAT IT'S SOLID, HUH?

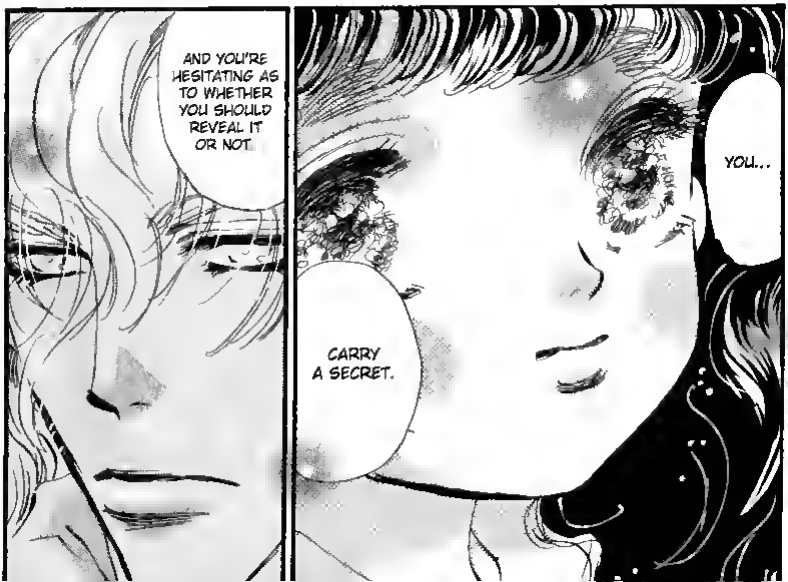

What?
That's what I thought.
IT'S THE SAME WITH SPILLING FROM A HORSE*.
I BET YOU WANT TO SAY THAT THIS IS SAYING THE SAME THING TWICE OVER.
SEMI-MARU,
STOP IT!
NO, I DON'T...
SPRAY WATER..
I've seen it on TV Coloured water
I KNOW THIS ONE.
YOU SPRAY WATER* WITH IT.

*In both sentences are verbs and nouns used that are written with the same kanji.

NATSU,
HUH?
KEEP CLOSE TO ME.
Y..
YES.
SEMI-MARU
IF THERE'S
OKAY!
THE SLIGHTEST SIGN OF DANGER, WE'LL GO BACK RIGHT AWAY.
THIS ISN'T A NORMAL SHIP
WHEN IT COMES TO SHELTER METHODS, EVERY-THING IS POSSIBLE, HUH?
THERE'S A HATCH.
I wonder if it's locked
CLACK
CRAP.
HUH?
IT OPENED
Just like that
IS THIS...
WHAT I THINK IT IS, RYO-KUN?
A SOLAR PLANT?
Or what remained of it?
PROB-ABLY.


HOTARU,
WHEN YOU LOOKED AT MY HAND EARLIER?
WHAT WERE YOU THINKING...
There's a door which leads downwards
SOMEHOW,
THE MAKE IS STRANGE.
I'LL STICK TO RYO-KUN
Nat-chan, do your best too!

MAY I SAY IT?
THAT'S WHY I'M ASKING.
ABOUT WHAT?
BECAUSE I WAS A LITTLE CURIOUS.
WHY?
I WANTED TO READ YOUR HANDS A LITTLE...


AND YOU'RE HESITATING AS TO WHETHER YOU SHOULD REVEAL IT OR NOT.
CARRY A SECRET.
YOU...

WILL COME ON ITS OWN.
BUT THE TIME WHEN YOU HAVE TO GIVE IT AWAY...
WHAT ARE YOU TALKING ABOUT?
SHOULD WE TRY TO GET INSIDE FROM HERE?
From the saw of the ship
Just the two of us.
Tee hee hee
YES, MA'AM!
WE FOUND AN ENTRANCE!
STAY WITH ME!
I DON'T KNOW. THAT'S JUST THE IMPRESSION I GOT.
Sorry I studied it without asking.
HOTARU-CHAN, WHERE ARE YOU?

Swish
OKAY
WELL, IT WAS LIKE THIS WITH ALL OF THE SHELTERS.
IT OPENED JUST LIKE THAT.
BLINK
I HATE SPIDERS!
EEK!
ITS INHABITANTS AREN'T HERE ANYMORE, ARE THEY?
YUCK! COBWEBS!
That's right but it's been quite some time since we saw cobwebs, hasn't it?
SURE.
LADY, YOU GO AHEAD
IRON RUST?
WHAT'S THIS SMELL...?
IS THIS...

THERE ARE PRESENCE DETECTORS, I SUPPOSE.
IT'S STILL HERE.
NO WAY!
YELL
ELEC-TRICITY!
clack
clack
BLINK
LIGHT?!
Huh?
Eek!
THE LIGHTS SWITCHED ON!
LIKE SOMEONE WHO SURVIVED HERE.
Zombies or space-men too.
It'd be unpleasant if it was team autumn
DOES THIS MEAN THERE ARE PEOPLE HERE?
LET'S CHECK IT OUT.

whirr

whirr

NO..
IT WORKS?!
WAY!

THEY'VE STARTED TO ROTATE?!
Splish
Splash
THE WIND TURBINES?!
Splash

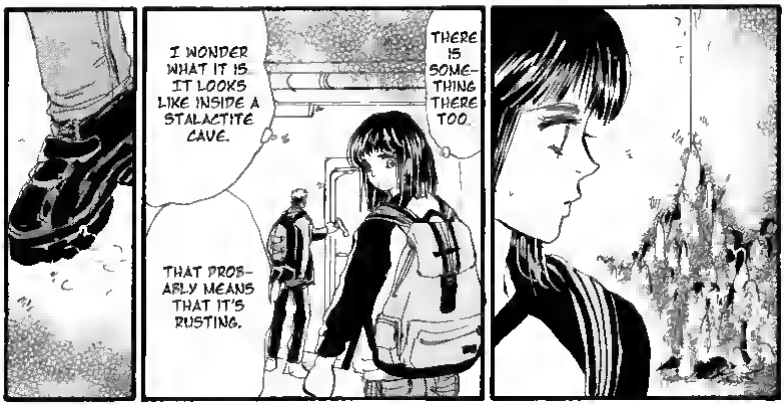
I'LL TRY TO FOLLOW THE CABLE.
Splish
Splash
IT'S IN THE SAME DIRECTION AS THE KITE.

IS THE POWER USED SOMEWHERE?
IT'S NOT ALL OF THEM...
BUT A FEW OF THEM ARE MOVING.
THAT WOULD BE AMAZING.

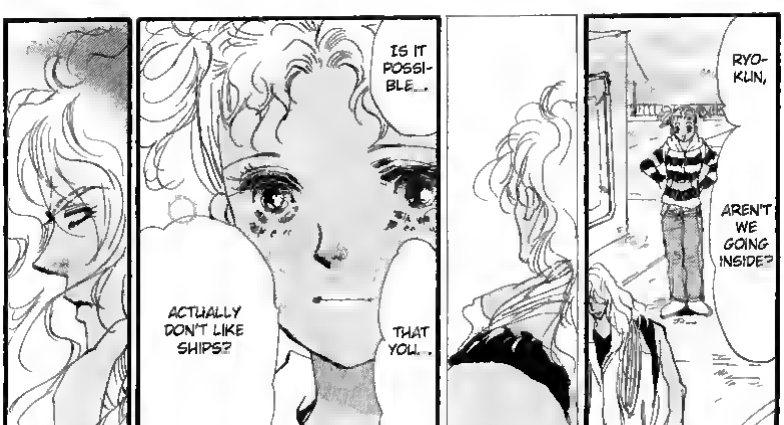
Splash
WHACK
TUG
PULL...
THIS ROPE HARD..?
AH,
I FORGOT.
I WAS SUPPOSED TO STRIKE SAIL
WHOOSH
WHOOSH

I...
I CAN'T MOVE.
hah hah
cough
cough cough
STRUGGLE
There aren't any windows, so probably not the machinery room? The control room? That's not it either, huh?
IS THIS A COCKPIT?
THIS ISN'T A SPACE SHUTTLE, IS IT?
PON-TOON.
BRIDGE
WHAT'S IT CALLED ON A SHIP?
short

Action in progress... 57%
ARE THERE ANY WORKING INSTRUMENTS?
DON'T TOUCH ANYTHING CARELESSLY, EVERYBODY
WHAT'S THIS?
TAKE CARE NOT TO TOUCH ANYTHING THOUGHTLESSLY IF YOU FIND SOMETHING.
LET'S
CHECK OUT THIS DECK FOR NOW
DON'T GO DOWNSTAIRS YET, OKAY?
We don't know how long the lights will be on
IT'D BE GOOD...
IF THERE WAS A LOGBOOK, OR ANY OTHER RECORDS
HERE...
IT SAYS SOMETHING ABOUT AN ACTION IN PROGRESS.
THERE DON'T SEEM TO BE ANY PEOPLE HERE...
But Hmm
I'm sure
SOMETHING THAT HAD STOPPED MUST HAVE BEEN SET IN MOTION AGAIN


I WONDER WHAT IT IS. IT LOOKS LIKE INSIDE A STALACTITE CAVE.
THERE IS SOMETHING THERE TOO.
THAT PROBABLY MEANS THAT IT'S RUSTING.

HUH?
IS IT A LITTLE MORE INCLINED THAN BEFORE?
IS IT MY IMAGINATION?

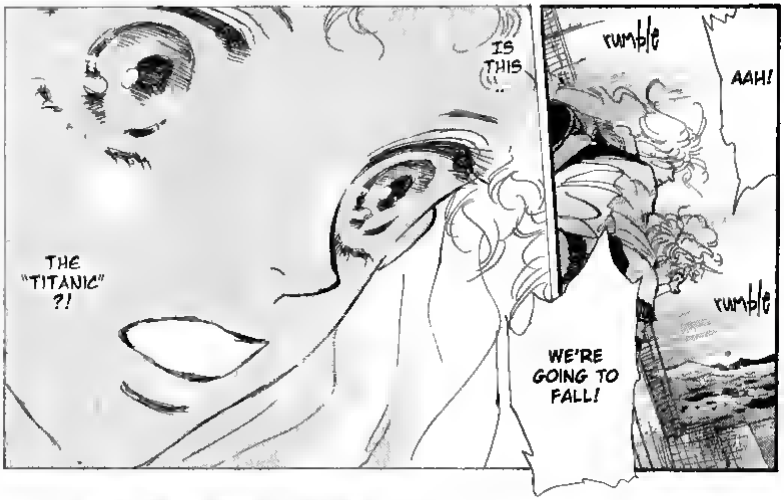

IS IT POSSIBLE...
ACTUALLY DON'T LIKE SHIPS?
THAT YOU...
RYO-KUN,
AREN'T WE GOING INSIDE?

OBSERVE OTHERS...
QUITE A LOT.
YOU GUYS..
FROM TEAM SUMMER B..
WHEN WE SAW THOSE RUN-DOWN SHIPS..
YOU MADE A REALLY DISGUSTED FACE TOO.
AND WHEN THIS SHIP CAME INTO SIGHT,
!
Too hot
THAT'S ESSENTIAL FOR A SOCIAL LIFE.
BAM
CLACK
HUH?
THE STERN IS SINKING.
IT'S INCLIN-ING..

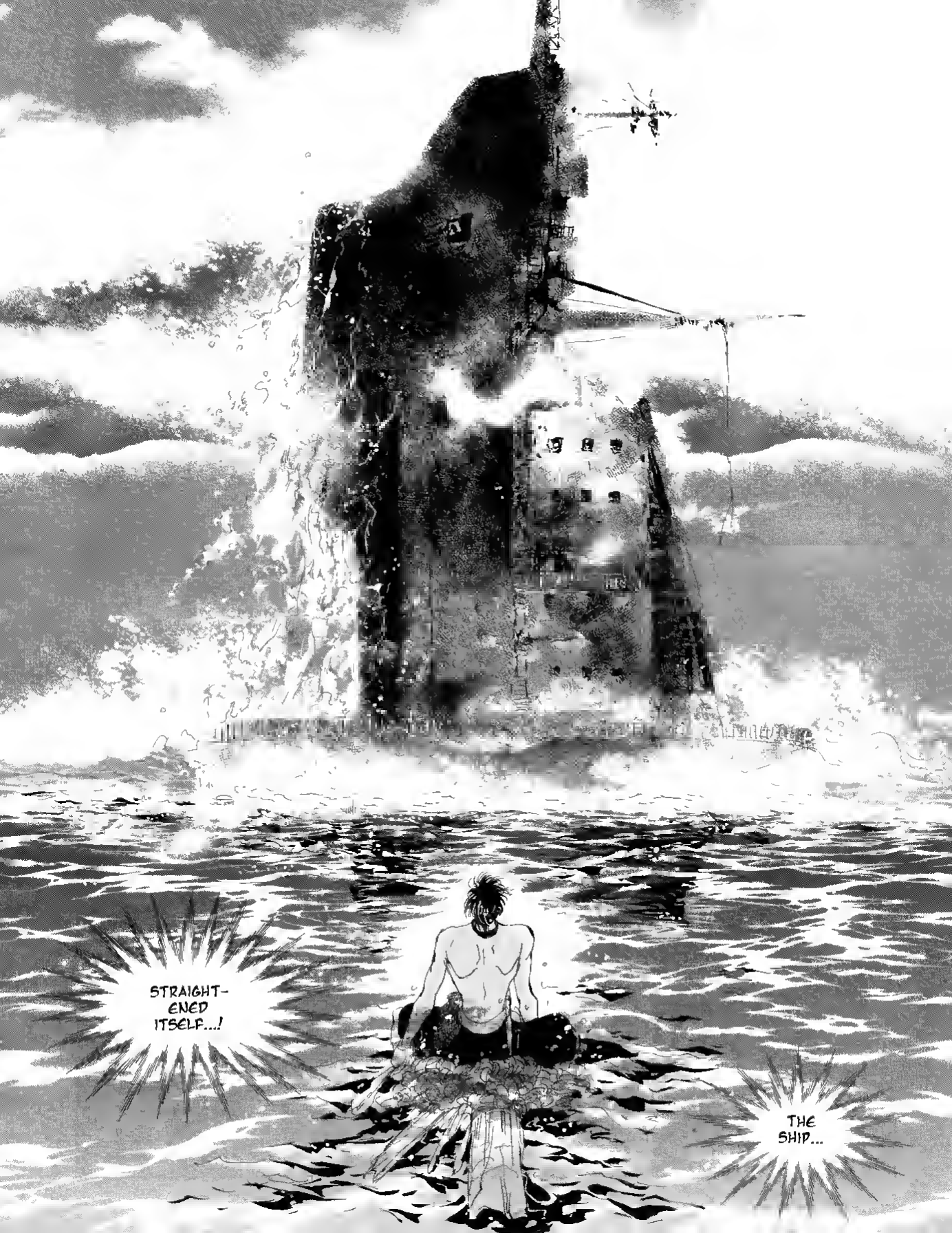
BEEP
THE HATCH WAS LOCKED?!
in pro-gress
BEEP
Every-body
please stand ready at the stated places until the completion.
BEEP
-ac-tion in pro-gress
All doors and pas-sageways will be closed for one hour
BEEP
It's danger-ous, so avoid moving around reck-lessly
C...
COMPLE-TION?!
OF WHAT?
DOES THIS MEAN THERE IS SOMEONE HERE?!
SWAY
VROOM

U...
WA..
A...
AH!
EEK!
THUD
WHOA!
IS IT GOING TO SINK?!
THUD
AH
IT'S TILTING ...
NO WAY!
NATSU!
Slide
HYAA !
KYAAAAH!

rumble
rumble
rumble
splash


IS THIS "..."
THE "TITANIC" ?!
rumble
AAH!
rumble
WE'RE GOING TO FALL!

AH.


STRAIGHT-
ENED
ITSELF...!
THE
SHIP...

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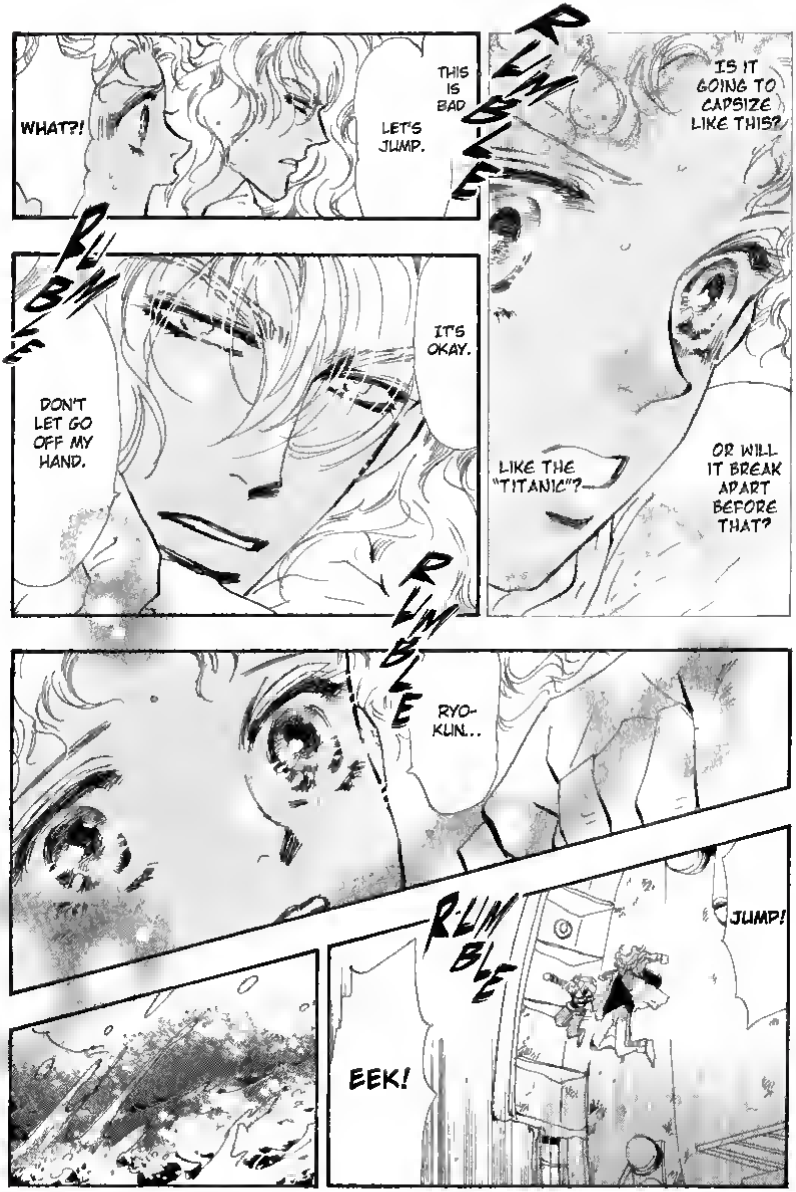
Minor Heat Chapter 10

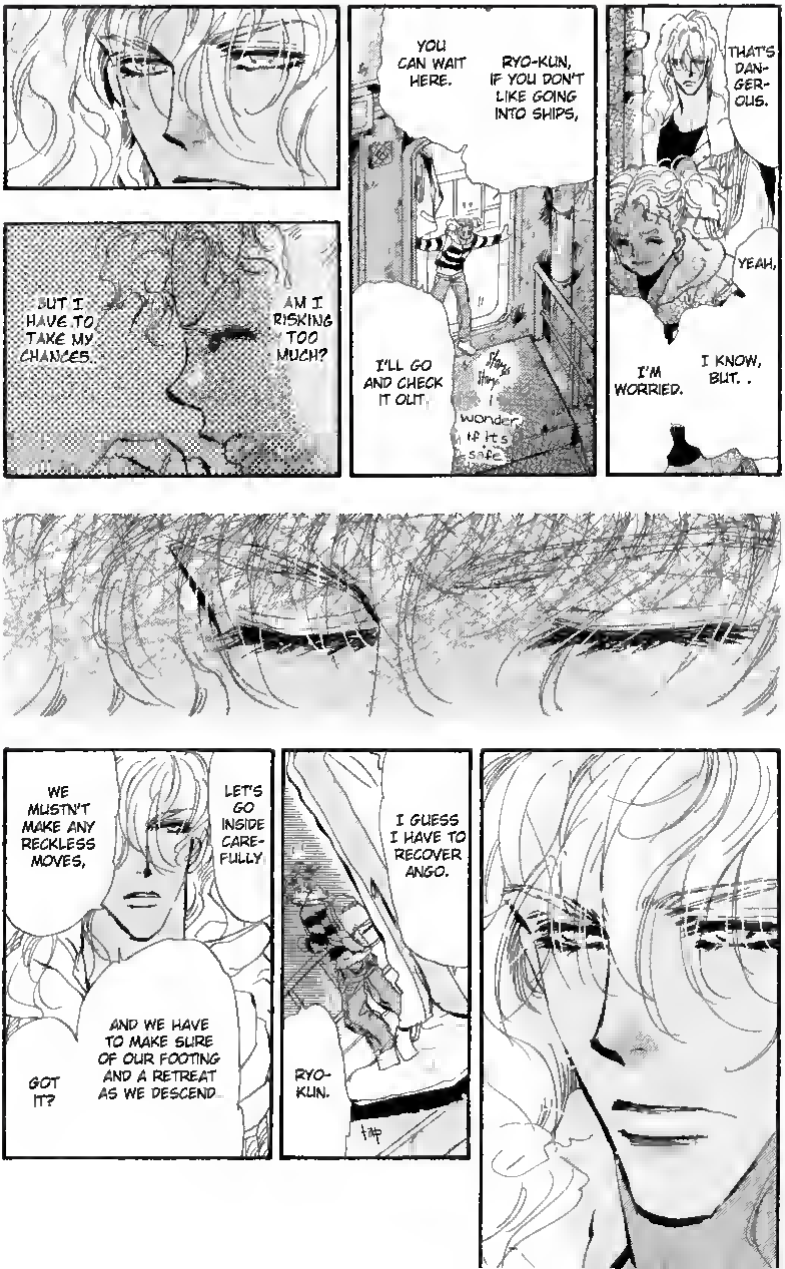
【— A Doll's House —】


WHAT?!
THIS IS BAD
LET'S JUMP.
RUMBLE
IS IT GOING TO CAPSIZE LIKE THIS?
LIKE THE "TITANIC"?
OR WILL IT BREAK APART BEFORE THAT?
RUMBLE
DON'T LET GO OFF MY HAND.
IT'S OKAY.
RUMBLE
RYO-KUN...
RUMBLE
EEK!
JUMP!

MATSU-RI,
I'M GLAD I MET YOU.
splash
splash
RYO-KUN!
AAH!
THIS IS HORRI-BLE!
RYO-KUN!
RYO-KUN!

Huh?
NO.
BUT IT'S STEADY.
IT'S STRANGE.
Ah!
RYO-KUN,
MAY-BE...
RYO-KUN,
IT'D HAVE BEEN BETTER TO JUMP AFTER ALL!
WHAT?

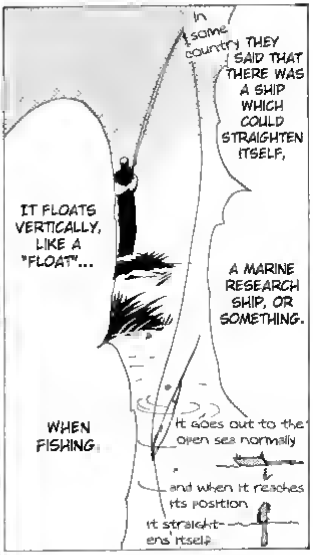
CLACK
CLACK
YOU GUESSED RIGHT
SO IT SEEMS
THAT THEY BUILT THIS DOOR...
KNOWING THAT IT'D STRAIGHTEN ITSELF?
What is this ship?
THE DOOR WHICH WAS ON THE GROUND...
TURNED NINETY DEGREES,
AND IS NOW IN THE RIGHT POSITION
HUH? DOES THIS MEAN...
WHICH ARE ADAPTED TO THE CURRENT POSITION
Huh?
THERE ARE STAIRS LEADING DOWN...
Oh no!
I...
I HAVE TO GO HELP THEM.
THAT'S BECAUSE THEY ENTERED IT.
He praised me.
BUT...
THEY'LL BE IN TROUBLE WITH IT TURNED OVER ALL THE WAY.
Ninety degrees.
WHAT ABOUT THE OTHERS WHO WENT INSIDE?

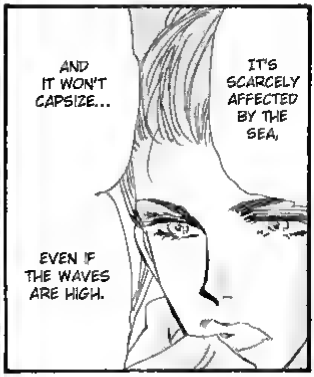

BUT I HAVE TO TAKE MY CHANCES.
AM I RISKING TOO MUCH?
YOU CAN WAIT HERE.
RYO-KUN, IF YOU DON'T LIKE GOING INTO SHIPS,
I'LL GO AND CHECK IT OUT.
I wonder if it's safe
THAT'S DANGEROUS.
YEAH,
I'M WORRIED.
I KNOW, BUT. .
WE MUSTN'T MAKE ANY RECKLESS MOVES,
LET'S GO INSIDE CAREFULLY
AND WE HAVE TO MAKE SURE OF OUR FOOTING AND A RETREAT AS WE DESCEND.
GOT IT?
I GUESS I HAVE TO RECOVER ANGO.
RYO-KUN.

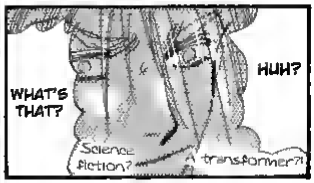
Beep
OW..
LADY, GET YOUR LEGS OFF OF ME.
THAT HURT.
RUMBLE
Beep
Beep
YES!
THANK YOU, RYO-KUN!
THE DOOR WHERE WE ENTERED IS ON THE CEILING
SO IT SEEMS
BEEP
WHAT WAS THAT?!
WHAT PRO-CESS?!
The process is com-pleted.
WHAT DO WE DO NOW? THIS IS BAD, ISN'T IT?
The lock on all doors and passageways has been removed
Beep
DID THE SHIP SINK?!
DID IT CAPSIZE?!
Why so suddenly?!

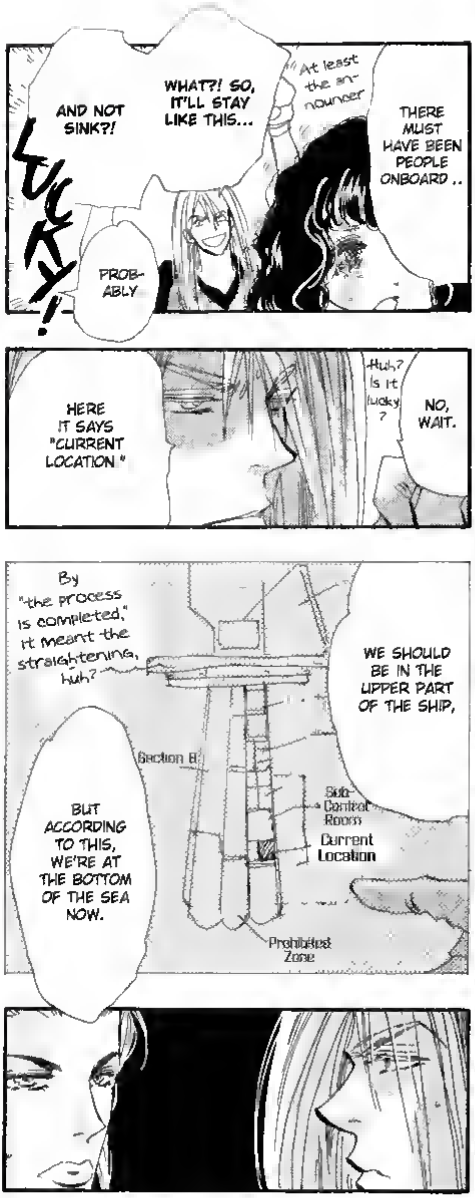
FUJI A
Sector A
Sector B
THIS APPEARS TO BE A SIMPLE SKETCH OF THE SHIP.
WE HAVE TO EVACUATE!
Aah!
Ah!
WE HAVE TO GET OUT OF HERE!
We shouldn't have entered after all!
YES
LIM, PLEASE LOOK AT THIS.
SPEAK PROPERLY!
WHAT?!
Next we're going to
HOTARU-CHAN, ARE YOU OKAY?!
THAT'S THE NAME OF THIS SHIP, HUH?
FUJI...?
THAT'S RIGHT, BOTAN-SAN,
AH...
HUH?!
Vertically?
I'VE SEEN THIS ON TV BEFORE TOO.
IT'S NOW LIKE THIS.
INDEED.
APPARENTLY, THIS IS THE RIGHT POSITION.
...WAIT, THE SHIP IN THIS PICTURE IS STRAIGHTENED.
WE HAVE TO RUN!
SO, IT IS THE EIGHTH FUJI.
Is this any time to be so calm?

THIS SHIP...
PROBABLY ...
RODE OUT ALL NATURAL DISASTERS LIKE THAT.


In some country
THEY SAID THAT THERE WAS A SHIP WHICH COULD STRAIGHTEN ITSELF,
IT FLOATS VERTICALLY, LIKE A "FLOAT"...
A MARINE RESEARCH SHIP, OR SOMETHING.
WHEN FISHING
It goes out to the open sea normally
and when it reaches its position
it straightens itself


AND IT WON'T CAPSIZE...
IT'S SCARCELY AFFECTED BY THE SEA,
EVEN IF THE WAVES ARE HIGH.

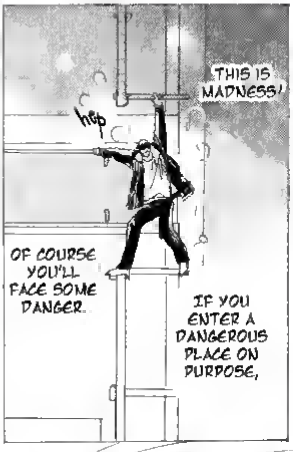

HUH?
WHAT'S THAT?
Science fiction?
A transformer?!


IT DEFINITELY IS A SHELTER.
IT'S THE EIGHTH SHELTER.
WHICH WAS BUILT FOR THE WATER.
AND NOT SINK?!
WHAT?! SO, IT'LL STAY LIKE THIS...
At least the announcer
THERE MUST HAVE BEEN PEOPLE ONBOARD ..
LUCKY!
PROBABLY
HERE IT SAYS "CURRENT LOCATION."
Huh? Is it lucky?
NO, WAIT.
By "the process is completed," it meant the straightening, huh?
WE SHOULD BE IN THE UPPER PART OF THE SHIP,
Section B
Side Central Room
Current Location
Prohibited Zone
BUT ACCORDING TO THIS, WE'RE AT THE BOTTOM OF THE SEA NOW.

ANGO ISN'T HERE EITHER.
ha
ha
ha
I WONDER IF MATSURI IS OKAY. SHE WAS STILL OUTSIDE, WASN'T SHE?
THAT REMINDS ME, WHERE IS NATSU?
HOW?
THROUGH THE DOOR IN THE CEILING?!
WHICH MEANS, TO GET OUT OF THE SHIP,
THERE'S A DOOR HERE TOO.
WE HAVE TO HEAD UPWARDS
No way
It's impossible to bring it back into a horizontal position.
A normal one.
HEY, NATSU!
NATSU!
ARE YOU ALL RIGHT?
ha
ha
NATSU!

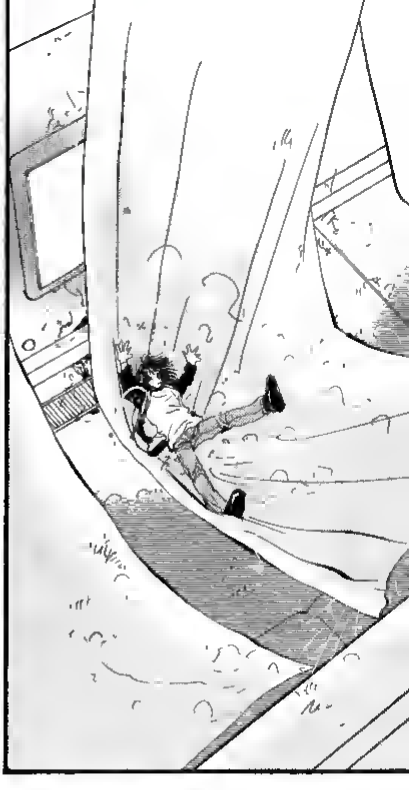
SLIPE
ha
ha
SLIPE

IT'S LIKE US...
BACK THEN.


THIS IS MADNESS!
hop
OF COURSE YOU'LL FACE SOME DANGER.
IF YOU ENTER A DANGEROUS PLACE ON PURPOSE,

OR...
ARE WE...
IN THAT UNDER-GROUND CAVERN ..?
STILL WANDERING AROUND...

DO I HAVE...
TO CLIMB IT AGAIN WITH SHIGERU...?
SHIGERU
THIS TIME, I'LL SAVE HIM.
SHIGE-RU!
NATSU
NATSU!
WHERE ARE YOU, NATSU?!
WILL THAT TEST NOT BE OVER...
UNLESS WE CLIMB...
THAT ROCK FACE AGAIN...
AND GET OUTSIDE...?



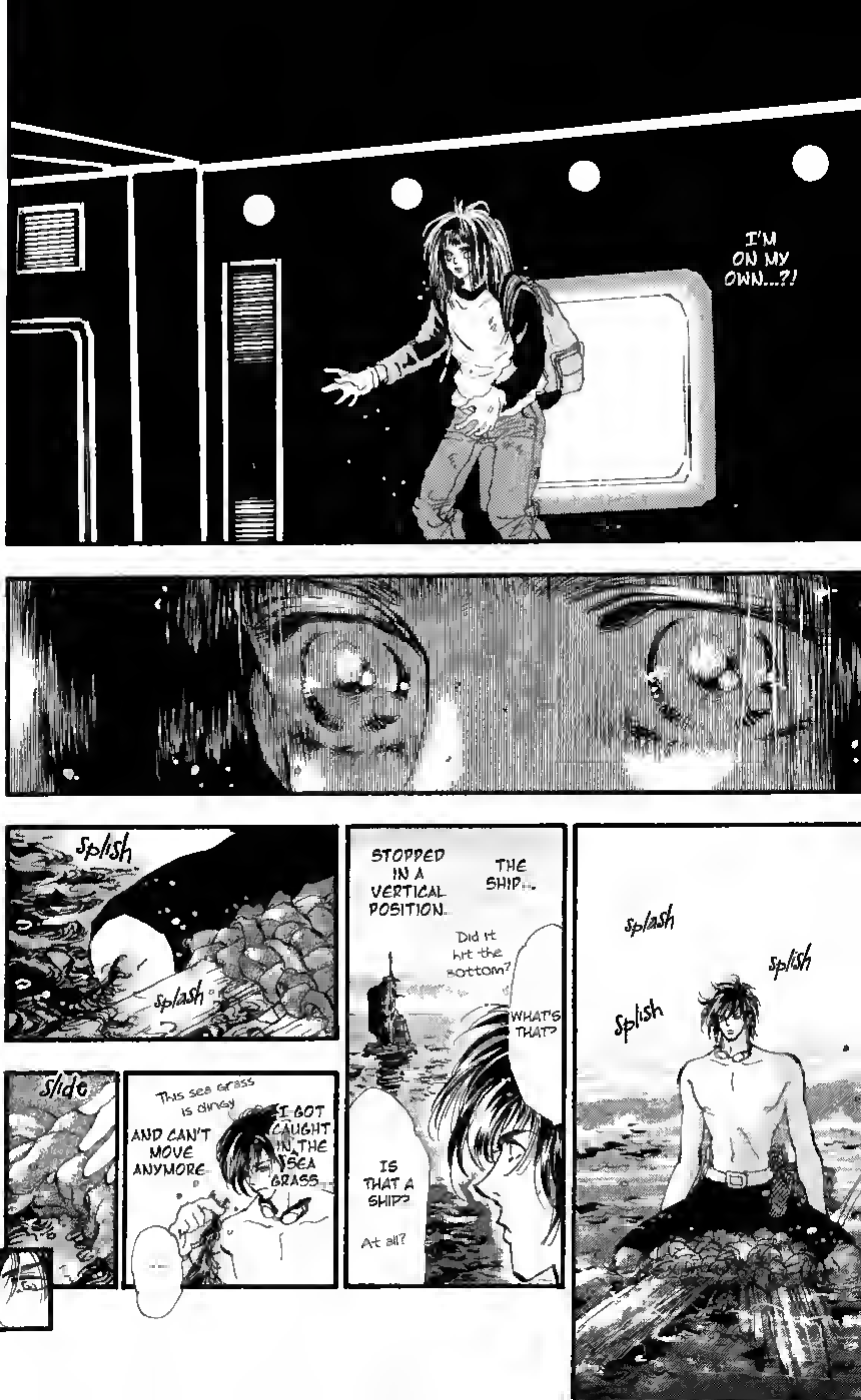
WHAT HAPPENED?
THE SHIP LISTED AND I SLID DOWN.
THEN I BUMPED AGAINST SOMETHING, FELL, AND SLID DOWN AGAIN...

hah
hah
hah

SWAY
EEK!
FLMD

SWAY
SWAY

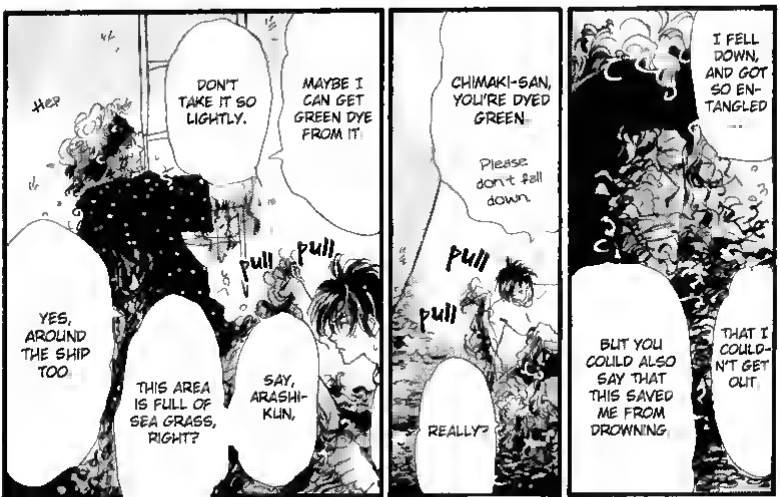
I HAVE TO GET OUTSIDE.
Uh, uh, uh
I can't get up
My legs
I HAVE TO EVACUATE.
SO, IS WATER...
JOLT
GOING TO GET INSIDE?!
Cough
DID...
THE SHIP CAPSIZE?
WHERE IS ANGO-KUN?
AH...
ANGO-KUN.
ANGO-KUN.
HAH
HAH
HAH
HAH
SEMI-MARU-SAN...
BOTAN-SAN, WHERE ARE YOU?


I'M ON MY OWN...?!
Splish
Splash
STOPPED IN A VERTICAL POSITION.
THE SHIP...
Did it hit the bottom?
WHAT'S THAT?
IS THAT A SHIP?
At all?
Splash
Splish
Splish
slide
This sea grass is dingy
I GOT CAUGHT IN THE SEA GRASS
AND CAN'T MOVE ANYMORE
...

SLIDE
I'M GLIDING
No, it's silted
THERE'S NO FRICTION BETWEEN SIMILAR SEA GRASSES.
OH!
I DID IT!
OUR "LION."
THERE'S THE SHIP...!
I FOUND IT!
ARASHI-KUN
I'M BACK!
HELLO!
Splash
I RETURNED, HANA!
HELLO!
Splish
EVERY-BODY!
Splash

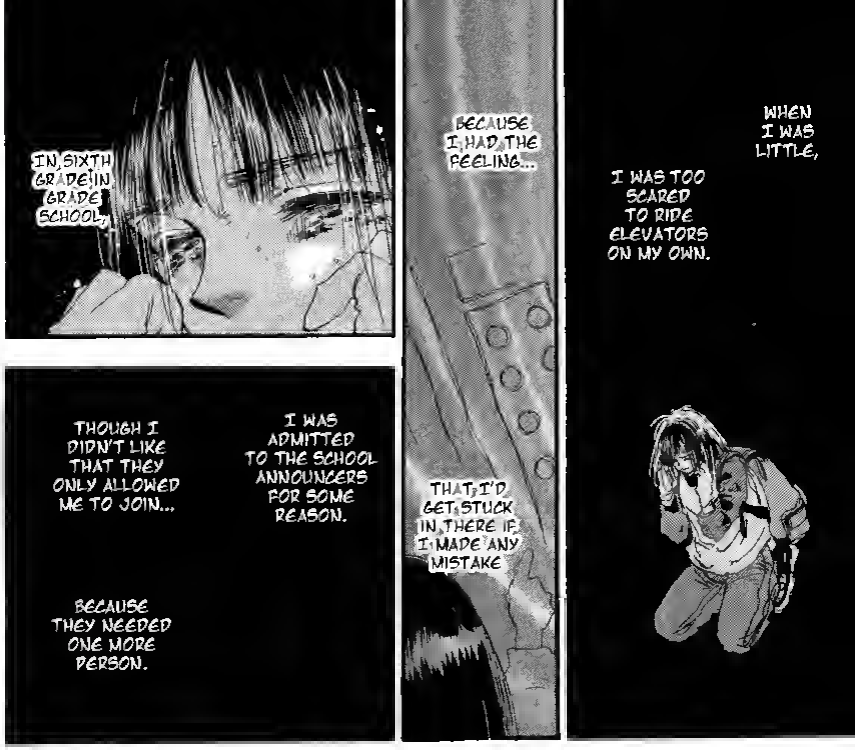
ARASHI-KUN.
WHOA!
ARASHI-KUN.

WELL,
IT'S NOT LIKE I DID THIS BECAUSE I WANTED TO.
WHAT ARE YOU DOING?!
Or a sea grass monster?
THAT VOICE. IS THAT YOU, CHIMAKI-SAN?


Hey
DON'T TAKE IT SO LIGHTLY.
MAYBE I CAN GET GREEN DYE FROM IT.
pull
pull
YES, AROUND THE SHIP TOO.
THIS AREA IS FULL OF SEA GRASS, RIGHT?
SAY, ARASHI-KUN,
CHIMAKI-SAN, YOU'RE DYED GREEN.
Please don't fall down.
pull
pull
REALLY?
I FELL DOWN, AND GOT SO EN-TANGLED...
BUT YOU COULD ALSO SAY THAT THIS SAVED ME FROM DROWNING.
THAT I COULD-N'T GET OUT.

BUT ONLY RIGHT BENEATH THE SHIP IT WASN'T SO THICK.
Yes.
Are you okay?
WHY DO YOU THINK THAT IS?
...I DON'T KNOW ...
UM, WHAT ABOUT THE OTHERS?
WHY DIDN'T THEY HELP YOU?
WELL
BECAUSE THEY ALL WENT INSIDE THAT SHIP OVER THERE.

INSIDE THERE?!
IT'S A SIGNIFI-CANT SHELTER.
AH, DO YOU MEAN TO GO THERE?
CHIMAKI-SAN, PLEASE REST.
And warm yourself up
THEY MIGHT NEED HELP,
SO I'M GOING TO CHECK IT OUT.


WHEN I WAS LITTLE,
I WAS TOO SCARED TO RIDE ELEVATORS ON MY OWN.
BECAUSE I HAD THE FEELING...
THAT I'D GET STUCK IN THERE IF I MADE ANY MISTAKE
IN SIXTH GRADE IN GRADE SCHOOL,
I WAS ADMITTED TO THE SCHOOL ANNOUNCERS FOR SOME REASON.
THOUGH I DIDN'T LIKE THAT THEY ONLY ALLOWED ME TO JOIN...
BECAUSE THEY NEEDED ONE MORE PERSON.

I THOUGHT SOMEONE WOULD DO THE WORK FOR ME,
SO IT WAS BETTER TO NOT DO ANYTHING MYSELF
ONE MORNING,
I WAS ALONE IN THE STUDIO,
AND SINCE IT WAS HIGH TIME FOR THE MORNING SPEECH,
I PANICKED...
AND HASTILY OPERATED THE INSTRUMENTS FROM WHAT I VAGUELY REMEMBERED
BEEP
AH...
EVERYBODY, GOOD MORN...
CRACK
BAM
HEY, WHAT ARE YOU DOING?
STOP IT!
CLICK
BEEP

WILL ANGO-KUN COME FOR ME?
SHOULD I STAY HERE AND WAIT?
BUT WHAT IF WATER GETS INSIDE?
I CAN'T DO ANYTHING ON MY OWN!
I'M SURE I'LL MAKE MISTAKES.
THERE IT S DETER-MINED...
WHAT IS RIGHT OR WHAT TO DO.
BUT WHO IS THE HEROINE?!
IF THIS WAS A MOVIE LIKE "THE POSEIDON ADVENTURE" OR "THE TOWERING INFERNO,"
IT'D BE RIGHT TO FOLLOW THE HEROINE.
IT ISN'T ME.
THERE ARE MANY DOORS HERE.
IS IT OKAY TO OPEN THEM? OR NOT? SHOULD I MAKE A MOVE?

hah
IT'S DIMLY LIT, BUT THERE IS LIGHT HERE!
IT ISN'T PITCH-DARK FOR NOW
THANK GOD
I'M...
I'M NOT IN SIXTH GRADE ANY-MORE.
HYPER-VENTI-LATING
CALM DOWN
Uuuu..
GET A GRIP, NATSU.
SO I HAVE NO CHOICE BUT TO OPEN THOSE DOORS, DON'T I?
I CAN'T RETURN TO THE PLACE I FELL FROM,
CLAUK
BEING LAUGHED AT...
I'M SCARED...
OR MAKING MISTAKES,
AND SCOLDED
fuh
It's open
I'M REALLY AFRAID...
TO DO SOME-THING WRONG.
BREAK
I CAN'T DECIDE AND ACT ON MY OWN.

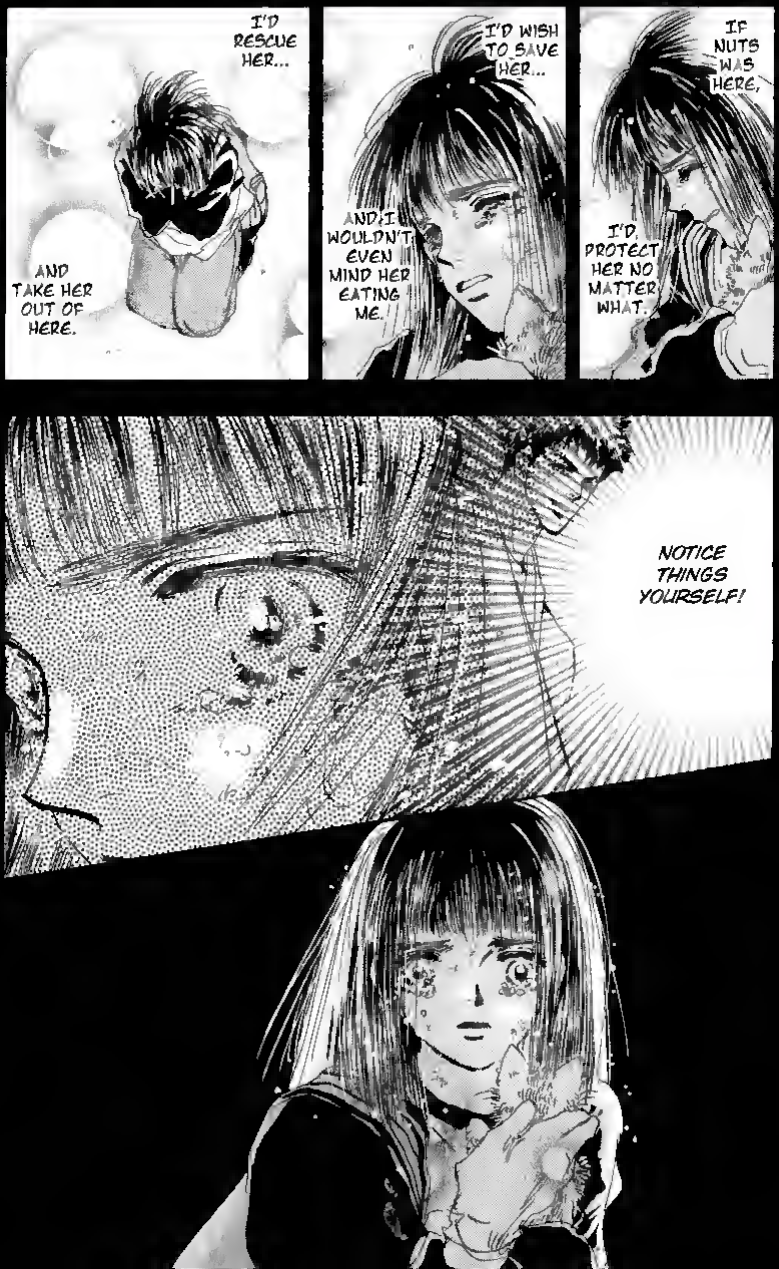
IF I MAKE A MISTAKE NOW...
THIS..
creak
IS THE CABIN OF SOME-ONE..
I GUESS
MY LIFE WILL BE...

CREAK
CLACK
CREAK
creak
CLACK
CREAK
creak
clack

HELP
ME!

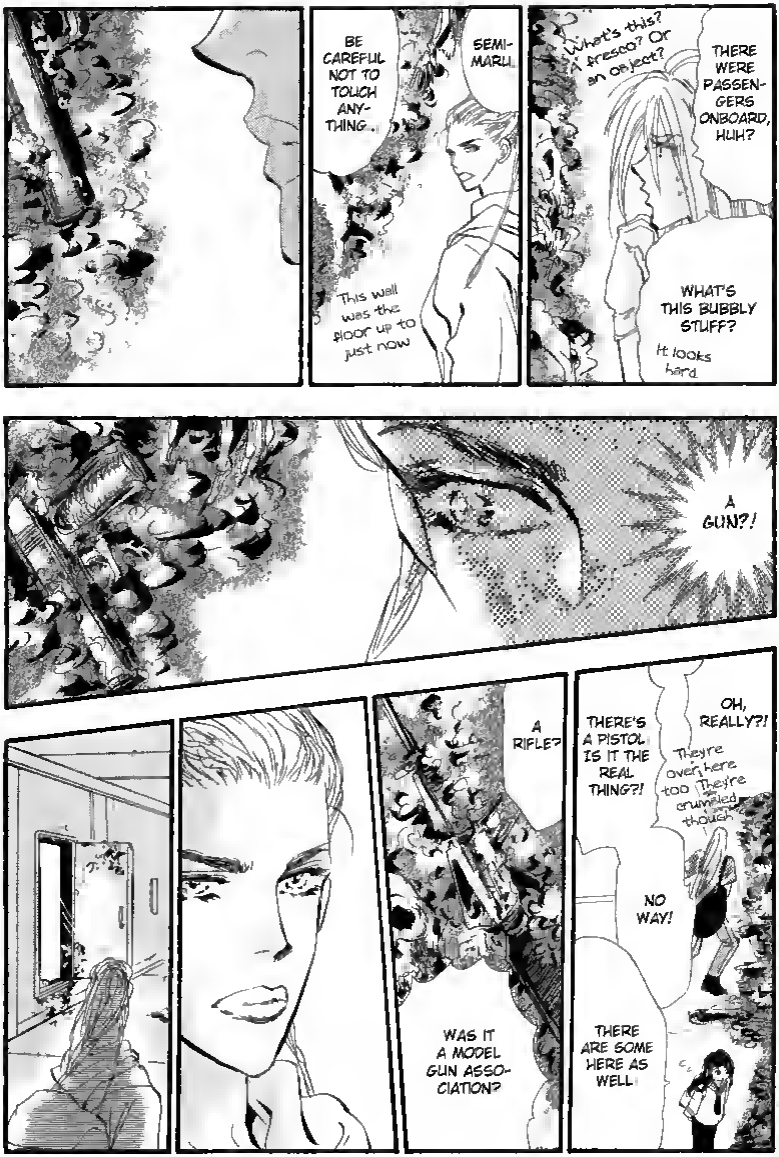
Mimi♡
A CAT...?
WHAT'S THE MATTER?
IS YOUR NAME MIMI?
Mimi♡

SOMEONE WENT ON BOARD!!
THEN...
IF THIS SHIP IS A SHELTER,
AND THESE PEOPLE TOOK REFUGE HERE,
WITHOUT BEING ABLE TO TAKE THEIR CAT ALONG.
I...
Meow?
LEFT NUTS BEHIND TOO.
THEY LEFT HER BEHIND
AND ONLY BROUGHT A PHOTO.


I'D RESCUE HER...
AND TAKE HER OUT OF HERE.
I'D WISH TO SAVE HER...
AND I WOULDN'T EVEN MIND HER EATING ME.
IF NUTS WAS HERE,
I'D PROTECT HER NO MATTER WHAT.
NOTICE THINGS YOURSELF!

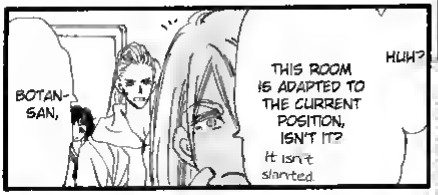
A MASSIVE ONE.
THERE'S A DOOR WHICH DIFFERS FROM THE OTHERS.
knock knock
knock
IF I OPEN IT...?
WILL WATER GET INSIDE...
MIMI-CHAN,
LET'S SEARCH... FOR THE OTHERS, AND A WAY OUT.
LET'S GO.
THERE'S NO WATER ON THE OTHER SIDE.
I GUESS ...
IT SOUNDS HOLLOW.
scribble
scribble
scribble
AH...
ANGO-KUN...
THAT'S RIGHT.

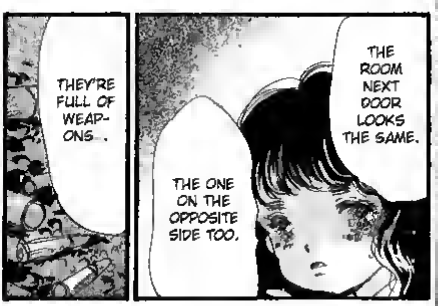
NATSU
YUCK!
WHAT'S THIS?
THESE...
ARE PEOPLE, RIGHT?

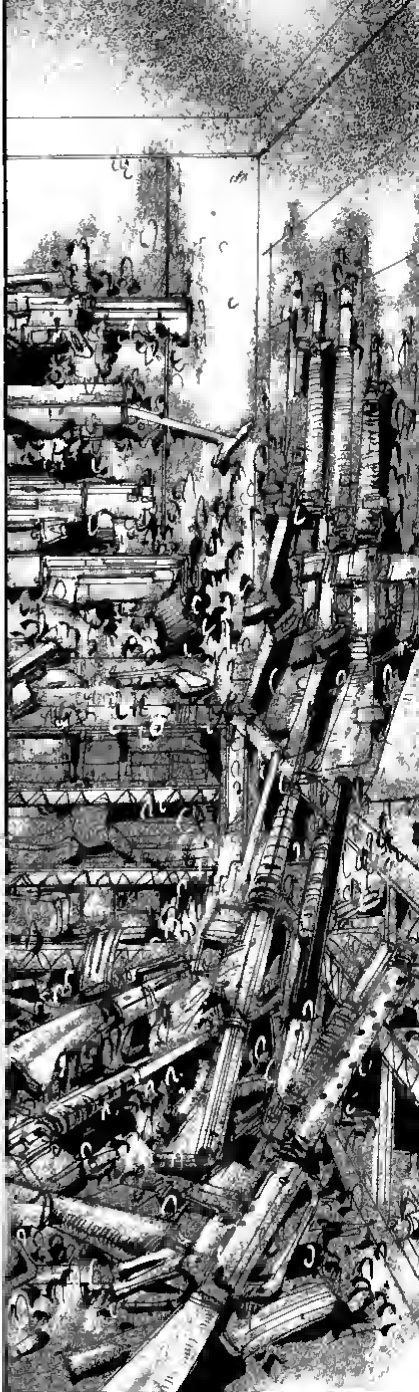

BE CAREFUL NOT TO TOUCH ANY-THING..
SEMI-MARU
This wall was the floor up to just now
What's this? A fresco? Or an object?
THERE WERE PASSEN-GERS ONBOARD, HUH?
WHAT'S THIS BUBBLY STUFF?
It looks hard
A GUN?!
A RIFLE?
WAS IT A MODEL GUN ASSO-CIATION?
THERE'S A PISTOL IS IT THE REAL THING?!
OH, REALLY?!
They're over here too They're crumpled though
NO WAY!
THERE ARE SOME HERE AS WELL

WH...
WHOA!

Oh my
AMAZ-ING!
THERE ARE LOTS OF MODEL GUNS!
Is this a shop? Too bad they're all rusty


HUH?
THIS ROOM IS ADAPTED TO THE CURRENT POSITION, ISN'T IT?
It isn't slanted
BOTAN-SAN,


THE ROOM NEXT DOOR LOOKS THE SAME.
THE ONE ON THE OPPOSITE SIDE TOO.
THEY'RE FULL OF WEAP-ONS .



I SEE
THEY KEPT IT SECRET FROM US.
THERE ARE MOVEMENTS IN PART OF THE GOVERNMENT...
TO LEAVE A GREAT NUMBER OF WEAPONS.. ARMS TOO
THIS SHIP...
IS A SHELTER,
BUT IT'S ALSO AN ARMORY.
AN ARMORY?!
THEY'RE THE REAL THINGS?!

RISE
JOY
tap
tap
tap
tap
tap
tap
tap
WHAT IS THIS?
IT'S A SHELTER, ISN'T IT?
hah
hah

loop
loop
loop
I HAVE THE FEELING THAT I'M GETTING FARTHER AWAY FROM THE EXIT.
THERE'S EVEN MORE OF THAT STUFF THAT LOOKS LIKE THE STONES INSIDE STALACTITE CAVES.
hah hah
BEEP
BEEP
BEEP
BEEP
BEEP
Final Day : Remaining Time
13:52:01

beep
beep
58
57
Final Day : Remaining Time
13:51:56
beep
beep

7Seeds
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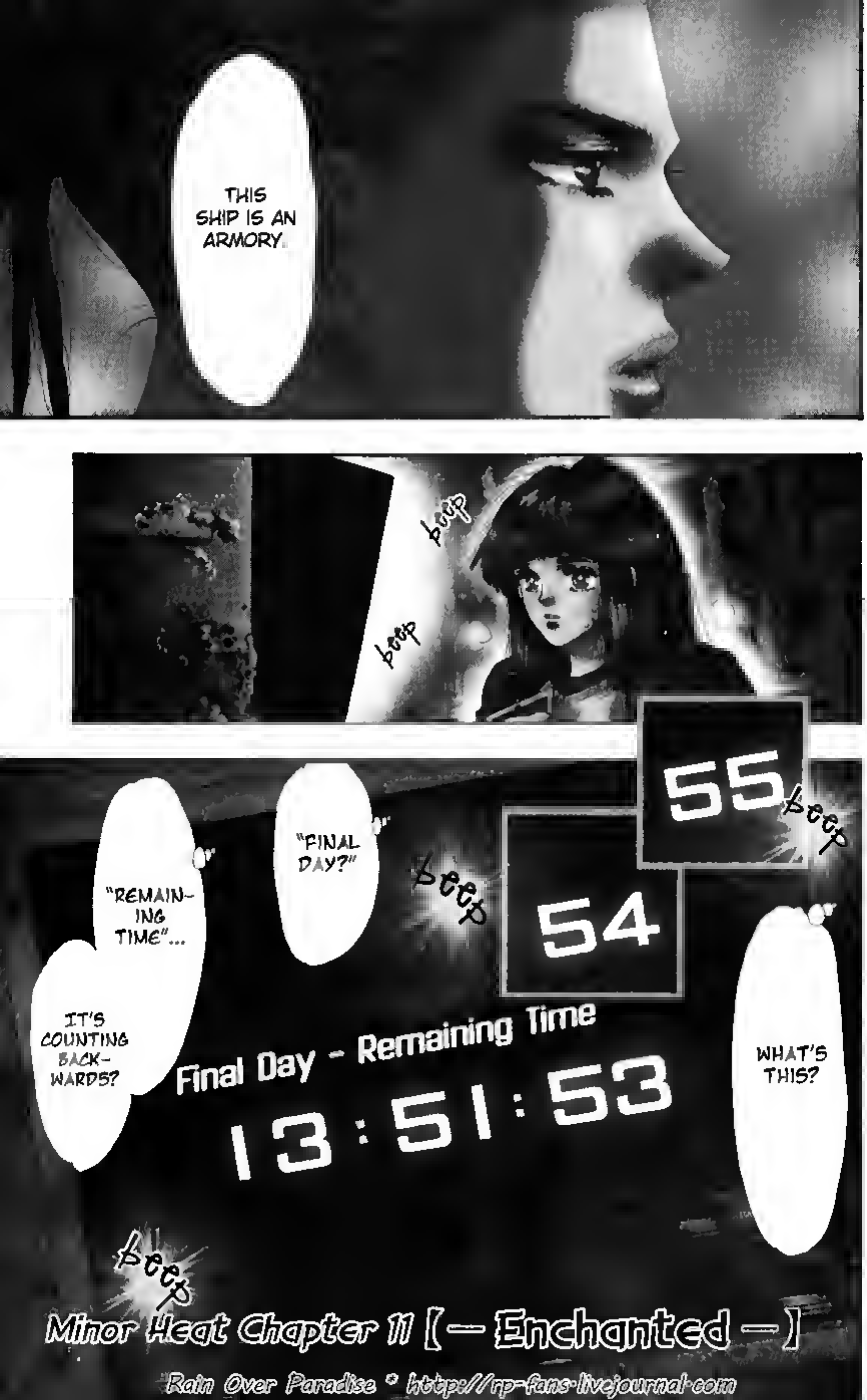

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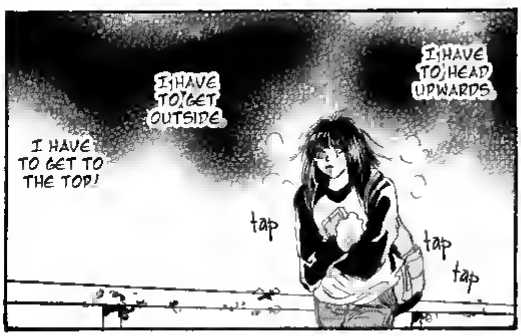
Minor Heat Chapter 11
【— Enchanted* —】
Final Day - Remaining Time
13:51:45
Miserarete by Judy Ongg

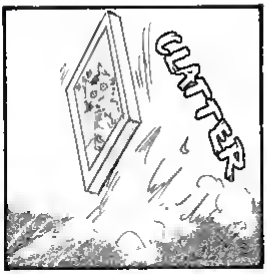
FINAL DAY?
REMAINING TIME?
hah
hah
TAP
TAP
TAP
TAP

THE TIME THAT'S LEFT UNTIL THE SHIP WILL SINK?!
WHAT DO THEY MEAN BY "REMAINING TIME?"
SO, IT'S 13 MINUTES?! Right?

IT WILL SINK RAPIDLY AFTER ALL, WON'T IT?!
IN A VERTICAL POSITION
th-thump
th-thump


I HAVE TO GET TO THE TOP!
I HAVE TO GET OUTSIDE
I HAVE TO HEAD UPWARDS
tap
tap
tap

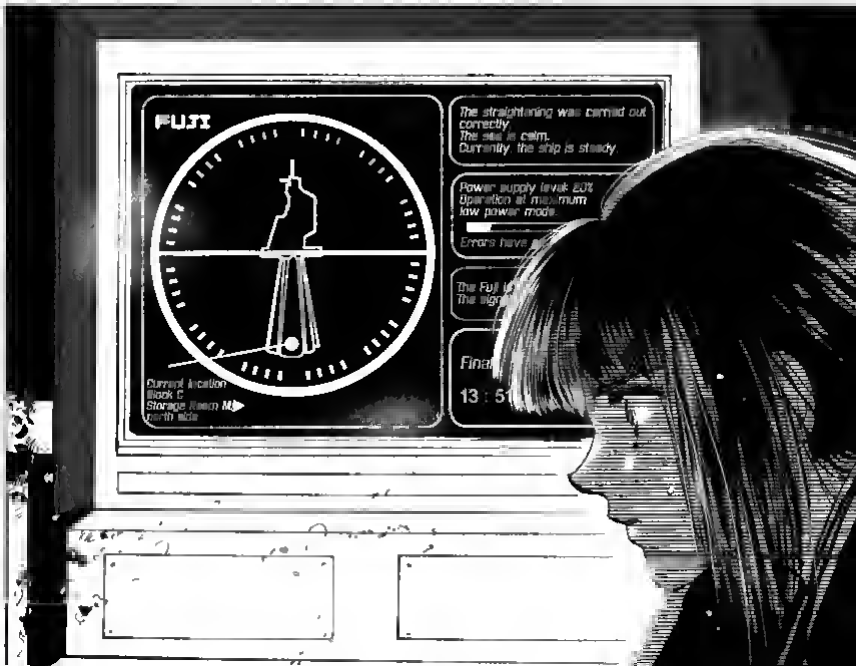
tap
SO, THE SHIP'S SIDES WILL BREAK SOON,
AND WATER WILL GET INSIDE
tap
tap

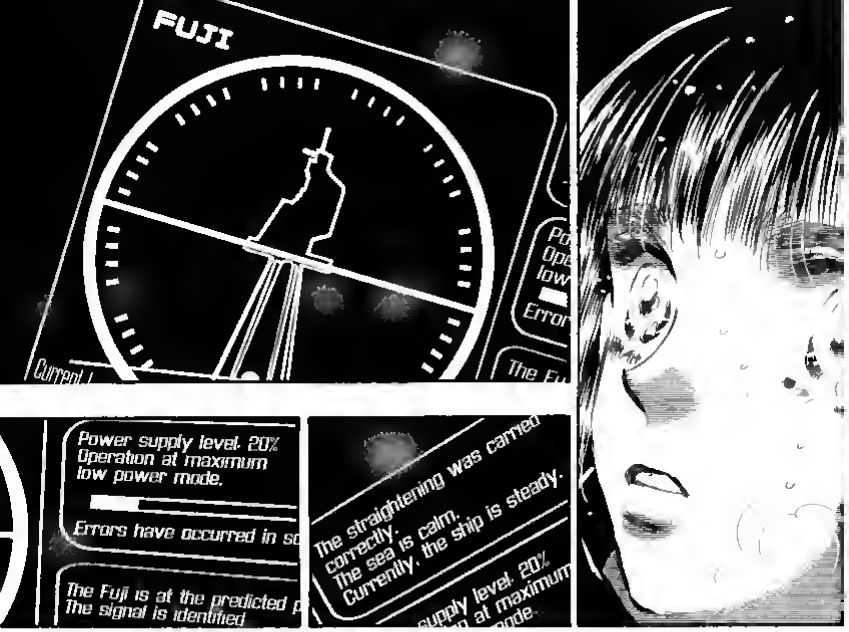

CLATTER

thump
EEK!

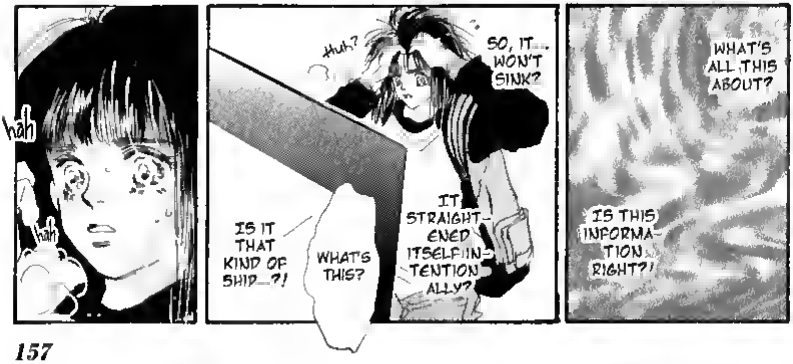
THERE IS NO PATH...
UP-WARDS!

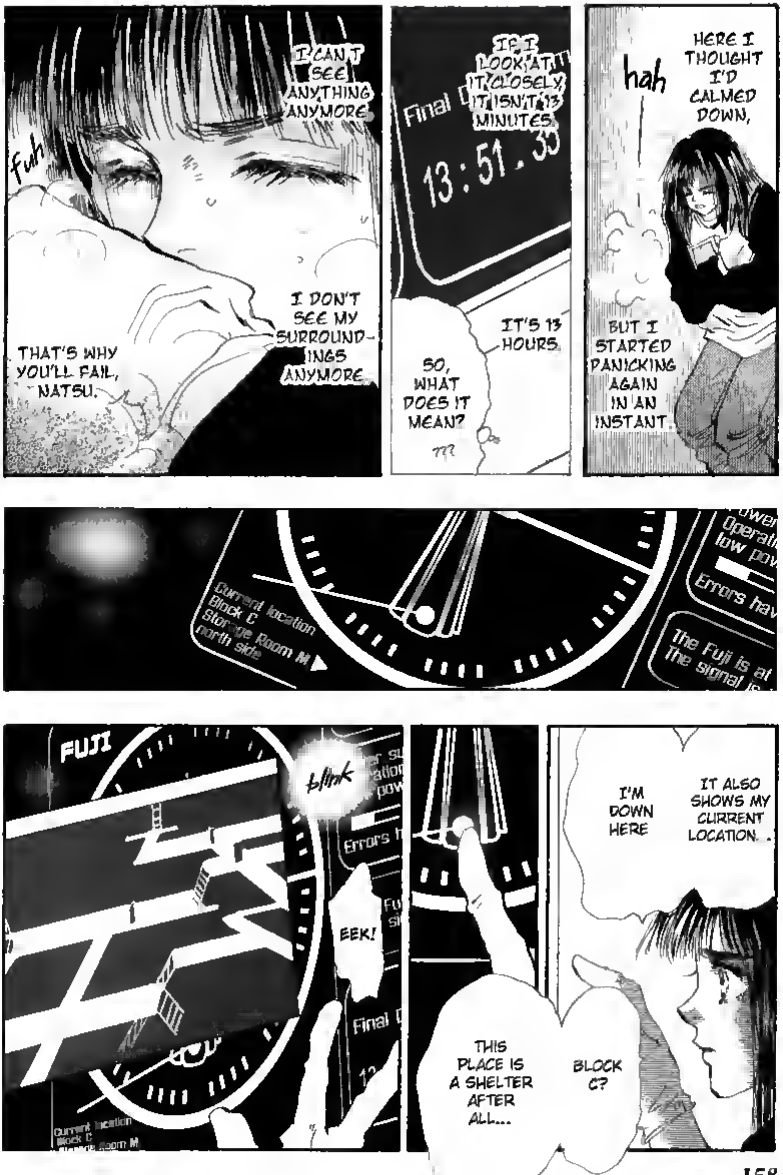
MIMI-CHAN..
hah


FUJI
The straightening was carried out correctly.
The sea is calm.
Currently, the ship is steady.
Power supply level: 20%
Operation at maximum low power mode
Errors have
The Fuji is
The sign
Final
13 : 51
Current location
Block 5
Storage Room M
port side


FUJI
Power supply level 20%
Operation at maximum
low power mode.
Errors have occurred in sc
The Fuji is at the predicted p
The signal is identified
The straightening was carried
correctly.
The sea is calm.
Currently, the ship is steady.

THE SHIP...
IS... STEADY...
STRAIGHT-ENING..?

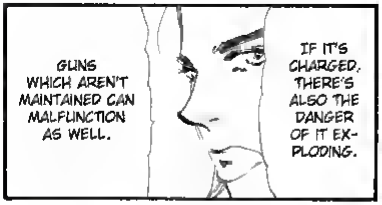

hah
hah
Huh?
SO, IT... WON'T SINK?
IS IT THAT KIND OF SHIP...?!
WHAT'S THIS?
IT STRAIGHT-ENED ITSELF IN TENTION ALLY?
WHAT'S ALL THIS ABOUT?
IS THIS INFORMA-TION... RIGHT?!


I CAN'T SEE ANYTHING ANYMORE.
Fuh
I DON'T SEE MY SURROUND-INGS ANYMORE.
THAT'S WHY YOU'LL FAIL, NATSU.
IF I LOOK AT IT CLOSELY, IT ISN'T 13 MINUTES.
Final
13:51.35
IT'S 13 HOURS.
SO, WHAT DOES IT MEAN?
???
HERE I THOUGHT I'D CALMED DOWN,
hah
BUT I STARTED PANICKING AGAIN IN AN INSTANT.
Current location Block C Storage Room M North side
Errors hav
The Fuji is at the signal
FUJI
blink
EEK!
I'M DOWN HERE
IT ALSO SHOWS MY CURRENT LOCATION.
THIS PLACE IS A SHELTER AFTER ALL...
BLOCK C?

A MAP...?!
Storage Room K
Storage Room L
Storage Room M
A PATH UPWARDS?!
Current Location
THAT'S RIGHT.
SO THAT I CAN TELL THE OTHERS LATER IF THERE IS ANYTHING HERE.
I HAVE TO TAKE A PROPER LOOK.
THERE IS A PATH
SEE, IF YOU LOOK AT YOUR SURROUNDINGS PROPERLY
I HAVE TO NOTE IT DOWN.
THAT I COULD HAVE FOUND USEFUL THINGS IN THOSE ROOMS BEFORE, IF I HAD TAKEN A BETTER LOOK.
I WAS SO FRIGHTENED BY THOSE SKELETONS THAT I DIDN'T SEE ANYTHING...
THAT'S RIGHT. I'M SURE..
UH...
NO WAY.
OR AM I WRONG? ARE THESE MISSILES?
ARE THESE WEATHER OBSERVATION ROCKETS OR SOMETHING...?
THIS ISN'T A STORAGE FOR FOOD. I GUESS.
THERE'S STUFF OVER THERE WHICH LOOKS LIKE ROCKETS.

WHOA!
THIS IS THE REAL THING. AMAZING!

Wow! It's heavy
THIS ONE IS IN QUITE GOOD CONDITION.
SEMI-MARU,
DON'T TOUCH IT.


GUNS WHICH AREN'T MAINTAINED CAN MALFUNCTION AS WELL.
IF IT'S CHARGED, THERE'S ALSO THE DANGER OF IT EXPLODING.

THIS TIME, I'LL PULL MYSELF TOGETHER DURING MY JOURNEY.
MIMI-CHAN,
I'M SORRY
Mum♡
MEOW
tap
tap
tap
tap

I WONDER IF I SHOULD ARM MYSELF TOO.

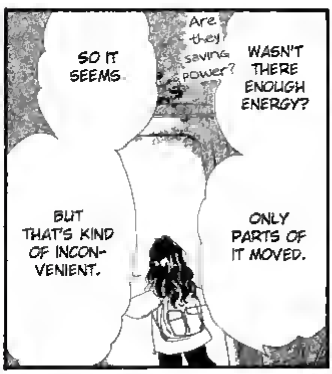
ANY-WAY,

HMM.

BOTAN-SAN
jolt

SINCE ANGO AND RYO HAVE WEAPONS..
WOULDN'T IT BE BEST IF I ALSO HAD ONE?

Um
YES?
I PEEPED INTO A FEW OF THE CABINS IN THIS AREA.
WHAT IS IT, HOTARU-CHAN?


SO IT SEEMS.
Are they saving power?
WASN'T THERE ENOUGH ENERGY?
BUT THAT'S KIND OF INCON-VENIENT.
ONLY PARTS OF IT MOVED.

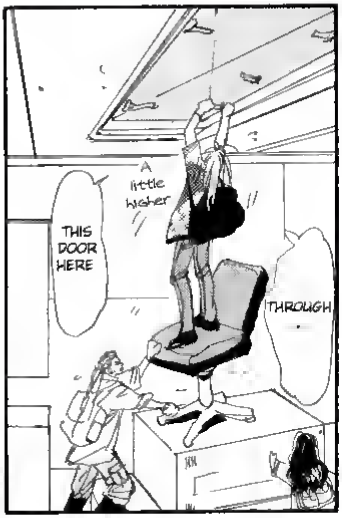
sigh

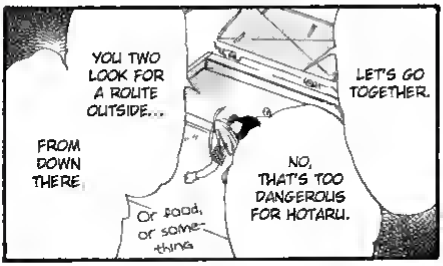
..THAT'S HOW IT IS, I GUESS..
ACTUALLY, WHEN THE SHIP STRAIGHT-ENED ITSELF,
THE INTERIOR OF THE CABINS WAS SUPPOSED TO ROTATE AT THE SAME TIME.

THE POSITION OF THE INTERIOR DIFFERS FROM ROOM TO ROOM.
SOME ARE STILL HORIZON-TAL, SOME ARE VERTICAL,
AND IN SOME THE FURNITURE IS ASKEW.
But in all of them, the furniture and everything is fixed so that it won't collapse

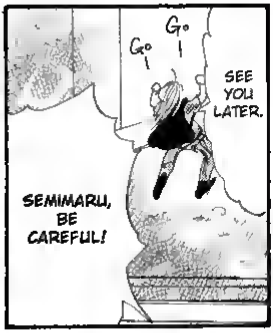
LADY,
I'M GOING TO SEARCH FOR NATSU.
LADY.
SOMETHING MUST HAVE HAPPENED...
TO THE PEOPLE ON THIS SHIP TOO...
AM I OUT OF MY MIND?
DO I WANT TO SHOOT THEM, OR WHAT?
SHE MIGHT BE TOO FRIGHTENED TO MOVE IF SHE SAW SOMETHING LIKE THIS.
WELL, ANGO IS PROBABLY WITH HER
THAT'S REASSURING.
I intended to search for her now too you know?
WHAT? BUT YOU CAN ONLY GO IN A CERTAIN DIRECTION, CAN'T YOU?
THAT'S WHY...
NO,
I HAD IN MIND TO SEARCH FROM WHERE WE STARTED.
WHERE WE STARTED?
HOTARU!
thuckle
STOP LAUGHING!
I'm going to punch you!
NO, ON THE CONTRARY, MAYBE THAT'S NOTHING TO BE RELIEVED ABOUT!
That jerk Ango is fast with women!

SO IT MAKES SENSE TO START THE SEARCH HERE, DOESN'T IT?
Hup It's heavy
I LOST SIGHT OF HER BEHIND THIS DOOR.


A little higher
THIS DOOR HERE
THROUGH


YOU TWO LOOK FOR A ROUTE OUTSIDE...
FROM DOWN THERE
Or food, or something
LET'S GO TOGETHER.
NO, THAT'S TOO DANGEROUS FOR HOTARU.

Sorry for calling it more important
MORE IMPORTANTLY, BOTAN-SAN,
THERE IS A CABIN OVER HERE WHICH WORRIES ME A LITTLE.


Go!
Go!
SEE YOU LATER.
SEMIMARU, BE CAREFUL!

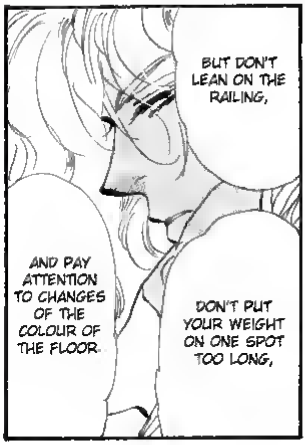
SEMIMARU-SAN WILL BE OKAY.
Somehow I have the feeling that his backpack is fuller
HOW?

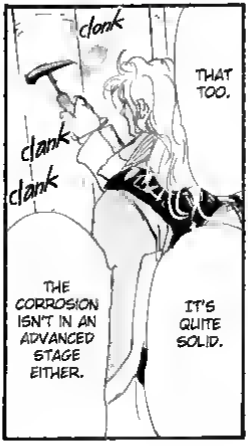
Hee Hee Hee Hee Hee
fu fu fu

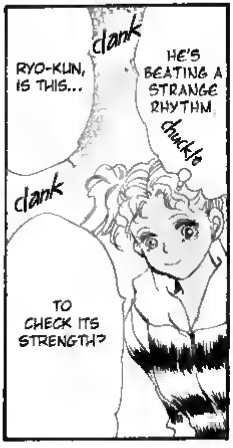
clank clank clank
clank
clank

clank clank
clank clank
clank clank
clank clank
clank

TA DA
hee hee hee
I'M INVINCIBLE.
I'm so cool. Just you wait, Natsu.


BUT DON'T LEAN ON THE RAILING,
AND PAY ATTENTION TO CHANGES OF THE COLOUR OF THE FLOOR.
DON'T PUT YOUR WEIGHT ON ONE SPOT TOO LONG,

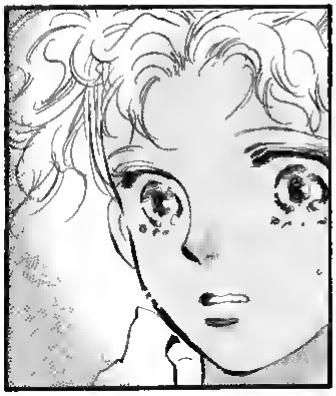

clank
clank clank
THAT TOO.
THE CORROSION ISN'T IN AN ADVANCED STAGE EITHER.
IT'S QUITE SOLID.


clank
clank
RYO-KUN, IS THIS...
HE'S BEATING A STRANGE RHYTHM
chuckle
TO CHECK ITS STRENGTH?

RYO-KUN...
IS SO RELIABLE.
Tee-hee-hee...
IT'S A SHELTER, SO NATURALLY THEY BUILT IT SOLIDLY.
I WONDER IF I CAN BECOME FRIENDS WITH HIM.
clank
clank
clank
clank
AND HE DOESN'T MAKE STUPID JOKES.
BUT HE ISN'T ARROGANT,
-He's handsome too
I'VE NEVER MET A BOY LIKE HIM.
YOU KNOW, WITH HIGH-ALLOY STEEL OR SOMETHING.
ARE DANGEROUS.
OLD SHELTERS ...

WE SHOULD NEVER HAVE COME HERE.
clank
clank
clank
IF YOU ENTER A DANGEROUS PLACE, YOU'RE BOUND TO MAKE A FOOL OF YOURSELF.
clank
YOU HAVE TO AVOID DANGER.
YES.
YOU'RE RIGHT, RYO-KUN.
BUT, YOU KNOW,
THAT WAS TRUE FOR OUR OLD WORLD.
THERE IT WAS CLEAR WHAT WAS DANGEROUS...
AND WHAT WASN'T.
BUT NOW..
IT ISN'T SO CLEAR
YOU CAN'T SAY FOR SURE..
WHICH IT IS.

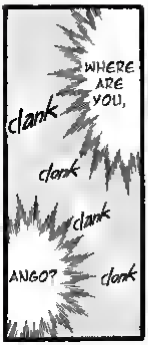
PLUS, IT'S FUN.
IF YOU MIGHT HAVE FOUND SOMETHING IF YOU WENT...
YOU WOULDN'T BE ABLE TO HELP BUT WONDERING...
YOU WON'T KNOW IF YOU NEVER GO...
ANY-WHERE
YOU CAN'T SAY NOW THAT IT'S SAFE...
TO STAY PUT.
WELL, THEN WE WOULDN'T HAVE ANYTHING TO EAT.
DON'T YOU THINK SO...?
THAT'S...
A VERY SLIGHT DIFFER-ENCE?
HOW DO YOU PUT IT?
IN THIS WORLD...
BOTH DAN-GEROUS AND RISKLESS THINGS...
HAVE THEIR MERITS.
THIS SHIP...
COULD BE DANGER-OUS TOO.
BUT IF WE GET OUR HANDS ON SOMETHING USEFUL,
WE'LL BE GLAD THAT WE CAME HERE.



AH!
HUH .?
DID I SAY SOMETHING STRANGE?
Was I presumptuous?
UM,

R.
RYO-KUN?
Stop staring at me.

YOU..
ARE SURPRISINGLY...
SMART.
AH...
NO...
SOMETHING...
JUST CROSSED MY MIND
WHAT'S THIS?
Surprisingly?
WHAT?!
REALLY?!
YAY!
I HAVE THE FEELING
THAT I HAD A GLIMPSE OF SOMETHING
BUT IT VANISHED
BEFORE I COULD PUT A FINGER ON IT

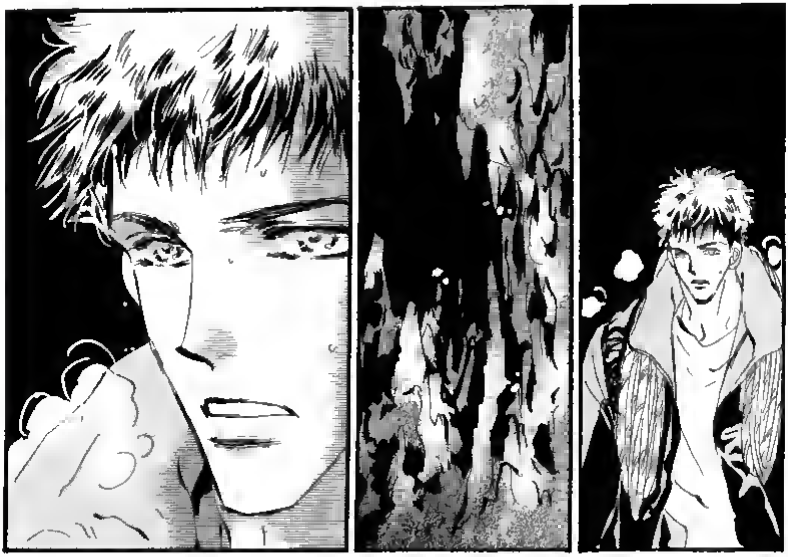

clank
WHERE ARE YOU,
clank
clank
clank
ANGO?
clank

clank
ANGO,
clank
IF YOU HEAR THIS, ANSWER ME
clank

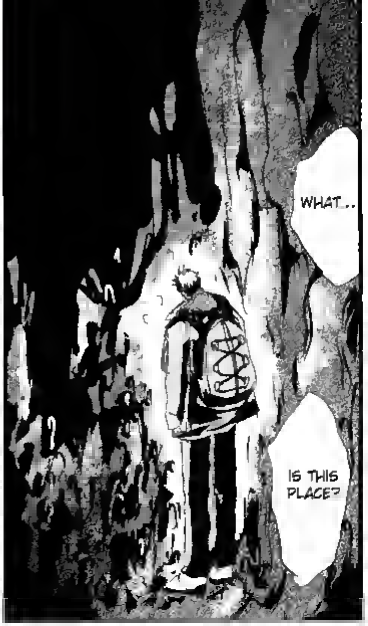
clank
clank
clank

I DON'T NEED A FAILURE...
WHAT WAS IT...?
TO POINT IT OUT TO ME, OR DO I?

I HAVE TO GET YOU OUT OF HERE QUICKLY
THIS ENCLOSED SPACE ISN'T GOOD FOR YOU.



SHIGE-RU...
THAT'S RIGHT THAT TEST IS CONTINU-ING.
I HAVE TO DO IT AGAIN.


WHAT...
IS THIS PLACE?

IS THAT UNDER-GROUND CAVERN.
THIS PLACE

SHIGE-RU...
AND I CAN'T USE MY HAND
SHIGERU!
WHERE ARE YOU, SHIGERU?!

Say
I'LL USE THIS OPPORTUNITY TO ASK HIM STRAIGHT-FORWARDLY
RYO-KUN,
WHY DON'T YOU LIKE SHIPS?

BY A TEACHER.
KILLED?
K...
B...
BY WHOM?!
clank clank clank
BECAUSE I WAS NEARLY KILLED..
INSIDE A SCRAPPED VESSEL
WHAT?
THAT'S BECAUSE RYO-KUN WAS A CUTE BOY.
WAS HE SOME PERVERT?!
DID THEY...
HOW MEAN!
CAPTURE HIM?!
THAT'S AWFUL!

THAT'S...
HE'S THE WORST!
SO MEAN.

clank
clank
AND APPARENTLY...
HE COMMITTED SUICIDE AFTERWARDS...
THAT SHIP EXPLODED,

THAT WAS ROUGH,
WASN'T IT, RYO-KUN?

BUT I NEVER WATCHED THE NEWS.
THAT WAS A MAJOR INCIDENT!
UH!

BUT...
HE WAS WEAK!
YOU'RE MUCH STRONGER NOW THAN HE IS!

IT'S OKAY, RYO-KUN!
HE'S NOT AROUND ANYMORE!
YOU DON'T HAVE TO BE SCARED!
HE CAN'T DO ANYTHING TO YOU NOW!
SHE GOT IT ALL WRONG
SOME-HOW..
UUH!
SORRY I CAN'T EXPRESS IT BETTER
rub-rub
Oh man,
THAT TEACHER WAS SUCH AN ASS!
BUT...
Uuh!
NEVER MIND!.

THE DOOR AT THE BOTTOM OF THESE STAIRS ..
IS A BIT AWAY.
This ship is off-point too
How annoying
Sloppy workmanship?
HUH?
WHAT'S THAT?
WE CAN'T GET THERE!
THE ROPE OVER THERE
UNFASTEN..
The footing is solid
HUH?
AND WHAT ABOUT ME?
YOU'RE AMAZING!
RYO-KUN,
BE CAREFUL!
tap
tap
Is this here for this reason?

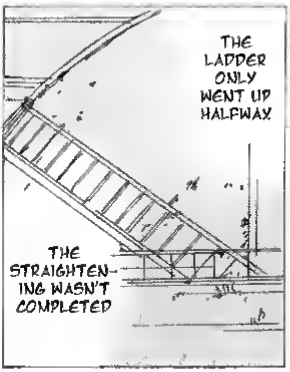
splash
splish

splish
splash

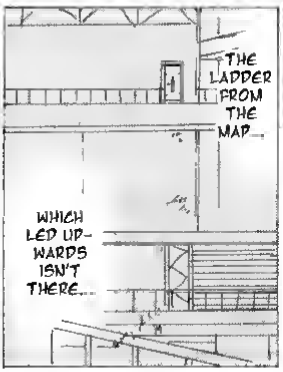
JUMP.
KYAAAA!
Because it's trouble-some.

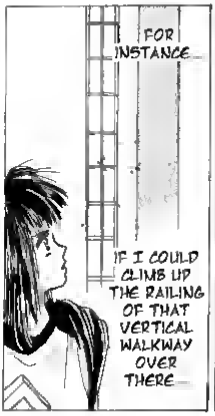
Hop
IS THIS POSITION POSSIBLE?
IT'S UNBELIEV-ABLE,
THIS SHIP.
IT FLOATS NORMALLY AND ALL.
THIS IS A SOLAR PLANT.
I guess.
It's in disrepair though.
THERE ARE PROPEL-LERS..
Quite many
THEY'RE ENTANGL-ED WITH SEAWEED NOW,
BUT DID THEY PRODUCE ELECTRICAL POWER.
BY CATCHING THE WIND WHEN THE SHIP WAS IN A HORIZONTAL POSITION,
AND CATCHING THE WAVES WHEN STRAIGHT-ENED...?
MAYBE THE SHIP IS CONNECTED TO THOSE WIND TURBINES IN THE OCEAN BY THAT CABLE TOO.
IT NEEDED A LOT OF ELECTRICAL POWER.
By various means.

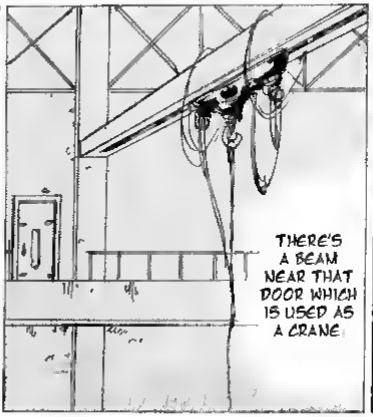
THE LIGHT...
WOW
IS ON...
clack
It's open
I'll check out the closest door for a start
BUT...
TO THIS KIND OF LIFE...
I GOT PRETTY USED...
AMAZING
HOW LONG HAS IT BEEN...
SINCE I LAST HAD ELECTRI-CITY?
Crunch
I THOUGHT THAT I'D NEVER BE ABLE TO LIVE LIKE THAT
AT FIRST
There seem to be a lot of lamps! I wonder if I can take some...
SHOULD I WALK DOWN..?
IS SOMEONE HERE?
EVERY-BODY!
HELLO!


THE LADDER ONLY WENT UP HALFWAY.
THE STRAIGHTEN-ING WASN'T COMPLETED

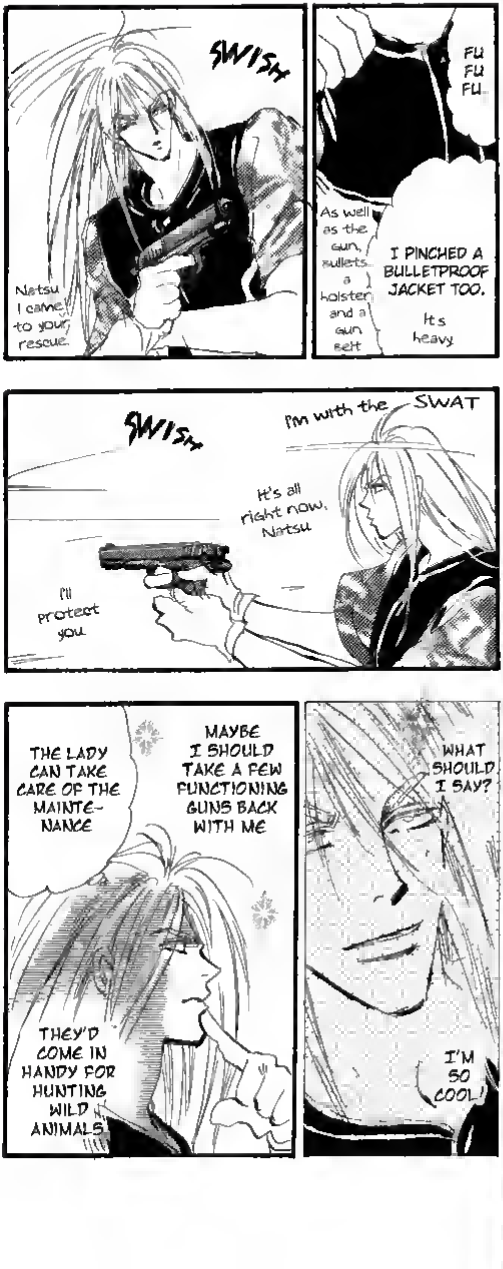
EVEN THOUGH THERE'S A DOOR.
HOW AM I SUPPOSED TO GET UP THERE...?

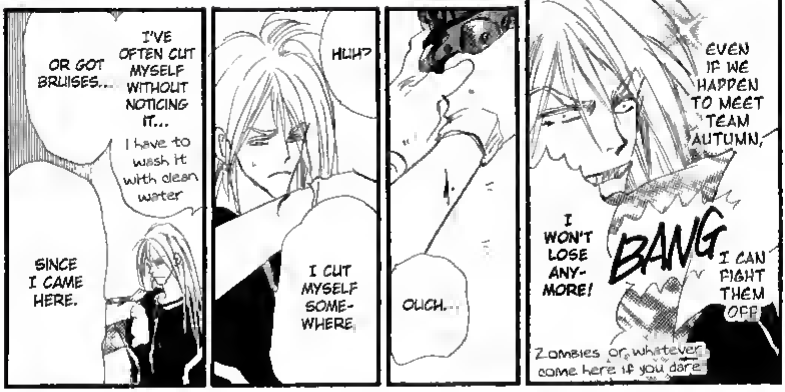

THE LADDER FROM THE MAP...
WHICH LED UP-WARDS ISN'T THERE...


FOR INSTANCE...
IF I COULD CLIMB UP THE RAILING OF THAT VERTICAL WALKWAY OVER THERE...


THERE'S A BEAM NEAR THAT DOOR WHICH IS USED AS A CRANE.

HAVE...
WHAT NOW...?
A GOOD LOOK...


SWISH
Natsu I came to your rescue.
FU FU FU
I PINCHED A BULLETPROOF JACKET TOO.
It's heavy
As well as the gun, bullets, a holster and a gun belt
SWISH
I'm with the SWAT
It's all right now, Natsu
I'll protect you
THE LADY CAN TAKE CARE OF THE MAINTE-NANCE
MAYBE I SHOULD TAKE A FEW FUNCTIONING GUNS BACK WITH ME
THEY'D COME IN HANDY FOR HUNTING WILD ANIMALS
WHAT SHOULD I SAY?
I'M SO COOL!
AND THEN CROSS OVER THAT BEAM,
WILL I BE ABLE TO REACH THAT DOOR...?
HUH?!

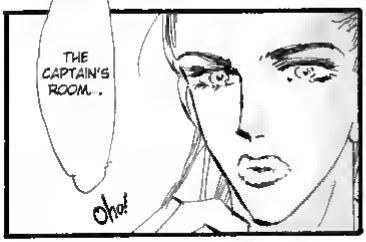

I'VE OFTEN CUT MYSELF WITHOUT NOTICING IT...
I have to wash it with clean water
OR GOT BRUISES...
SINCE I CAME HERE.
HUH?
I CUT MYSELF SOME-WHERE
OUCH...
EVEN IF WE HAPPEN TO MEET TEAM AUTUMN,
I WON'T LOSE ANY-MORE!
BANG
I CAN FIGHT THEM OFF
Zombies or whatever come here if you dare!

rustle rustle
JOLT
fwip
WHAT WAS THAT?
JUST NOW...

WHAT'S ...
I'VE GOT GOOSE BUMPS.
THIS FEELING?
rustle
rustle
I...
IS...
SOME-ONE THERE?
SOME-THING...?
IS THERE...
I HAVE A FEELING FOR STUFF LIKE THAT.
BECAUSE I WAS BULLIED WHEN I WAS LITTLE.
I said that zombies should come if they dared but I didn't mean it
IS SOME-THING...
WATCHING ME...?
WHAT THE HECK IS THIS?
I DIDN'T FEEL IT UP TO JUST NOW
clack

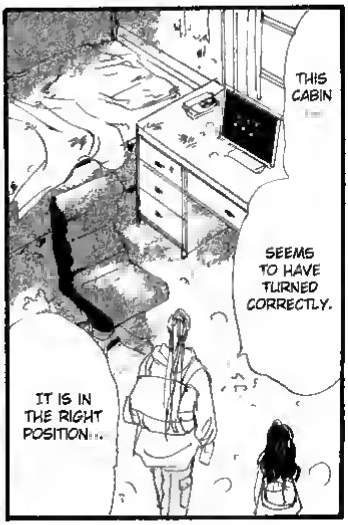
IT'S THIS CABIN

Captain's Room


THE CAPTAIN'S ROOM...
Oh!

THERE ...
IS SOME-THING.

WHAT'S THIS?
Final Day: Remaining Time
13:05:21


THIS CABIN
SEEMS TO HAVE TURNED CORRECTLY.
IT IS IN THE RIGHT POSITION...

BUNK
SHOULD I OPEN IT?
THERE'S A FOLDER.
WHAT ABOUT A KEYBOARD OR A MOUSE?
MAYBE IT'S A TOUCH SCREEN
What's this about?
OF WHAT?
"FINAL DAY?"
IT'S COUNTING BACK-WARDS.
"REMAIN-ING TIME"
A VIDEO?
Oho!
this...
is your captain speaking
Everyone from the crew.

HELLO!
SOME-ONE HERE?
IS...
I went down pretty far
THIS IS BLOCK D?
APPARENT-LY IT GOES FROM A TO D.
Hmm
Crunch
A WATER TANK?

not even a single pigeon can fly anymore either
But the earth keeps growing colder
and there's no indication of any improvement
We believed that we could come to a new world
and we wanted to be Noah's ark
We...
survived that natural disaster
Together with the Fuji
We used up all our fuel
our solar plant is useless
and we solely depend on the wind and the waves
Soon we won't have enough electrical power to use the heater.

So everybody
I wonder how long we should live on
We can't catch fish in the ocean,
and we don't have enough space to breed the fish in our water tank, or increase the vegetables in our fields.
I wonder how long the food will last.
that we're at our wits' ends slowly but surely.
but it seems...
The bow of this ship is adorned with the bodhisattva of wisdom.
We used to have the possibility
to communicate with all the shelters.
and submarines from foreign countries.
Stomp Stomp Stomp
EEK!
BANG
WAH!
It's no wonder.
Apparently the quarreling is going on today as well.
and today dozens of people died too
Weapons were taken without permission.

This ship is armed.
We'll drop all missiles...
on the Japanese islands
Among them...
is one nuclear warhead too.
let's make an end to this.
But now...
all we hear is the wind.
We're the only survivors, don't you think?
So, we'll soon start thinking that this is a pointless venture.
La-dies and Gentle-men
That's why I've made up my mind.

HUH?
Even if there should be people on the islands who managed to survive somehow...
I'm sure that we'll be able to rest at peace by doing this.
W...
This ship will self-destruct at the same time.
WAIT...
As proud citizens of Japan,
we'll drop this curtain without hesitation.
SHIGE-RU?

UKAI?!
IT'S YOU!
ANGO-KUN?
SHIGE-RU,
I WAS LOOKING FOR YOU
WAIT.
A MINUTE!
WHAT ARE YOU SAYING?!
We've done enough now haven't we?
We held out.
as best we could

〈7SEEDS〉⑱ * End *

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FLOWER COMICS α
flowersフラワーコミックスアルファ
7SEEDS
セブンシーズ
18
Yumi Tamura
田村由美
FCα
7SEEDS 18
田村由美
小学館
FCα3316
9784091333162
1929979004002
ISBN978-4-09-133316-2
C9979 ¥400E
定価：本体400円＋税
雑誌 46043-16 小学館
●作品紹介
★隕石落下による天変地異から人類を救済するため、政府が考案した「7SEEDS」計画。夏のBチームはAチームから離脱した二人と合流し、航海にでた。船上では命に関わるトラブルが絶えない程度となくあうが、それはAチームの二人が仕組んだ"テスト"だった。緊迫する状況下で、己の力が試される——!!